HESTER, Sister SEE Mary Hester, Sister.



Hester, Arnold L.

UNDECIDED; w Arnold L. Hester m Fred Lewis © Arnold L. Hester 2Nov54 EU375829

Wocablecards, a quick way to build a good vocabulary. [n. p., 1946] cards in box. 8cm.

O author, Los Angeles; 16Dech6; 2c 26Mar47; AA48987.

агр 14Арг47

AA41305

Carl folk dance. Dallas, Tex., c1946.
sheet. 111us. 56 x 74cm.

C author, Dallas; 80ctli6; AAlil305.

Hester, Don. See Hester, Donald Lawrence. Hester; Donald Lawrence
This wonderful change is you;
words by D. L. Hester;
Melody;

© 5-3-46; D. L. Hester, Los Angeles; EU 19584; new matter: change of lyrics; title and date of previous registration: Sweetheart of my foxhole dreams, 10-12-45. Hester, Edward E.

SUNSHINE AND TEARS; w, m & © Edward E. Hester 22Jan54 EU345054

HESTER, EDWARD WILLIAM.

The psychology of hypnotism.

31 p. © Edward William Hester;

17Dec54; A165976.

HESTER, Eugene J., joint author. HesSta football charts for play development. AA125205. SEE Stavaski, Anthony T. Hester, Fred

Thou art God; Biblical words. Score: solo voice, chorus (SATB) and piano.

© 5-13-46; F. Hester, Dallas;

EU 21094.

HESTER, G. C., joint author.

State and local government in Texas.

Supplement. AA159106. SEE

Patterson, C. P.

HESTER, GEORGE C.

Exercises for Texas, the story of the Lone Star State; a workbook for Texas history, by George C. Hester, M. C. Nunn [and] Rosa May Henson. 96 p., illus. O Henry Holt and Co.; luFeb50; AA143195.

Hester, George C., 1896joint author.

Patterson, Caleb Perry, 1880-

State and local government in Texas by, Caleb Perry Patterson ... Sam B. McAlister ... and George C. Hester ... with supplement of developments since 1940. New York, The Macmillan company 19451

ix, 614 p. incl. form, diagrs. 22cm.

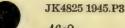
"Third printing November, 1945," Bibliography at end of each chapter except chapter ii. (over)

Samuel Bertram, 1898joint author. III. Title.

1. Texas—Pol. & govt. 2. Local government—Texas. I. McAlister. joint author. II. Hester, George C., 1896-

46 - 12334

Library of Congress



353,9764

© suppl., 26Dec45; 2c 29Dec45; publisher; All. Hester, George C., joint author.

PATTERSON, CALEB PERRY.

State and local government in Texas
[by] Caleb Perry Patterson, Sam B.

McAlister [and] George C. Hester.

Rev. ed. 590 p. © The Macmillan
Co., New York; 31Aug48; on new and
rev. material; A24881.

I. McAlister, Samuel Bertram, joint author. II. Hester, George C., joint author. III. Macmillan Co.

96



HESTER, GEORGE C.

Texas, the story of the Lone Star State, a school history, by George C. Hester, W. C. Nunn [and] Rosa May Henson. [1942 ed. by G. C. Hester and W. C. Nunn. New York, 1948] 472 p. illus. © Henry Holt and Co., inc.; 31Dec48; A28721.

I. Nunn, William Curtis, joint author. II. Henson, Rosa May, joint author. III. Holt (Henry) and Co., inc.

Library of Congress Copyright Office



br/rk

HESTER, GORDON. SEE Hester, James Gordon, 1913-

EU291868

HESTER, HAL. SEE Hester, Wesley H., 1929-

EU307663

HESTER, HAL. SEE Hester, Wesley Hal, 1929-

EU325048

4: 32 Hester, Harriet H

A. M. A. radio handbook. [Chicago, Printed by American medical association, c1946]

pamphlet (45 p.) 21 1/2 x 9cm.

Appl. title: Radio handbook. Bibliography: p. 45.

© 12-2-46; 2 c 12-13-46; American medical assn., Chicago; AA 40132.

Afn 1-22-47

HESTER, HARRISON.

Place mat depicting traditional characters of old New Orleans [by] Harrison Hester [and] Lillian L. Neyers. [Mammy, Negro band, and others] Reproduction of drawings. (D) Harrison Hester & Lillian L. Neyers; 20Nov53; K36685.

HESTER, HUBERT INMAN.

The heart of Hebrew history; a study of the Old Testament. 326 p. © William Jewell Press, Liberty, Mo.; 15Jul49; A34668.

I. Jewell (William) Press.



HESTER, HUBERT INMAN.

The heart of the New Testament. 350 p. illus. © William Jewell Press, Liberty, Mo.; 4Sep50; A47298.

I. Jewell (William) Press.

awm/r



Hester, J. W.

I CAN'T GET YOU OUT OF MY HEART m Ronald Buck © w J. W. Hester 22Sep48 EU143996

CAVEMEN; w, m & © Jack Hester 18Jul51 EU244646

AUG 2 2 1951



DOWN THE LONESOME TRAIL; w, m & © Jack Hester 1Nov51 EU254827

HON - 9 1951



HILLBILLY BOY OF HICKORY FLATS © w Francis C. Stelzer & Jack Hester m Arthur L. Dietz 19May49 EU167823

MAIL ORDER BICYCLE; w, m & © Jack Hester 7Feb51 EU228472

MAR 1 4 1951

MA'S VINEGAR PIE; w, m & © Jack Hester 7Feb51 EU228471

MAR 1 4 1951



MISS MAGGIE'S SCHOOL; w, m & © Jack Hester 7Feb51 EU228470

MAR 1 4 1951



MY LITTLE SWEETHEART OF THE HILLS © w Jack Hester m Arthur L. Dietz 2Aug49 EU174821

THE POKEBERRY POLKA; w Jack Hester m Arthur L. Dietz @ Arthur L. Dietz 9Jan50 EU192583

Library of Congress Copyright Office



EES 50 1000

Hester, Jack.
TEARS RAN DOWN MY CHEEKS m Robert
L. Carleton, © w Jack Hester
3Nov47 EU101715

Hester, Jack.

VERBENA ROSE © w & m Jack Hester

2Mar49 EU159028



WHAT I SAW IN TINNEYHAW © w & m Jack Hester 2Mar49 EU159029

WHY NOT TONIGHT () w & m David Avery & Jack Hester 3Augh7 EU87568

Hester, James Gordon.

HURRY, SANTA, HURRY; w, m & © James Gordon Hester 240ct52 EU291868

Hester, James S 1923- lyricist. Swoodford, Gordon Robert. You in my arms.

Hester, John J.

I TRIED FORGETTING; m Leo & Hector Richard w & © John J. Hester 5Sep50 EU214599

OCT 5 - 1950

Hester, John P.

SOMETHING INSIDE ME; w Robert E.
Zimmer & Evelyn M. Loether m John
P. Hester © Robert E. Zimmer, Evelyn
M. Loether & John P. Hester 31Aug53
EU329067

Yoakam, Gerald Alan, 1887-Children everywhere [by] Gerald Yoakam, Kathleen Hester [and] Louise Abney. [Chicago] Laidlaw Bros. [1947] 320 p. illus. 20cm. (Laidlaw basic readers 3)

© Laidlaw Bros., inc.; 8May47; on revisions; Al7811.

YOAKAM, GERALD ALAN.

From every land [by] Gerald Yoakam, Kathleen Hester [and] Louise Abney. [Chicago, 1949] 448 p. illus. (Laidlaw basic readers, 6) © on revisions & additions; Laidlaw Bros., inc.; 4Jan49; A65249.

I. Hester, Kathleen, joint author. II. Abney, Louise, joint author. III. Laidlaw Brothers, inc.



Hester. Kathleen. Yoakam, Gerald Alan, 1887-Making storybook friends [by] Gerald Yoakam, Kathleen Hester [and] Louise Abney. [1947 ed. Chicago, 1947] 128 p. illus. 20 cm. (Laidlaw basic readers) @ Laidlaw Bros., inc.: 8May47: A17810.

YOAKAM, GERALD ALAN.
On the trail of adventure [by] Gerald
Yoakam, Kathleen Hester [and] Louise
Abney. [Chicago, 1949] 384 p. illus.
(Laidlaw basic readers, 4) © on revisions & additions; Laidlaw Bros., inc.;
10Jan49; A65250.

I. Hester, Kathleen, joint author. II. Abney, Louise, joint author. III. Laidlaw Brothers, inc.



Yoakam, Gerald Alan, 1887-

On the way to storyland[by] Gerald Yoakam, Kathleen Hester [and] Louise Abney. [Chicago] Laidlaw Bros. [1947]

127 p. illus. 20cm. (Laidlaw basic readers P)

© Laidlaw Bros., inc.; 12May47; on revisions; A17808.

Yoakam, Gerald Alan, 1887-Stories we like [by] Gerald Yoakam, Kathleen Hester [and] Louise Abney. [Chicago] Laidlaw Bros. [1947] 256 p. illus. 21cm. (The Laidlaw basic readers 2)

© Laidlaw Bros., inc.; 8May47; on revisions; A17809.

Yoakam, Gerald Alan, 1887-Up the reading road [by] Gerald Yoakam, Kathleen Hester [and] Louise Abney. Chicago, Laidlaw Bros., c1947.

64 p. illus. 20cm. (The Laidlaw basic readers P-P)

© Laidlaw Bros., inc.; 8May47; AA70153.

LAIDLAW BROS., INC. C, Chicago.

We go to school; reading readiness. By Gerald Yoakam, Kathleen
Hester and Louise Abney. Laidlaw basic readers, 1947 ed.

48 p., illus. (part col.)

© 8may47; AA66426.

LATDLAW ERGS., INC. Q., Chicago. We learn to read. By Gerald Yoakam, Kathleen Hester and Louise Abney. Laidlaw basic readers, 1947 ed. 48 p., pol. illus. Q 8May47; AA66425.

YOAKAM, GERALD ALAN.

The world around us [by] Gerald Yoakam
Kathleen Hester [and] Louise Abney.
[Chicago, 1949] 448 p. illus. (Laidlaw basic readers, 5) © on revisions & additions; Laidlaw Bros., inc.; 4Jan49;
A65252.

I. Hester, Kathleen, joint author. II. Abney, Louise, joint author. III. Laidlaw Brothers, inc.



Hester, Kay.

Maybe it's just you; w K. Hester, m
Bob Carleton. © Kay Hester, Harlingen,
Tex.; 204.pr47; EU49247.

Hester, Kearney L.

THE CHRISTMAS LIGHT; w Kearney L. Hester m Gerald S. Welch © Kearney L. Hester & Gerald S. Welch 26Dec51 EU259614

JAN 1 1 1952



HESTER, LAWRENCE L.
Franklin D. Roosevelt, 1882-1945.
cMiniature bust: Sculpture.
© Lawrence L. Hester; 12Jul54;
GU23546.

R

Hester, Mabel.

Take me back to your America.

Hester, Mamie.

FORSAKEN; m Louis Tobin w & @ Mamie Hester 8May50 EU202958



Hester, Mary Elizabeth.

I'M GONNA MAKE A BRAND NEW START; w & m Mary Elizabeth Hester arr David Ross Baskerville © Mary Elizabeth Hester 20Nov52 EU294787 HESTER, MARYE. SEE Hester, Mary Elizabeth, 1922-

EU294787

Hester, Robert Teed.

LOVE IS TERRIFIC m James Charles
McNeil © w Robert Teed Hester
28Mar49 EU162185

HESTER, ROLLO CARROLL C.

Brief of television feature:

Lucky-bid secret auction advertising and sales program. 9 p.

© 27Juli8; AA91428.

HESTER, ROLLO CARROLL Q.

How to increase newspaper profits
and prestige with the Lucky-bid
secret auction advertising feature.
Indianapolis, Syndicate Advertising
Co. 13 p. Q 26Junu AA99975.

(Pub. abroad 22Junu A)

Hester, Roy.

AIN'T YOU ASHAMED; w Roy Hester m Louis Tobin © Roy Hester 1Nov54 EU375677

E unpub. 5296.

Hester, S W Ten more points.

see

Tobin, Louis.

Hester, W. H.
THE LONG HOURS; w Sol Parker m W. H.
Hester © Meadowbrook Music Co.
60ct54 EU373069

HESTER, MRS. WESLEY. SEE Hester, Mary Elizabeth, 1922-

EU294787

WHY'D YOU HAVE TO LEAVE ME AT ALL; w & m Wesley H. Hester © Haggar Music 16Mar53 EU307663

Hester, Wesley Hal.

COULD I BE REAL; w, m & © Wesley
Hal Hester 23Jun53 EU321020

DON'T BELIEVE THAT LINE; w, m & © Wesley Hal Hester 22Apr53 EU313252

DOTI; w, m & © Wesley Hal Hester 23Jun53 EU321022

EAT, DRINK AND MAKE MERRY; w, m & © Wesley Hal Hester 27Ju153 EU325052

Hester, Wesley Hal.

THE GIRL NEXT DOOR; w, m & © Wesley
Hal Hester 5Sep52 EU286783

GONE IS THE LOVE OF MY HEART; w & m Wesley Hal Hester © Haggar Music Co. 8Jun53 EU319327

GUESS WHAT; w, m & © Wesley Hal Hester 5Sep52 EU286782

HE WASN'T BAD; w, m & @ Wesley Hal Hester 8Jun53 EU319330

Hester, Wesley Hal.

I ONLY WANT YOU; w, m & © Wesley
Hal Hester 23Jun53 EU321021

Hester, Wesley Hal.

I'M A GAL FROM BALTIMORE M.D.; w, m
& © Wesley Hal Hester 27Jul53
EU325051

I'M GOING HOME; w, m & © Wesley Hal Hester 22Apr53 EU313253

IT'S A BEAUTIFUL DAY INDEED; w, m & © Wesley Hal Hester 27Jul53 EU325049

I'VE GOT NEWS FOR YOU; w, m & © Wesley Hal Hester 8Jun53 EU319328

Hester, Wesley Hal.

JUST LIKE TAKING CANDY FROM A BABY;
w, m & © Wesley Hal Hester 5Sep52
EU286785

MY LOVE; w, m & © Wesley Hal Hester 27Ju153 EU325050

NEW YORK; w, m & © Wesley Hal Hester 22Apr53 EU313254

Hester, Wesley Hal.

ORDINARY GUY; w, m & © Wesley Hal

Hester 5Sep52 EU286781

ORDINARY GUY; w, m & © Wesley Hal Hester 23Jun53 EU321023

Hester Wesley Hal PICK-UP ROUTINE: WHAT ARE YOU DOIN'; w, m & © Wesley Hal Hester 5Sep52 EU286784

REMIND ME TO LOVE YOU; w, m & © Wesley Hal Hester 8Jun53 EU319331

SOMEONE LIKE YOU; w, m & @ Wesley Hal Hester 27Ju153 EU325053

TELL HER I'M IN LOVE; w, m & © Wesley Hal Hester 27Ju153 EU325048

Hester, Wesley Hal.
TELL ME OF LOVE; w, m & © Wesley Hal
Hester 5Sep52 EU286786

THAT'S JUST THE WAY THINGS ARE; w, m & © Wesley Hal Hester 22Apr53 EU313251

Hester, Wesley Hal.
WHAT AM I TO DO; w, m & © Wesley Hal
Hester 5Sep52 EU286787

WHISTLIN' AND WHISTLIN'; w, m & © Wesley Hal Hester 22Apr53 EU313256

WOMAN MAKES A MAN FEEL LOW; w, m & © Wesley Hal Hester 8Jun53 EU319329

YOU REALLY TOOK ME FOR A RIDE; w, m & @ Wesley Hal Hester 22Apr53 EU313255

YOU'RE MY CHRISTMAS DAY; w, m & © Wesley Hal Hester 22Apr53 EU313257

Hester, Wesley Hal.
YOU'VE SPOILED ME; w, m & © Wesley
Hal Hester 5Sep52 EU286788

Hester i fjellet.

JYNGE, ANDREAS.

Hester i fjellet. 135 p. © H. Aschehoug & co. (W. Nygaard) Oslo; 24Nov47; AF6790.

I. Aschehoug (H.) & co. (W. Nygaard)

Library of Congress Copyright Office



br/p

Hester Lilly, and twelve short stories.

TAYLOR, ELIZABETH.

Hester Lilly, and twelve short stories. [10 of the stories prev. pub. in various magazines] Viking Press. 210 p. © on new stories & compilation; Elizabeth Coles Taylor; 23Sep54; A154025.

The Hester waltz; w & m D. M. Looney. © Dale M[ax] Looney, Portland, Cr.; 22Feb47; EU64291.

Hesterman, John W.

ONLY A LOVELY DREAM © w & m John W. Hesterman 15Apr48 EU125434

HESTERMANN, FRIEDRICH AHLERS- SEE Ahlers-Hestermann, Friedrich.

HESTHAL, CEDRIC EDWARD.

The study of physical phenomena.

Rev. ed., 1953. Long's Book

Store. 280 p. © on new

material & illus.; Cedric Edward

Hesthal; 80ct53; Al09541.

a 19594

Hesthal, Gedric Edward, 1903-The study of physical phenomena. Cincinnati, Reproduced by Tri-State Offset Co. [1947] 289 p. illus. 28 cm.

C Cedric Edward Hesthel, Columbus, Ohio; 28 Nov 47; Q 19594.

co 23d47 gc

unb A19594

SMA/G

Hestia

Mitchell, Theodore G

Hestia, a musical comedy in three acts. Chicago, Dearborn Pub. Co. [1947]

252 р. 19см.

Without music.

L Title.

PS3525.I 9757H4

812.5

47-24199*

© 2Jun47; author, Chicago; D pub 9525.



Hestick, Michael.

Adam; words by M. Hestick.

© 11-20-46; M. Hestick, Worthington,
W. Va.; HU53730.

Hestilow, Billie Rogers.

TEARS IN MY HEART; w Billie Rogers Hestilow w & m Anthony Buscemi © Billie Rogers Hestilow & Anthony Buscemi 29Mar54 EU352572



HESTON, EDWARD LOUIS.

The Holy See at work; with a pref. by Samuel Cardinal Stritch. 188 p. illus. © The Bruce Pub. Co., Milwaukee; 12Jun50; A44763.

I. Bruce Publishing Co.

JUL 1 1 1950

mds/r



The weaver's manual; a handbook for the weaver learner, a manual for the weaver instructor. Shelton, Conn., 1947. 57 p., illus. © Sidney Blumenthal & Co., inc.; 16Feb48 (in notice: 1947); AA76143.

Heston, James J.

DREAM GIRL; w, m & © James J. Heston 10Dec53 EU340726

Heston, James J.

DRIFTING IN DREAMLAND; w, m & @ James J. Heston 11Dec53 EU340850

Heston, James J.

LOVE LIGHT; w, m & © James J. Heston 8Jan54 EU343536

Heston, James J.

PART OF YOUR SCHEME; w, m & © James J. Heston 16Dec53 EU341475

Heston, James Joseph.

BLUE DAWN; w, m & © James Joseph Heston 23Feb54 EU348493

Heston, James Joseph.

FOREVER GONE; w, m & © James Joseph Heston 23Feb54 EU348492

Heston, James Joseph.

I'LL ONLY LOVE ONE; w, m & © James Joseph Heston 23Feb54 EU348491

Heston, John Edward, Jr.
And the angels came through; w & m
J. E. Heston, jr. ① John Edward
[Heston, jr., Oakland, Calif.; 25Jan47;
EU46493.

Heston, John Edward, jr.

Baby won't-cha give me your love?

Words by J. E. Heston, jr.

For voice and piano.

© 4-12-46; J. E. Heston, jr.,

Oakland, Calif.: EU 16200.

Heston, John Edward, Jr.

(If you want) somebody to love; w & m Johnny [i. e. John Edward] Heston [jr.] © John Edward Heston, jr., Oakland, Calif.; 15Jan47; EU46057.



Heston, John Edward, <u>jr</u>.

Juke box jive; words by J. E.

Heston, jr.

For voice and piano.

© 7-8-46; J. E. Heston, jr., Oakland, Calif.; EU 28165.

deston, John Edward, jr.

Shady nook; words and music by Johnny Heston.

For solo voice with piano accompaniment.

First line: A secluded shady nook.

Clc 2-la-la6; John Edward Heston, jr.

Alameda, Calif.; E unpub. 6971; new
matter: new lyrics. Date of previous
418056.

418056.

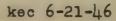
MSH 5-14-46

Heston, John Edward, jr.

So close to me; words & music by Johnny Heston.

For solo voice with piano accompaniment.

First line: When you're so close. © 1 c 3-4-46; John Edward Heston, jr., Alameda, Calif.; E unpub. 9577.



Heston, John Edward, Jr.
You can't win; w & m J. E. Heston, jr.
© John Edward Heston, jr., Oakland,
Calif.; 11Feb47; EU47002.



HESTON, JOHN ROBB (Little Hoss Nan. [Poem] 1 v., 111us. (21Febl9; AA107552.

E unpub. 9577

Heston, Johnny.

800

Heston, John Edward, jr.

HESTON, JOSEPH C.

Heston personal adjustment inventory.

16 p. @ World Book Co., Yonkerson-Hudson, N. Y.; 27Janl;9; AAlll;562.

HESTON, JOSEPH C.

Heston personal adjustment inventory.

Nanual. 34 p., illus. © World

Book Co., Yonkers-on-Hudson, N. Y.;

27 Jank 9; AAlli 563.

HESTON, JOSEPH C.

How to take a test; illustrated by
Cissie Liebshutz. 47 p. © Science
Research Associates, inc.; llSep53;
All6979.

I. Science Research Associates.



HESTON, JOSEPH C.

How to take a test. Instructor's guide. [Barbara Jipson, editor]

7 p. © Science Research Associates, inc.: 11Sep53: A116984.

HESTON, JOSEPH C.

Using personality inventories in student counseling, by Joseph C.

Heston and Claude F. Bridges.

Folder (11 p.) (Test service bulletin no. 70) @ World Book Co.; 22Jun50; AA158969.

Josselyn, Talbert.
The element people. GU12489.

HESTON, WANNIE. SEE Heston, Warner Roberts

EU192694 (1950) FEB 1 4 1950 Heston, Warner Roberts.

GATE CITY BOOGIE WOOGIE; m & © Warner Roberts Heston 3Feb50 EU192694



HESZ, EUGENE.

The world market for American air conditioning & refrigeration equipment; an analysis of our foreign markets including the methods of appraisal used and recommended.

56 p. O on new matter; Business News Pub. Co., Detroit; 27Nov50; AA169042.

JAN - 8 1951

HET acid. KK77350. SEE Hooker Electrochemical Co. Het eiland.

Oss, Salomon Frederik van, 1868-

Het eiland, door S. F. van Oss. 's Gravenhage, H. P. Leopold, 1946.

451 p. 21 x 16°.

r. Title.PT5862.O75E4

839.3135

47-19451

© 9Sep46; author, The Hague; AF5096.



Het Haeskew. See The rabbit. R

Het Kinder paradi js.

M1380 NIELAND, HERMANUS JACOBUS JOSEPHUS,
N 1910-

Het kinder paradijs. Children's paradise ... [By] Herman Nieland; 7 stukjes voor piano. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 240ct46; EF5109.

I. Title: II. Title: Children's paradise.

Library of Congress Copyright Office



Music Cat.

Hét kurta kórus.

M1583

BÁRDOS, LAJOS, 1899-

Hét kurta kórus; [by] Bárdos Lajos.

[Score: SATB] © Zeneműkiadó Nemzeti Vállalat, Budapest; 20Sep50; EF16679.

Tile

I. Title.

hugorian

JUL 2 4 1951



Het mendoline-orkest; by P. J. Beka, Johann B. Kok, Theodore Henricchi & Theodore H. Polman. @ 3Decl8; E446584. R3827. 2Apr46; The Arthur P. Schmidt co. (PCW), Boston.

Het plekje bij den molen.

M1753 LAAR, JAN VAN, Sr. .2 Het plekje bij den n

Het plekje bij den molen; tekst en musiek van Jan van Laar, Sr. Amsterdam, J. Poeltuyn. © Keith, Prowse & Co., ltd., (in notice: J. Poeltuyn); 20 Jun 35; EF1 3748.

I. Title.

foxtrot, tekst: Pi Veriss, muziek:
Rody Lander. Holland. (With Buffalo
Bill van Volendam) © Holland-Music;
10Nov53; EF26816.

1. Veriss, Pi.

2. Lander, Rody.

3. Holland Music.

art.

Jdl-_

1961 reg.

Die Hetare.

Lang, Herta, 1919-Die Hetäre. Wien, F. Speidel 1947, 191 p. 20 cm.

I. Title.

PT2623.A44T4

47-28150*

© F. Speidel'sche Verlagsbuchhandlung; 1Jul47; AF3764.



HETENYI, LULU.

The golden waltz. A dramatico-musical composition. Text and music in separate volumes. © Lulu Hetenyi, New York; lc 24Jul47; D unp. 1237.

Hetényi, Miklós Imre, 1906-

Beams on elastic foundation; theory with applications in the fields of civil and mechanical engineering, by M. Hetényi. Ann Arbor, The University of Michigan press; London, G. Cumberlege, Oxford university press, 1946.

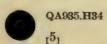
ix, 255 p. 1 illus., diagrs. 26^{cm}. (Half-title: University of Michigan studies. Scientific series, vol. xv1)

"The first manuscript for this book was prepared in 1936-37 ... Since then the material has been revised several times and enlarged until it has assumed its present form."—Pref.

Bibliographical foot-notes.

1. Girders. 2. Strains and stresses.

Library of Congress



46-27251

624.21

© 6-14-46; 2c 6-21-46; University of Michigan, Ann Arbor; A 3364.

I. Michigan. University, claimant. II. Title.

HETÉNYI, MIKLÓS IMRE, ed.
Handbook of experimental stress analysis.
1077 p. illus. © John Wiley & Sons,
inc., New York; 1Aug50; A45896.

I. Wiley (John) and Sons, inc.

AUG 3 0 1950



Heterocyclic compounds.

ELDERFIELD, ROBERT COOLEY, ed.
Heterocyclic compounds. Vol. 1: Three,
four, five, and six-membered monocyclic compounds containing one O, N,
and S atom. 703 p. illus. © John
Wiley & Sons, inc., New York; 17Apr50;
A42972.

I. Wiley (John) and Sons, inc.

egm/r



Heterocyclic compounds.

ELDERFIELD, ROBERT COOLEY, ed.
Heterocyclic compounds. Vol. 2: Polycyclic five- and six-membered compounds containing one O or S atom. 571 p.

⑤ John Wiley & Sons, inc., New York;
2Jan51; A50975.

I. Wiley (John) and Sons, inc. FEB - 8 1951

dr/r



Heterocyclic compounds.

ELDERFIELD, ROBERT COOLEY, ed.
Heterocyclic compounds. Vol. 3: Polycyclic derivatives of pyrrole; polycyclic systems with one nitrogen common to both rings; pyrindine and related compounds [—4: Quinoline, isoquinoline, and their benzo derivatives] New York, 1952. 2 v.

⑤ John Wiley & Sons, inc.; 7Apr52; A65745, A65746.

I. Wiley (John) and Sons, inc., New York.



The heterocyclic derivatives of phosphorus.

MANN, FREDERICK GEORGE.

The heterocyclic derivatives of phosphorus, arsenic, antimony, bismuth, and silicon.

180 p. illus. (The Chemistry of heterocyclic compounds, a series of monographs) © Interscience Publishers, inc., New York; 2Mar50; A42210.

I. Interscience Publishers, inc.

APR 2 0 1950

Library of Congress Copyright Office



egm/r

Heterosis.

GOWEN, JOHN WHITTEMORE, ed.

Heterosis; a record of researches directed toward explaining and utilizing the vigor of hybrids. [Papers presented at the Heterosis Conference held June 15 to July 20, 1950 at Iowa State College] Ames [1952] 552 p. illus. © The Iowa State College Press; 17Jul52; A68752.

I. Iowa. State College of Agriculture and Mechanic Arts, Ames.II. Iowa State College Press.



HETH, Edward Harris. Source author. SEE Any Number Can Play. LP2363.

HETH, EDWARD HARRIS.

oomposition in two acts. An adaptation of the author's novel of the same title. Music not included in present application. © Edward Harris Heth; 10Mar54; DU36380.

HETH, EDWARD HARRIS.
If you lived here. [1st ed.] New York,
Harper. 241 p. © Edward Harris Heth;
16Mar49; A32008.

b_{r/r}



HETH, EDWARD HARRIS.

My life on earth. Illus. by Edwin Schmidt. New York, Simon and Schuster, 1953. 247 p. © Edward Harris Heth; 8Apr53; A86145.

jh

Heth, Edward Harris.

We are the robbers. [1st ed.] New York, Harper [1947] [4] 1., 3-248 p. 21 cm.

A novel.

I. Title.

PZ3.H457We

47-11577*

© Edward Harris Heth, Wales, Wis.; 29Oct47; A18365.







Heth, Mary Ann.

WHISPERING TREES; m James Charles
McNeil w & © Mary Ann Heth 1May50
EU202770

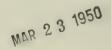
MW = 1 10E0

HETHERINGTON, Mrs. A. J. SEE Hetherington, Darlene Marie.



Hetherington, Allen Francis, <u>Jr.</u>
THE KEY TO YOUR HEART © w & m Allen Francis Hetherington, Jr. 6Dec49 EU187174

Hetherington, Bill. See Hetherington, Wilber William. HETHERINGTON, Clark W. SEE School program in physical education. R59440.



HETHERINGTON, DARLENE MARIE.

Recipes from the doctor's wife.

Oklahoma City, House of Health.

64 p. O Mrs. A. J. Hetherington;

30Jan50; AAllili25.

M1630 •H

HETHERINGTON, ELA JONES.

My heart's in stitches; words and music by Ela Jones Hetherington.

© Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11718.

I. Title.

Music Cat.

Hetherington, Emily, lyricist.

Richard, Leo. More like Jesus.

HETHERINGTON, HERBERT W.

- *Complete historical map of the United States. Providence, Narragansett Litho. Co. col. map 52 x 69 cm. Scale ca. 1:7,100,000. © Herbert W. Hetherington; 1Jul50; F7865.
- 1. UNITED STATES.
- I. NARRAGANSETT Litho, inc., Provience.
- II. Title: Historical map of the United States.



HETHERINGTON, HUBERT WILLOWS.

Nursing in prevention and control of tuberculosis, by H. W. Hetherington and Fannie W. Eshleman. Rev. 3d ed.

New York, Putnam. 361 p. illus.

© on revisions; H. W. Hetherington & Fannie W. Eshleman; 10Aug50; A58815.

I. Eshleman, Fannie W., joint author.

Library of Congress Copyright Office



OCT - 2 1951

HETHERINGTON, JAMES D. C., Paterson, N. J.
Writings and precepts for the
study of the science of
applied justice and 300 aphorisms. 36 p. C 20Junu 7;
AA34832.

Hetherington, Marian Grace.

MOONFLOWER; w Marian Grace Hetherington m Ken Watkins © Marian Grace Hetherington & Ken Watkins 8Sep52 EU287671

Hetherington, Mary Claudia. SEE THE HUNTER'S SONG.

AA 15049

[Hetherington, Mildred]
A B C. [Chicago, Printed by Regensteiner corp.] @1946.
pamphlet. illus. 32 cm. (Childrens books are important, 1002)

© 6-1,-46; 2 c 6-28-46; Childrens press, inc., Chicago; AA 15049.

[He therington, Mildred] 1901... Patsy, furniture for her home,
clothes for her trunk. [Chicago,
Printed by Regensteiner corp.] c1946.
pamphlet. illus. 33cm. (Childrens books are important, 3002)

Title from cover.
Cut-out paper dolls.
© 9-16-46; 2 c 10-26-46; Childrens
press, inc., Chicago; A* 26556.

afp 12-4-46

HETHERINGTON, MILDRED LYON.

ABC picture book and nursery rhymes, by Mildred Hetherington and Katherine Evans. Chicago [1952] 1 v. illus. (A Big silver star book) © on additions & new illus.; Childrens Press, inc.; 23Jun52; A68112.

I. Evans, Katherine, joint author. II. Childrens Press, inc.



Hetherington, Mildred Lyon, illus.

Brownell, Clifford Lee, 1895-

... Fit and ready, by Clifford Lee Brownell ... and Jesse Feiring Williams ... Illustrations by Mildred Lyon Hetherington. New York, Cincinnati [etc.] American book company [1946]

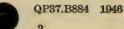
243 p. illus. (part col.) 21. (Health of our nation, book 3)
Revised edition.

© 5- 40-46; 2c 5-11-46; American book company, New York; A 4069.

1. Hygiene—Juvenile literature. 1. Williams, Jesse Feiring, 1886-joint author. 11. Title.

46-18208

Library of Congress



372.8614

[3]

Hetherington, Mildred Lyon, illus.

Battle, Florence.

Jerry, by Florence Battle ... Pictures by Mildred Lyon Hetherington. Chicago, Beckley-Cardy company [1946] 48 p. illus. (part col.) 20.

© 2-15-46; 2 c 3-26-46; Beckley-Cardy co., Chicago; A 1816.

1. Primers—1870-II. Title. r. Hetherington, Mildred Lyon, illus.

46-15586

Library of Congress



PE1119.B446

Hetherington, Pierre Raymond. Clark, Howard Dudley, 1890-Lost mines of the old West ... [Los Angeles, 1946. 64 p. illus., port. 22cm.

1. Mines and mineral resources-The West. 2. The West-Hist. I. Title.

F591.C59

978

47-24701 Brief cataloging

© 13May46; 2c 15Nov46; Pierre Raymond Hetherington, Los Angeles; AA42261.

Library of Congress



Hetherington, Wilber, lyricist. Lamkoff, Paul. How did I know?

Hetherington, Wilber, lyricist.

Lamkoff, Paul. I've gone away.

Hetherington, Wilber William.

Pickin' a chicken; w Bill [i. e. Wilber William] Hetherington, m S. Jack Friedenberg. © Wilber William Hetherington, Calgary, Alb., Can.; 17May47; EU79390.

A key to Problems in labor relations.

AA166907. SEE Fuller, Stephen H.

NOV 2 9 1952

Hetlan, Andrew.
EVERYONE KNOWS; w Andrew Hetlan
m James Alexander Brennan ©
Andrew Hetlan 22Jun53 EU320787

Hetland, Audun, illus.

BJØRHOVDE, SOFIE.

Abelone og Kanutta, med illustrasjoner av Audun Hetland. [Bergen, 1949] 251 p. © J. W. Eides forlag, a.s.; 10Dec49; AF12117.

I. Hetland, Audun, illus.
II. Eides (J. W.) forlag, a.s.

JAN 1 1 1951 egm/r



Hetland, Audun, illus.

BJØRHOVDE, SOFIE.

Jette på trappen, med illustrasjoner
av Audun Hetland. [Bergen, 1951]
251 p. © J. W. Eides forlag a/s.;
5Nov51; AF12893.

I. Hetland, Audun, illus. II. Eides (J. W.) forlag a/s.



HETLAND, NORMAN JACOB.

Handbook of psychological law; a treatise on psychology and philos-ophy, designed to explicate the basic laws that govern human nature. 23 p. © Norman Jacob Hetland; 1Feb52; AA205633.

MAR 17 1952

HETLE, ERIK.

Lars Wilhelm Boe, a biography. 203 p. illus. © Augsburg Pub. House,

Minneapolis; 6Jun49; A34026.

I. Boe, Lars Wilhelm.
II. Augsburg Publishing House.



HETLEY, William Julius.

HETLEY MONUMENTS, St. Louis.
[Map of Calvary Cemetery, St. Louis, by William Julius Hetley] map on sheet 22 x 28 cm. Scale not given. © Hetley Monuments, St. Louis; 26Jan50; F7018.

- 1. ST. LOUIS. Calvary Cemetery.
- I. HETLEY, William Julius.



HETLEY MONUMENTS, St. Louis. [Map of Calvary Cemetery, St. Louis, by William Julius Hetley] map on sheet 22 x 28 cm. Scale not given. © Hetley Monuments, St. Louis; 26Jan50; F7018.

- 1. ST. LOUIS. Calvary Cemetery.
- I. HETLEY, William Julius.



Hetman, Edward Joseph.

IF YOU LOVE ME; w, m & © Edward Joseph
Hetman 13Mar50 EU196889



Hetman, Edward Joseph.

I'LL ALWAYS LOVE YOU; w, m & © Edward Joseph Hetman 13Mar50 EU196891

Library of Congress Copyright Office



MAR 2 7 1000

Hetman, Edward Joseph.

MY CHILDHOOD SWEETHEART; w, m & © Edward Joseph Hetman 13Mar50 EU196892



Hetman, Edward Joseph.

MY OPEN ARMS AND EMPTY HEART; w, m & © Edward Joseph Hetman 13Mar50 EU196890

Hetman and co., claimant.

Wash wiser. (Diaper wash product) [Chicago, Printed by Alliance press] c1946.

sheet. illus. 13 x 32 cm.

Label.
Appl. author: Wencel F. Hetman.
© 9-6-46; 2 c 9-11-46; Chicago;
KK 6193.



zer 11-18-46

Herman Products, Inc. Q.
Herman's delicious Flacski. (Food)
Label. Q 2Aug48; KK27305.

HETMAN'S delicious Flaczki. SEE Hetman Products, inc. KK27305.

HETRICH, MARY ELLEN.

Better late than never. A fifteen minute play in three scenes. (c Mary Ellen Hetrich, Birdsboro, Pa.; 1c 23Mar47; D unp. 8231.

D unp. 4614

Hetrich, Stella

The smiling madonna, a post-war play in 5 acts.

Typewritten (carbon copy)

© 1 c 8-20-46; Stella Hetrich, Reiffton, Pa.; D unp. 4614.

Hetrick, Earl Money, 1917Tell me darlin' that it's not too
late now; words by E. M. Hetrick.

© 11-3-46; E. M. Hetrick, Lima,
Ohio; EU52262.

Hetrick, Earl Money, 1917- Solden, Samuel Albert.

HETRICK, GEORGE D.

C'est la vie, that's life.

© George D. Hetrick; 31Aug53;
A106924.

AA

Hetrick, Lenore
Choice plays for grade schools.
Dayton, O., Paine [0]946]
booklet (166 p.) 130m.

@ 2-23-46; 2 o 3-3-46; Paine pub. co., Dayton, O.; AA 6109.

Hetrick, Mary Elizabeth.

FOR ALL THE WORLD TO SEE; w Mary
Elizabeth Hetrick m Ken Watkins
© Mary Elizabeth Hetrick & Ken
Watkins 8Sep52 EU287670

M1630 .2 .R Hetrick, Mary Elizabeth, 1915-RUDDY, CHARLES L 1892-Long ago; words by Mary Hetrick, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75844.

I. Title. [II. Hetrick, Mary Elizabeth, 1915-]



HETRICK, RICHARD M., AND CHARLES CROSSON, d.b.a. PUPPET-V PRODUC-TIONS. SEE PuppeT-V Productions.

HETRIX. ©
How to make Hippety-Hoppy walk.
dance and play Flip Me In. (Toy)
Sheet. Appl. author: Richard M.
Hetrick. © 18Mar54; KK94607.

HETSON, FLORENCE GREEN.

One world, a one-act comedy. © Florence
Hetson; lc 12Feb48; DU12882.

HETT, JOHN HENRY.

Instruction manual for AMCO no. 2025 Mannheim slide rule. 10 p., illus. @ American Blue Print Co., inc., New York; 1Dec48; AA103491. Hett luet Olavs hjerte.

M1593

JOHANSEN, DAVID MONRAD, 1888(Skaldekvad) Hett luet Olavs hjerte; [by]
David Monrad Johansen, op.27, nr.1.
[Words by] Tormod Kolbrunarskald
[from] Tre skaldekvad. (Norsk musikforlags samling, nr.917) [Score: TBarB)
© Norsk musikforlag, a/s, Oslo; 27Oct51;
EF0-12655.

I. Title. II. Title: Skaldekvad.



APPLE VALLEY; w & m Pan Maurine Cordray arr Perry Hettel © Pan Maurine Cordray 60ct52 EU290113

BABY TAKE YOUR TIME WITH ME; w, m & © Gwen Alexandra Whitworth & Perry Hettel 6Jan53 EU299118

Hettel, Perry, joint composer. Saber, Billy. A broken lullaby.

FROM MY HEART; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 80ct52 EU290432

V

I'LL BURN MY BRIDGES; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 20Jul53 EU324682

LET ME BE YOUR HONEY, HONEY, LET ME BE YOUR LOVE; w, m & @ Gwendolen Alexandra Whitworth & Perry Hettel 12Aug52 EU284079

LOVIN' BABY; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 25Jan54 EU345091

V

M1630

.H

My love; lyrics by Katharine Bainbridge, music by Perry Hettel. © Pallma Music Products Corp., Beaumont, Calif.; 8May51; EP56654.

I. Title. [II. Bainbridge, Katharine, 1873-



NO ONE; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 2Dec54 EU378986

M1630

HETTEL, PERRY, 1898-

. 2 . H O' for the love of Mike; lyric by Katharine Bainbridge, music by Perry Hettel. Hollywood, Calif., Bell Song Pub. Co. © Katharine Bainbridge & Perry Hettel; 17Oct50; EP50013.

I. Title. [II. Bainbridge, Katharine]

NOV 2 2 1950



PLEASE TELL ME MORE; w Gwen Whitworth m Perry Hettel © Gwen Whitworth & Perry Hettel 270ct52 EU292160

PLENTY OF LOVE; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 14Apr52 EU271324

M1630 HETTEL, PERRY, 1898.2 Sambaloo; lyric by Andy Rice, music by
.H Perry Hettel [arr. by Lou Halmy]
© Pallma Music Products Corp., Beaumont, Calif.; 2Jun51; EP56653.

I. Title. [II. Rice, Andy, 1883-III. Halmy, Louis, 1911-



STOP, LOOK AND LISTEN; w, m & © Gwendolen Henderson Whitworth & Perry Hettel 24Jun54 EU362373

STRANGE AS IT SEEMS; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 4Apr52 EU271013

SYMPTOMS OF LOVE; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 14Apr54 EU354654

Hettel, Perry, 1898-

M1630

.T

TRACE, BENJAMIN LOUIS, 1897-Tantalizin' melody; words and music by Bob Hart [pseud.] Perry Hettel and Ben Lewis [pseud.] © Brandom Music Co., Chicago; 24Jul54 (in notice: 1953); EP83742.

I. Trace, Albert Joseph, 1900-II. Hettel, Perry, 1898- III. Title.

2

TANTALIZIN' MELODY; w & m Bob Hart, Perry Hettel & Ben Lewis © Brandom Music Co. 15Jun53 EU320081

TELL ME; w Dorothy Howard m Perry Hettel © Dorothy Howard & Perry Hettel 15Apr54 EU354766

TELL ME WHY; arr Perry Hettel w, m & on changed w & m Gwendolen Alexandra Whitworth 3Dec51 EU257761.

Appl. states prev. reg. 15Nov51.

DEC 2 9 1951

THANKS TO MOTHER NATURE; w Gwendolen Alexandra Whitworth m Perry Hettel © Gwendolen Alexandra Whitworth & Perry Hettel 24Sep54 EU371820

M1630

HETTEL, PERRY, 1898-

.2 .H Tho' you're a million miles away I'll keep you here in my heart; words and music by Perry Hettel. © Pallma Music Products Corp., Beaumont, Calif.; 8May51; EP56655.

I. Title.

SEP 2 7 1951



WHAT HAVE I GOT TO LOSE; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel © Gwendolen Alexandra Whitworth & Perry Hettel 13Aug54 EU367444

YOU AND CANDLELIGHT; w Gwendolen Alexandra Whitworth m Perry Hettel © Gwendolen Alexandra Whitworth & Perry Hettel 12Nov53 EU337691

YOU CAN SAY THAT AGAIN; w, m & © Gwendolen Alexandra Whitworth & Perry Hettel 29Jul53 EU325305

Á BIENTÔT; English w Dorothy Howard m Perry Hobson Hettel © Dorothy Howard 25Jun54 EU362393

> Revised 15Jul54



But I ain't got you; w A. Rice, m P. H. Hettel. @ Andy Rice & Perry [Hobson] Hettel, West Los Angeles, Calif.; 24Jan47; EU46378.

Can't get enough of you; w A. Rice, m P. H. Hettel. @ Andy Rice & Perry [Hobson] Hettel, West Los Angeles, Calif.; 24Jan47; EU46376.

THE CHRISTMAS SONG; w Gladys Engel & Mary Irene Loving m Perry Hobson Hettel © Gladys Engel, Mary Irene Loving & Perry Hobson Hettel 290ct51 EU254698

MON 1 9 19ET



ENCHANTING RIO © w Louis Stanton m
Perry Hobson Hettel 5May49 EU166422

HAIL TO THE FLAG OF AMERICA; w Katharine Bainbridge m Perry Hobson Hettel © Katharine Bainbridge & Perry Hobson Hettel 25Aug52 EU285439

V

HO FOR THE U.S. ARMY; w Katharine Bainbridge m Perry Hobson Hettel © Katharine Bainbridge & Perry Hobson Hettel 25Aug52 EU285440

V

HOW STRANGE © w & m Perry Hobson Hettel 15Aug49 EU176192

I KNOW IT'S HEAVEN; w, m & 9 Perry Hobson Hettel 17Mar52 EU268145



It's lovely to know you; w A. Rice, m P. H. Hettel. (Andy Rice & Perry [Hobson] [Hettel, West Los Angeles, Calif.; 24Jan47; EU46375.

I'VE FOUND MY LOVE; w Jack Peters m Perry Hobson Hettel © Jack Peters & Perry Hobson Hettel 24Mar54 EU352138

LONELY ONE © w Jack Peters m Perry Hobson Hettel 16Dec49 EU188101



Hettel, Perry Hobson.

THE MOON IS CRYING; w Mahlon M. Delp
m Perry Hobson Hettel @ Mahlon M.
Delp & Perry Hobson Hettel 20May52
EU275327

Rhumbaloo; w A. Rîce, m P. H. Hettel.

© Andy Rice & Perry [Hobson] Hettel,
West Los Angeles, Calif.; 24Jan47;
EU46377.

ROCKIN' THE BOAT © w & m Perry Hobson Hettel 1Nov48 EU149242



"So little time"; words and music by Perry Hettel.

Melody unaccompanied.
First line: The world is moving fast.

© 1 c 3-4-46; Perry Hobson Hettel, Los Angeles; E unpub. 9739.

THO' YOU'RE A MILLION MILES AWAY I'LL KEEP YOU HERE IN MY HEART; w, m & © Perry Hobson Hettel 1Feb51 EU227997

MAR - 5 1951



WEDDING RING; w Jack Peters m Perry Hobson Hettel © Jack Peters & Perry Hobson Hettel 27Sep54 EU372025

WHAT EVER YOU WANT ME TO BE; w, m & © Gwendolen Alexandra Whitworth & Perry Hobson Hettel 3Feb53 EU302582

WHERE EVER I GO © w Jack Peters m Perry Hobson Hettel 16Dec49 EU188100 Hettenbach, Dale.

Be selfish with your heart; words by

D. Hettenbach.

© 10-16-46; D. Hettenbach, Maramec, 0kl.: EU50202.

HettenHaus, Theodore J
I don't think I dare; words by
T. Hunter.
Melody.
© 4-6-46; T. J. Hettenhaus.

New York; EU 15564:

Hettenhaus, Theodore J

claimant.

Hunter, Ted. I don't think I
dare.

Why'd ya have to happen to me; words by T. J. Hettenhaus.

Melody and chord symbols.

© 3-25-46; T. J. Hettenhaus, New
York; EU 12961.

Hettenhaus, Theodore J
You'll never leave me again; words
by T. J. Hettenhaus.
Melody.

© 3-25-46; T. J. Hettenhaus, New York; EU 12960.

Hettenhause-Hunter, Theodore J. Hunter, Theodore J. Hettenhaus.

See

MT885 •H59 R3 HETTICH, A L
Répertoire Moderne de VocalisesÉtudes; pub. sous la direction
de A. L. Hettich.

I. Title.

Hettich, Amédée L.

REPERTOIRE MODERNE DE VOCALISES, v.4, no.31-40; comp. Amédée L. Hettich. © 3Dec24, E599611. R89551, 25Jan52, Jeanne Madeleine Hettich Quinet (C)

MAR - 6 1952

Hettich, Ernest Leopold, ed.

COLT ARCHAEOLOGICAL EXPEDITION, 1936-1937.

Excavations at Nessana [conducted by Harris Dunscombe Colt, Jr.] Vol. 2: Literary papyri, by Lionel Casson and Ernest L. Hettich. 175 p. illus.
© Princeton University Press, Princeton;

© Princeton University Press, Princeton, 28Sep50; A48142.

I. Colt, Harris Dunscombe, Jr. II. Casson, Lionel, ed. III. Hettich, Ernest Leopold, ed. IV. Princeton University Press.



HETTICH, ERNEST LEOPOLD.

Latin fundamentals, by Ernest L. Hettich and A. G. C. Maitland. 3d ed., completely rev. by A. G. C. Maitland. 485 p. illus. (Prentice-Hall classics series) © on revisions & additions; Prentice-Hall, inc., New York; 27Sep50; A48010.

I. Maitland, Albert George Conway, joint author.

II. Prentice-Hall, inc.

OCT 2 4 1950

Library of Congress Copyright Office



hes/r

HETTIE © w & m Philip William Swing 300ct47 EU104640

HETTIE BELLE; w, m & © Louis J. Moglia 18Dec51 EU259183

JAN 1 1 1952



Hettinger, Dominica, sister, 1888 - Johnson. George. 1889-1944.

The story of the church, her founding, mission and progress; a textbook in church history by Rev. George Johnson ... Rev. Jerome D. Hannan ... and Sister M. Dominica ... New York, Boston fetc., Benziger brothers, inc., 1947.

xxii, 521, xxiii-xliv (i. e. lii) p. incl. front., illus. (incl. ports., maps)

19⅓°.

"Copyright ... 1946."

1. Catholic church—Hist.—Text-books. 1. Hannan, Jerome Daniel, 1896— joint author. 11. *Hettinger, Dominica, sister, 1888— joint author.

BX948.J6 1947

282.09

47-4321

Pub., revisions, 30Apr47; © publisher, New York; A13272.



[Hettinger, Herman S] 1902The G. I.'s and the colleges. New York,
Crowell-Collier pub. co. [c1946]
60 p. illus. 23cm. (Veterans' report no.
4)

Cll-10-46; 2 c 12-5-46; Crowell-Collier pub. co., New York; AA 29522.

lg 2-19-47

AA 12650

[Hettinger, Herman S] 1902-Making home town plans work. New York, Crowell-Collier pub. co. [c1946] pamphlet (67 p.) 23cm. (Veteran's report no. 3)

With a section entitled "Check lists and charts" following last numbered page.

@ 4-3-46; 2 o 4-24-46; Crowell-Collier pub.

co., New York; AA 12650.

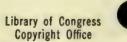


HETTINGER, HERMAN STRECKER.

Financial public relations: for the business corporation, by Herman S. Hettinger. A Controllership Foundation book digest by Paul Haase. 44 p. © Controllership Foundation, inc.; 23Nov54; A162893.

I. Haase, Paul.

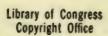
II. Controllership Foundation.



HETTINGER, HERMAN STRECKER.

Financial public relations: for the business corporation. Foreword by Oliver J. Gingold; introd. by W. Howard Chase. 204 p.
© Harper & Bros.; 3Mar54; A128184.

I. Gingold, Oliver J. II. Chase, W. Howard. III. Harper and Brothers.





HETTINGER, JOHN.

Telepathy and spiritualism; personal experiments, experiences, and views.
London, New York, Rider [1952] 150 p. illus. © Roy Publishers, a.n.; 29May52; 1c 11Jul52; AI-3513.

I. Roy Publishers, a.n.



Hettinger, Lorah.

MEXICO SEREN.DE m Louis Tobin, © w Lorah Hettinger 14Nov47 EU103830

HETTINGER COUNTY, N. D.

NORTHWEST MAPPING COMPANY, BIS-MARCK, N. D.

*Hettinger County, North Dakota. map 105 x 159 cm. Scale 1:48,000; 1" = 4,000'. Blue line print. Shows ownership of real property, and oil and gas leases. Appl. author: Thomas E. Levi. © 1May52; F12657.

1. HETTINGER COUNTY, N. D. I. LEVI, THOMAS E.



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-88, townships 134, 135 & 136 north; ranges 91 [to] 94 west, covering a portion of northwestern Hettinger County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information. map 91 x 130 cm. Scale 1:36,000; 1 inch = 3.000 feet. © The Petroleum Ownership Map Co.; 26Jul52; F12870.

Library of Congress Copyright Office



(Cont'd, on next card)

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-88, townships 134 ... (Card 2)

1. HETTINGER COUNTY, N. D.
I. VORHIES, JOHN ROYAL. II. WOMACK,
TRAVIS TWYMAN, Jr. III. PETROLEUM
INFORMATION, INC.

F12870.



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-89, townships 133 [to] 136 north; ranges 95, 96 & 97 west, covering a portion of western Hettinger County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information, map 129 x 91 cm. Scale 1:36,000: 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 26Jul52; F12871.

Library of Congress Copyright Office



(Cont'd. on next card)

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-89, townships 133 ... (Card 2)

1. HETTINGER COUNTY, N. D.
I. VORHIES, JOHN ROYAL. II. WOMACK,
TRAVIS TWYMAN, Jr. III. PETROLEUM
INFORMATION, INC.

F12871



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-90, townships 132 & 133 north; ranges 91 [to] 94 west, covering a portion of southeastern Hettinger County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information, map 72 x 130 cm. Scale 1:36,000; 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.: 26Jul52: F12872.

Library of Congress Copyright Office



(Cont'd. on next card)

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-90, townships 132 ... (Card 2)

1. HETTINGER COUNTY, N. D.
I. VORHIES, JOHN ROYAL. II. WOMACK,
TRAVIS TWYMAN, Jr. III. PETROLEUM
INFORMATION, INC.

F12872



Hettleman, Bertha.

EAST IS EAST © w & m Bertha Hettleman 220ct48 EU146580

HETTLEMAN, BERTHA.

The forbidden land, a play in three acts. Adapted from the book of the same title. () Bertha Hettleman; lo 28Mar49; DU19294.

Hettleman, Bertha.

The forbidden land, by Bertha Hettleman. New York, Margent press, 1947.

207 p. 221 cm.

@ 3Jun47; author, Baltimore:

r. Title.

PZ3.H477Fo

Library of Congress

47-3920

Copyright

31 br/mgc

HETTLEMAN, BERTHA.

The magnificent procession, a comedy in three acts. @ Bortha Hettleman; 21May51; DU27944.

The tribunal, a play in one act.

© Bertha Hettleman; 26Jun51; DU28035.

HETTLER, ALBERT M.

Alsan; a date computer for determine
ing the Outdate for human blood
which has been processed. Cardboard. @ Albert M. Hettler;
16Mar54; IU8664.

AA 399 .

Hettler, Alvin W

A psychological design for dynamic salesmanship... Seattle, Printed by E. H. Knight co., c1945.
cover-title, 36 p. illus. 22 1/2

cm.

© 11-10-45; 2 c 1-2-46; Alvin W. Hettler, Seattle; AA 399.

ksk 2-11-46

HETTLER, FRANCES MARIE, joint author. Foods and nutrition 303. AA209904. SEE Thomas, Isabelle R.

Meal management manual, by Frances
M. Hettler and Isabelle R. Thomas.
Wm. C. Brown Co. 161 p.
S Isabelle Rose Thomas and
Frances Marie Hettler; 19Dec53
(in notice: 1954); Al39923.

Hettler, Gladys.

m Leo Richard & Hector Richard

© w Gladys Hettler 7Nov49 EU184272

Law

Massachusetts. Laws, statutes, etc.

Selected Massachusetts statutes and other materials, by Elwood H. Hettrick ... Boston, Mass., Boston law book co. [1947] lxviii, 793 p. 254.

Compiled for student use from the General laws of Massachusetts (Tercentenary edition, 1932) with amendments, revisions and changes to June 1, 1946. Includes, also, the constitutions of the United States and Massachusetts, and the Federal bankruptcy act. of. Pref.

I. Hettrick, Elwood Harrison, 1909-comp. II. Massachusetts. Constitution. III. U. S. Laws, statutes, etc. IV. Title. v. Title: Federal bankruptcy act.

47-19406

© 6Feb47; publisher; AA45045.



Hettrick, Mona Leota McGrew
Interfiled

Hettrick, Mona McGrew

Hettrick, Mona Leota McGrew.

DON'T SAY GOODBYE, SAY I'LL BE SEEIN'
YA; w, m & © Mona Leota McGrew
Hettrick 14Jan52 EU261184

FEB 1 8 1952



Hettrick, Mona McGrew.

LA-DE-A; w, m & @ Mona McGrew Hettrick 8Apr52 EU270819 Hettrick, Mona McGrew.

MY DREAMS ALWAYS COME TRUE; w, m & © Mona McGrew Hettrick 26Mar51 EU233351

APR 1 1 1951



Hettrick, Mona Leota McGrew.

SAY I'M FORGIVEN; w, m & @ Mona Leota McGrew Hettrick 29Apr52 EU273063

Hettrick, Mona McGrew.

THUTHIE; w, m & @ Mona McGrew Hettrick 10ct51 EU251944

Library of Congress Copyright Office



OCT 15 1951

HETTRICK MANUFACTURING COMPANY.

A bench cwith 4 double legs which are separated by a leaf design: Photo. Appl. author: Elmer M. Fisher. © Hettrick Manufacturing Co.; 10Aug54; JP2915.

HETTRICK MANUFACTURING COMPANY.

Chaise lounge. cSum deck of metal
frame & cloths Photo. Appl.

author: Elmer Fisher. © Hettrick
Mfg. Cc.; 8Sep54; JP2951.

HETTRICK MANUFACTURING COMPANY.

Chaise lounge. EWrought iron frame;
plaid upholstered coverings

Photo. Appl. author: Elmer

Fisher. © Hettrick Mfg. Co.;
28Sep54; JF3019.

HETTRICK MANUFACTURING COMPANY.

Head board for beds with a horizontal screen panel surmounted by zig-zag rods. Photo. Appl. author: Elmer M. Fisher. © Hettrick Manufacturing Co.; 10Aug54; JP2917. HETTRICK MANUFACTURING COMPANY.

Head board for beds with an oval
center surrounded by scroll work.

Photo. Appl. author; Elmer M.

Fisher. © Hettrick Manufacturing
Co.; 10Aug54; JP2916.

HETTRICK MANUFACTURING COMPANY.

Lamp table chaving a screen panel
& 2 triple & 2 single legs:
Photo. Appl. author: Elmer M.
Fisher. © Hettrick Manufacturing
Co.: 10Aug54; JP2920.

HETTRICK MANUFACTURING COMPANY.

Portable sleeping pad and canopy cmade of plaid material: Photo. Appl. title. Appl. author: Elmer Fisher. © Hettrick Mfg. Co.; lNov5h; JP3119.

HETTRICK MANUFACTURING COMPANY.

Table with drawer chaving a screen panel & 2 double & 2 single legs:
Photo. Appl. author: Elmer M.
Fisher. © Hetbrick Manufacturing Co.: 10Aug5h: JP2918.

HETTRICK MANUFACTURING COMPANY.

Table cwithout drawer having a screen panel & 4 triple legs:
Photo. Appl. author: Elmer M.
Fisher. © Hettrick Manufacturing Co.; 10Aug54; JP2919.

HETTWIG, EMANUEL.

Fernsprech-Wählanlagen. 3. erweiterte Aufl. 484 p. illus. (Fernsprech-Technik) © on revisions; Verlag von R. Oldenbourg, München; 1Jun50; AF0-2588.

I. Oldenbourg (R.) Verlag von.

mds/r

OCT 31 1950



HETTY GREEN WAS ONCE A LITTLE GIRL. SEE Cassidy, Appolonia H.

Hetty of the Grande Deluxe.

MEANS, FLORENCE (CRANNELL)
Hetty of the Grande Deluxe; illustrated by
Helen Blair, Boston, Houghton Mifflin,
188 p. © Florence Crannell Means;
3Jan51; A51093.

I. Blair, Helen, illus.

dac/r

Library of Congress Copyright Office



1 R 1 5 1954

Hetu, Herbert Edmond.

ECONOMIC AND BUSINESS FOUNDATION.
Accounting problems relating to the reporting of profits, by W. A. Paton, J. K.
Lasser [and] Herbert E. Hetu; proceedings of a public forum sponsored by the Economic and Business Foundation, New Wilmington, Pa. [New Wilmington, 1949]
23 p. © The Economic and Business Foundation; 27Jul49; A35280.

I. Paton, William Andrew. II. Lasser, J. K. III. Hetu, Herbert Edmond.

Library of Congress Copyright Office

mds/r

M38.5

Hetwood, Eddic, 1915-

Begin the beguine, by Cole Porter; piano solo stylized by E. Heywood. New York, Harms, inc. 75¢

O arrangement, 25Julu6; publisher;

EP7754.

I. Porter, Cole, 1892- Jubilee. Begin the beguine. II. Title.

Library of Congress Copyright Office



Official only Music Cat.

HETZ, RUSSELL R. C, Warren, Ohio.
"Doc" Hetz's (the industrial retreiver) hybrid auction sales.
1-E-19-E p., illus. C 150ct47;
AA67977.

HETZ, RUSSELL R. C.
The who, what and why of the Hetz organization. 22 p., illus.
C lljulli8; AA88213.

Het-za-leh get-za-leh goo; w & m Benny Bell [pseud. of Benjamin Samberg. © Benjamin Samberg, Brooklyn; 2May47; EU73415.



Belt conveyors and belt elevators.

2d ed., rev. © 16Jun26, A897352.

R121605, 1Dec53, Theodore B.

Hetsel (C)

C1. HETZEL, THEODORE B.

HETZEL, Frederic V. SEE
Belt conveyors and belt elevators.
R54218.

HETZEL, FREDERICK WILLIAM, d.b.a. SLING-MASTER. SEE Sling-Master. Hetzel, Goldia, 1899-Pretty sunset; words by G. Hetzel. © 10-22-46; G. Hetzel, Gardenville, N. Y.; EU50930.

Hetzel, Goldia.

IT'S TIME YOU KNEW © w Goldia Hetzel m Ben Patton 9Jul48 EU137954

Hetzel, Goldia.

Sing me an old song of love; w & m G.
Hetzel. © Goldia Hetzel, Gardenville,
N. Y.; 31Mar47; EU69222.

Hetzel, Goldia F.

IT'S IN MY SOUL; w, m & © Goldia F. Hetzel 30Apr51 EU237185

MAY 28 1351

Hetzel, Goldia Florence.

IT'S TIME YOU KNEW; w Goldia Florence
Hetzel m Ken Watkins © Goldia
Florence Hetzel & Ken Watkins
8Sep52 EU287043

HETZEL, HARRY GEORGE.
Catelog no. 51. AA203730. SEE
Plumb (Fayette R.) inc.

Hetzel, Jack.

HAWAIIAN LOVE; w Jack Hetzel, m Joseph Lopes. © 9Dec24, E604310. R103372, 4Dec52, Jack Hetzel & Joseph Lopes (A's)

Hetzel, Josephins.

I'M GONNA PUT MY HEART ON ICE w Josephine Hetzel @ m Peter Tafarella 22Dec47 EU113374

Hetzel, Pierre Jules.

ALCOTT, LOUISA MAY.

Rose et ses sept cousins [par] L.-M.
Alcott et P. J. Stahl [pseud.] Illustrations
de Pierre Probst. [Translation of Eight
cousins] [Paris, 1952] 190 p. [Idéalbibliothèque] © on illus.; Librairie
Hachette; 14Feb52; AF0-7807.

I. Hetzel, Pierre Jules. II. Probst, Pierre, illus. III. Librairie Hachette, Paris.



HETZEL, THEODORE B.
Belt conveyors and belt elevators.
R121605. SEE Hetzel, Frederic V.

Hetzel, Willard C. Bruce, Dale.

Kansas: mental health laws in brief, by Dale Bruce and Willard C. Hetzel. 1st ed. Philadelphia, 1946 [i. e. 1947] a-b, xi, 48 [. 29 cm.

"Prepared and published cooperatively by: The National Committee for Mental Hygiene ... and the National Mental Health Foundation, inc."

© National Mental Health Foundation, inc., Philadelphia; 2Jan47; A17812.

Hetzel, Willard Charles, joint author.

THIERMANN, STEPHEN.

Illinois: mental health laws in brief, by Stephen Thiermann and Willard C. Hetzel. Planned and prepared cooperatively by the National Mental Health Foundation and the National Committee for Mental Hygiene. Philadelphia [1949] 62 l. © The National Mental Health Foundation, inc.; 17Feb49; A30326.

mds/r

Library of Congress Copyright Office



(Cont. on next card)

THIERMANN, STEPHEN. Illinois: mental health laws... (Card 2)

I. Hetzel, Willard Charles, joint author.
II. National Mental Health Foundation.
III. National Committee for Mental Hygiene.

A30326

mds/r



Hetzel, Willard Charles, joint author.

FUSON, WILLIAM MEEKER.

Iowa: mental health laws in brief, by William Fuson and Willard C. Hetzel. [Prepared and pub. cooperatively by the National Mental Health Foundation, inc. and the National Committee for Mental Hygiene] [1st ed.] 75 Q. C The National Mental Health Foundation, inc.. Harold Barton, executive secretary, Philadelphia: 31Maru8: AA81499.

Library of Congress Copyright Office



(continued on next card)

FUSON, WILLIAM MEEKER. Iowa: mental health laws in brief ... (Card 2)

I. Hetzell, Willard Charles, joint author.

II. National Mental Health Foundation.
III. National Committee for Mental
Hygiene.

br/b AA81499

HETZEL, Willard Charles, joint author.

Iowa: mental health laws in brief.

AA81499. SEE Fuson, William.

HETZEL, WILLARD CHARLES.
Mental health laws in brief: State of
Nebraska; by Willard C. Hetzel and John
Oyer. Planned and prepared cooperatively by: The National Mental Health
Foundation, inc., and the National Committee for Mental Hygiene. 62 p.
© National Mental Health Foundation, inc.,
Philadelphia; 30Dec49; A39598.

(continued on next card)

*Library of Congress Copyright Office



vp/r

HETZEL, WILLARD CHARLES. Mental health laws in brief. . . (Card 2)

I. Oyer, John, joint author.II. National Mental Health Foundation, inc.III. National Committee for Mental Hygiene.

A39598

Library of Congress
Copyright Office



vp/r

HETZEL, WILLARD CHARLES.

The mental health laws of Ohio; a brief of the statutes, by Willard C. Hetzel and C. Lloyd Bailey. Planned and prepared cooperatively by: The National Mental Health Foundation, inc., and the National Committee for Mental Hygiene. 101 p.

© The National Mental Health Foundation, inc., Philadelphia; 30Dec49; A39597.

FEB 2 8 1950

(continued on next card)



HETZEL, WILLARD CHARLES. The mental health laws of... (Card 2)

I. Bailey, C. Lloyd, joint author.
 II. National Mental Health Foundation, inc.
 III. National Committee for Mental Hygiene.

FEB 2 8 1950

A39597

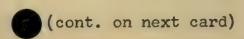
Library of Congress Copyright Office



vp/r

HETZEL, WILLARD CHARLES.

Oregon: mental health laws in brief. by Willard C. Hetzel and Stephen Thierman. [1st ed.] Prepared and published cooperatively by the National Mental Health Foundation, inc. and the National Committee for Mental Hygiene. 40 (. © The National Mental Health Foundation, inc., Philadelphia: 13May48: A22812.



HETZEL, WILLARD CHARLES. Oregon: mental health laws ... (Card 2)

I. Thierman, Stephen, joint author. II. National Mental Health Foundation. III. National Committee for Mental Hygiene.

fn/p Revised.



HETZEL, WILLARD CHARLES.

Virginia: mental health laws in brief.
Planned and prepared cooperatively by:
The National Mental Health Foundation,
inc. and the National Committee for Mental
Hygiene. 74 l. © The National Mental
Health Foundation, inc., Philadelphia;
30Dec49; A39596.

- I. National Mental Health Foundation, inc.
- II. National Committee for Mental Hygiene.

Library of Congress Copyright Office



vp/r FEB 8 1950

Hetzer, Hildegard, joint author.

BUHLER, CHARLOTTE (MALACHOWSKI)

Kleinkindertests; Entwicklungstests

vom 1. bis 6. Lebensjahr [von]

Charlotte Bühler [und] Hildegard

Hetzer. 2. gekürzte Aufl. 87 p.

© on abridgment; Johann Ambrosius

Barth; 16Mar53; AFO-11825.

I. Hetzer, Hildegard, joint author. II. Barth, Johann Ambrosius, firm.

Library of Congress



bJA

HETZER, JAMES THOMAS.

Pharach & Moses. DU34184. SEE Bicknell,
James Harlow.

HETZLER, CHARLES EMORY.

Run of mine, poems that say something. Berne, Ind., Berne Witness Co. [1952] 158 p. © Charles Emory Hetzler; 18Nov52; A73024.



Hetzler, Irene.

CHERRY BLOSSOM TIME IN CHERRY VALLEY m Louis Tobin, © w S. Irene Hetzler 50ct47 EU96830

Hetzler, Marie Alice.

BABY DEAR; w & m Marie Alice Hetzler arr Virginia Trembly © Marie Alice Hetzler 18Aug52 EU284792

LOVE 'EM AND LEAVE 'EM BABE; w, m & © Marie Alice Hetzler 15Jan54 EU344219

ON THIS THANKSGIVING DAY; w, m & © Marie Alice Hetzler 14May54 EU358037

PLEASE THINK IT OVER; w, m & @ Marie Alice Hetzler 15Jan54 EU344218

POCKET FULL OF GOLD; w, m & @ Marie Alice Hetzler 26Apr54 EU355704

Eye-spots - arrow magic. (Advertising mats) Folder. © 22Feb50; KK46493.

HETZLER, ROY M. ().

Make advertising sparkle with mat
magic. [Artwork] (Advertising
mats) 8 p. () 29Jan51; KK58694.

Hetzler, S. Irene.

My queen in farmerettes; w S. I.

Hetzler, m Ronald Buck. © S. Ireno
Hetzler, Emlenton, Pa.; 30Apr47;
EU73083.

Hetzler, Sylvia Irene.

DAISY DREAMS m Frank S. Wildt © w Sylvia Irene Hetzler 3Sep48 EU144227



Hetzler, Sylvia Irene.

DREAM TIME OF ROSIE m Frank S. Wildt
© w Sylvia Irene Hetzler 3Sep48
EU144228



Hetzler, William R.

I FOUND A NEW LOVE w & m William R.
Hetzler © w & m William C. Robertson
16Feb48 EU118474

Heu-Heu. R76918-R76920. SEE Haggard, Sir Henry Rider.

AUG - 9 1951

Heu mihi, Domine.
M1610 TREXLER, GEORG, 1903T7M4 (Metanoeite) Heu mihi, I

(Metanoeite) Heu mihi, Domine; aus der Kantate, Metanoeite [by] G. Trexler. (Breitkopf & Härtels Chorbibliothek, Nr.2919a/b) [Score: chorus (SSAATTBB); Latin words] © Breitkopf & Härtel, Leipzig; 15Oct50; EF0-6970.

I. Title. II. Title: Metanoeite.

MAY 1 6 1951



Heubaum, Charles A

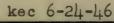
Let's take a walk up Milky Way; words and music by Charles A. Heubaum & Gilbert Ware.

For solo voice with piano accompaniment.

First line: The night's so beau-

tiful, and clear.

© 1 c 3-3-46; Charles A. Heubaum, San Antonio; E unpub. 9591.



Houbeck, George Fredmick, 1887-

Your inquiry, gratefully received, is answered on opposite side of this sheet and will receive prompt attention. Battimore, c1946.

real estate inquiry form. 18cm.

Cauthor, Baltimore; 20Sep46, 2c 5Jan47; .

Heuberger.

MIDNIGHT BELLS; by Heuberger, arr.; violin & pf. © 12Nov23, E580100. R82766, 30Aug51, Fritz Kreisler (A of arr.)

OCT - 4 1951



Heuberger.

MIDNIGHT BELLS; from The opera ball, by Heuberger, voice & piano arr. Fritz Kreisler. © on arr., 16May25, E618877. R111318, 24Apr53, Fritz Kreisler (A)

Heuberger, John W.

I would still keep on loving you; w J. W. Heuberger, m Robert L. Carleton. © John W. Heuberger, Gridley, Calif.; 24 Mar47; EU68477.

M1508 HEUEERGER, R

(The Emperor Waltz) The Kiss in Your Eyes, [from] the Paramount picture, "The Emperor Waltz"; music by R. Heuberger, lyric by Johnny Burke. © Bosworth & Co., inc., New York; 12Jun47; on lyrics; EP16349.

I. Burke, Johnny, lyricist. II. Title. III. Title: The Emperor Waltz.

Library of Congress Copyright Office



xM1508.9 Music Cat.

Heuberger, Richard, 1850-1914 Hier ist die uhr

see his

Der opernball. Hier ist die uhr.

Library of Congress Copyright Office



Music Cat.
Official only

Houberger, Richard, 1850-1914.

Midnight bells [by] Heuberger-Kreisler. Two pianos, four hands, arranged for students by Hermone W. Eichhorn. New York, Charles Foley. 80¢

@ arrangement, 25Jun46; publisher;

EP7982.

I. Eichhorn, Hermone (Warlick) 1906-

jss/c 28janly7



M215

HEUBERGER, RICHARD, 1850-1914. Midnight bells. SEE HIS Der Opernball.

EP78059

xM

Library of Congress



Heuberger, Richard, 1850-1914 Midnight bells

see his

Der opernball. Hier ist die uhr.

Library of Congress Copyright Office



Music Cat.
Official only

M419 •H

Heuberger. Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged by] Fritz Kreisler; arranged for 1, 2 or 3 Bb trumpets (cornets) ... and piano by Erik Leidzen. New York, C. Foley. 7 p. and 3 pts. Solo 80¢, duet \$1.25, trio \$1.50

© arrangement; 17Dec45; 2c 19Jun46;

Charles Foley; EP7481.

I. Leidzén, Library of Congress Copyright Office

Erik W. G., 1894arr. Music Cat. xM261 Official only xM319 Houberger, Richard, 1850-1914

[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged] by] Fritz Kreisler; arranged for 1, 2 or 3 Bb trumpets (cornets) or trombone or euphenium : and piano by Erik Leidzen. New York, B. Foloy. 7p. and pt.

O arrangement; 17Deoli5; 20 19Junii6;

Charles Foley: EP7482.

Score (trumpet 1-3 or cornet and piano) and part for trombone or suphon-

I. Leidzen, Erik W. G., 1894- arr.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells; [by] Heuberger-Kreisler. Two pianos, four hands, arranged for students by Hermene W. Eichhorn. New York, Charles Foley. 80¢

@ arrangement, 30Decl44; 2c 24Jun46;

publisher; EP7982.

I. Eichhorn, Hermene (Warlick) 1906arr. II. Title.

Library of Congress Copyright Office

Music Cat.

M208 .H5506

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged by] Kreisler; arranged for one piano, four hands, by Cecily Lambert. New York, C. Foley. 9 p. 75.

© arrangement, 19Dec45; 2c 16Jun46;

Charles Foley; EP8674.

I. Lambert, Cecily, arr.

Library of Congress Copyright Office



Official only
Music Cat.

МЦ19 •Н

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged by] Fritz Kreisler; arranged for 1, 2 or 3 Bb trumpets (cornets) or trombone or euphonium; and piano by Erik Leidzén. New York, C. Foley. 7 p. and pt.

@ arrangement; 17Dec45; 2c 19Jun46;

Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano) and part for trombone or euphonium.

I. Leidzén, arr. Library of Congress Copyright Office Erik W. G., 1894-Music Cat. Official only M419

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged by] Fritz Kreisler; arranged for 1, 2 or 3 Bb clarinets and plane by Erik Leidzen. New York, C. Foley. 6 p. and 3 pts.

Solo 80¢, duet \$1.25, trio \$1.50 © arrangement, 25Nov45; 2c 19Jun46;

Charles Foley; EP8691.

I. Leidzen, Erik W. G., 1894- arr.

Library of Congress Copyright Office



Music Cat.
Official only

M419

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged by] Fritz Kreisler; arranged for 1, 2 or 3 saxophones and piano by Erik Leidzen. New York, C. Foley. 6 p. and 3 pts. Solo 80%, duet \$1.25, trio \$1.50

arrangement, 25Nov45; 2c 19Jun46;

Charles Foley; EP8692.

I. Leidzen, Erik W. G., 1894- arr.

Library of Congress Copyright Office



Music Cat.
Official only

M1258 .H HEUBERGER, RICHARD, 1850-1914.
(Der Opernball) Midnight bells; [Viennese melody from The opera ball] by Heuberger [and] Kreisler, arr. by Ted Mesang.
New York, Chas. H. Hansen Music Corp.
[Condensed score (band) and parts] \$3
Appl. states prev. reg. 12Nov23, E580100; 30Aug51, R82766. NM: arrangement.
© Charles Foley; 1Feb54; EP78059.

I. Kreisler, Fritz, 1875- II. Title. III.
Title: Der Opernball. [IV. Mesang, TheoLibrary of Congress dore Lawrence, 1902(art.)

1

M1508 HEUBERGER, RICHARD, 1850-1914.

(Der Opernball) Suddenly; words by Dorcas
Cochran, music by Richard Heuberger.
Appl. states prev. version: Komm mit
mir ins chambre separe. © on English
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.: 12Jan53: EP68680.

I. Title. II. Title: Der Opernball. [III. Cochran, Dorcas]

(art.)

Heuberger, Richard.

SUDDENLY; w Dorcas Cochran m Richard
Heuberger © on English w Hill &
Range Songs, inc. 5Jan53 EU302525.
Appl. states prev. version: Komm mit
mir ins chambre separe.

HEUBERGER, RICHARD, 1850-1914. Suddenly. SEE HIS Der Opernball.

EP68680

xM



Heuberger, Richard Franz.

JUST A MOMENT LEFT TO SAY GOODBYE; m based on Richard Franz Heuberger's Chambre separée waltz, from The opera ball w, arr & © on changed w & m Leon James Shackelford 29Mar54 EU352561.

Appl. states prev. reg. 23Nov53 EU352561

Heuberger, Richard Franz.

JUST A MOMENT LEFT TO SAY GOODBYE;
from The opera ball, w Leon James
Shackelford m Richard Franz
Heuberger arr Leon James Shackelford
© on w & changed m Leon James
Shackelford 23Nov53 EU338859. Appl.
states prev. reg. as Chambre separée
waltz

The history of the flag. JP599. SEE Young America Films, inc. Our flag series.

Heubner, Wolfgang, ed.

HANDBUCH der experimentellen Pharmakologie. Ergänzungswerk, 10. Bd.: Die Pharmakologie anorganischer Anionen [von Oskar Eichler] Begründet von A. Heffter. Hrsg. von W. Heubner und J. Schüller. 1206 p. illus. © Springer-Verlag, Berlin; 25Aug50; AF12099.

I. Eichler, Oskar. II. Heffter, Arthur, ed. III. Heubner, Wolfgang, ed. IV. Springer Verlag.



Heuboden Polka.

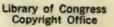
M175 .A4G GLAHÉ, WILLY KARL ADOLF, 1902-Heuboden Polka; Musik [by] Will Glahé. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25222.

I. Title.

HEUCH, JOHAN CHRISTIAN.

Pastoral care of the sick. Tr. from the Norwegian by J. Melvin Moe. 148 p. © Augsburg Pub. House, Minneapolis; 30Sep49; on translation; A37422.

I. Moe, J. Melvin, tr.
II. Augsburg Publishing House.

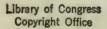




HEUCHLING, FRED G.

SEE

GARDEN TALKS.



HEUCHLING, FRED G.

SEE

TRUTH ABOUT BEER.

HEUCHLING, FREDERICK GUSTAV CL Let's know the truth about beer. Chicago, c1947. 6 1. @ loct47; AA77099. Heuck, William Frederick.

CHRISTMAS FANTASIA; m & © William Frederick Heuck 6May52 EU275426

Heuckendorff, Eileen Muriel.

THE CUTEST LITTLE RAINBOW; w, m & © Eileen Muriel Heuckendorff 20Mar52 EU269320



Heuckendorff, Eileen Muriel.

DON'T TURN THIS STRAY FROM YOUR DOOR; w, m & © Eileen Muriel Heuckendorff 24Mar52 EU268748



Heuckendorff, Eileen Muriel.

0

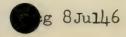
HOW COULD YOU LEAVE ME; w, m & © Eileen Muriel Heuckendorff 24Mar52 EU268747



Heucqueville, Georges d'
... Né sans famille. [Paris]
Hachette [1945]
58, [2] p., 1 (. illus. 18 1/2cm.

© 6Jun45; 1c 24 pr46; Librairie Hachette; AF936.

I. Title.



17556 H

Reviving the dead. [Eureka, Calif., Printed by Artcraft printers] c1946. pamphlet (65 p.) 20 1/2 cm.

Author's name from cover.
On cover; Science has invaded the realm of death.

© 8-20-46; 2 c 8-27-46; Charles E. Heuer, Eureka, Calif.; AA 17556.

afp 9-9-46

HEUER, Edward I.
All is calm. DP15553. SEE Payton, Donald.

Heuer, Edward I., claimant. Along came Charlie.

See

Hale, Nathan. D pub. 5263.

Heuer, Edward I , claimant Along came Harriet.

See

Rose, Le Roma . 9 pul- 5199

Heuer, Edward I , claimant
Aunt Miranda's will.

See

Rose, Le Roma. 8 pub. 5200.

HEUER, Edward I.
The awkward pause. D pub. 10739. See
Payton, Donald.

HEUER, Edward I. Big as life. DP19933. SEE Russell, Earl Louis. HEUER, Edward I.
The boarding house reach. DP13206. SEE
Payton, Donald.

HEUER, Edward I.

Boys about Bobbette. D pub. 10738. See
Johnson, Albert.

Heuer, Edward I., eleiment. Call me darling.

See

Stone, James Floyd, 1898- . D pub. 5259.

Fluer, Edward I., claiment.
The Conury club.

See

Baitsell, Akriama. D pub. 5219.

Heuer, Edward I., claimant. Christmas bells.

See

Moser, Marian.

HEUER, Edward I. Crazy but cute. DP15268. SEE French, Bortita. Hener, Edward I., claiment.

See

Payton, Donald. D pub. 5212.

Heuer, Edward I., claimant. A date with Barbara.

See

Smarte, Bette. D pub. 5238.

Heirer

Heuer Edward I., claimant.
Dear papa!

See

Metcalfe, Felicia 1889- D pub. 5261.

. Pener, Edward I., claiment. For Dad's sale.

See

Palmer, James Wesley. D pub. 5220.

Heuer, Edward I., publisher

St. Clair, Robert, 1898-

The ghost house, a mystery-comedy in three acts ... Cedar Rapids, °1946.

100 p. diagr. 19 ...

r. Title.

PS3537.A264G515

812.5

47-20390 Brief cataloging

© 30Dec46; 2c 21Feb47; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 7669.

Library of Congress



The ghost wore white.

See

Rose, Le Roma. D pub. 5217.

HEUER, Edward I.
Glory to Goldy. DP15654. SEE Johnson,
Albert.

HEUER, Edward I. Goodbye, Hollywood. DP20103. SEE Hale, Ruth.

Heuer, Edward I., claimant. Grandad meets a pal.

See

Lindsey, Sandra. D pub. 5262.

HEUER, Edward I.

Honey in the hive. DP21275. SEI
Payton, Donald.

HEUER, EDWARD I.
Hot ice. DP1119. SEE Clark, Al W.

The house next door. DP21243. SEE Rose, Le Roma.

HRUER, Edward I.

If mother only knew. DP818. SER
Payton, Donald.

Heuer, Edward I.

Johnson, Albert.

If this be bliss, a comedy in three acts ... Cedar Rapids, °1947.

80 p. diagr. 19cm.

I. Title.

PN6120.H8J55

Full name: Albert Franklin Johnson, 812.5 47-20954

Brief cataloging

© 4Jan47; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 7332.



HEUER, Edward I.

I'm Julius Caesar. D pub. 1675. See
Dias, Earl J.

Heuer, Edward I., claimant.
It always works.

Sce

Laufe, A. L. D pub. 5213.

HEUER, Edward I. A Junior-senior banquet (Merry-go-round of life. AA38828. SEE Hunter, Maud W.

Heuer, Edward I., claimant.
Just ducky!

See

Payton, Donald. pub. 5108.

Heuer, Edward I., claimant. Kathy the great.

See

Bennett, Carol. D pub. 5260.

The laughing ghost. DF344. SEE Rose, LeRoma.

OCT 2 0 1950

D pub. 2009.

Heuer, Edward I., claimant. Payton, Donald.

Life of the party; a comedy in one act, by Donald Payton... Vedar Rapids, Iowa, wever publishing co., [C1946]

32 p. 19 cm.

7 3-7-46; 2 c 3-11-46; Edward I. heuer, Cedar Hapids, Ia.; D pub.2009.

Feuer, Edward I., claiment. Life with Bobby Sox.

See.

Payton, Donald. Doub. 5222.

Heuer, Edward I., claimant.
Love hits Wilbur.

See

Payton, Donald. Doub. 5212.

Houer, Edward I.

Johnson, Albert.

Maybe it's love, a comedy-drama in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., °1947.

77 p. 19 cm.

I. Title.

Full name: Albert Franklin Johnson.

PN6120.A5J4462

812.5

47-7805*

© Edward I Heuer, Cedar Rapids, Iowa; 31Jul47; DP10674.

Library of Congress



HEUER, Edward I.

Mother does the talking. DP16339. SEE
Payton, Donald.

Weuer, Edward I., claimant. Maggsy's merry Christmas.

See

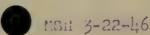
Payton, Donald. D pub. 5216.

D pub. 2010. Heuer, Edward I., claimant.

The novel event; a comedy in one act, by Dorothy Winthrop... Cedar mapids, Iowa, Heuer publishing co., [C1946]

20 p. 19 cm.

3-7-46; 2 c 3-11-46; Edward I. Heuer, Cedar Hapids, Ia.; D pub. 2010.



HEUER, Edward I.
Now everybody's grazy. DP21231. SEE
Metcalfe, Felicia.

HEUER, Edward I.

Off the track. DP16384. SEE Notcalfe,
Felicia.

Heuer, Edward I , claimant Pardon my ancestors.

See

Rose, Le Roma. D puls. 5201.

D pub. 2011.

Heuer, Edward I., claimant.

Averill, Estner. C.

Patty turns the tide; a purpose play in one act, by Esther C. Averill... Gedar Rapids, Iowa, Heuer publishing co. [Clo][6]

27 p. 19 cm.

@ 3-7-46; 2 c 3-11-46; Edward I. deuer, Cedar Rapids, Ia.; D pub. 2011.



HEUER, Edward I. People are talking. DP12756. SEE Johnson, Albert. HEUER, Edward I.
Please, my nerves! DP15271. SEE St. Clair,
Robert.

Heuer, Edward I., claimant.
Prayer for peace.

See

Moser, Marian. D pub. 5715.

HEUER, Edward I.

Quit your kidding. DP16318. SEE

Metcalfe, Felicia.

Heuer, Edward I.

Dailey, Vincent E

Room no. 13; a mystery-comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., °1947.

86 p. 19 cm.

I. Title.

PS3507.A334R6

812.5

47-27733*

© Edward I. Heuer, Cedar Rapids, Iowa; 21Jul47; DP10672.



HEUER, Edward I.
Senta's Christmas present. D pub. 1688.
See Wilhite, Ellis.

HEUER, Edward I.
Say Uncle. DP21273. SEE Payton,
Donald.

Heuer, Edward I Select yells.

, claimant.

800

Burwell, Melba J

2-20-46 rs



HETER, Edward I. Seventeen is awfully young. DP20904. SEE Hale, Nathan. HEUER, Edward I.
Shock of his life. Dpub. 10726. See
Payton, Donald.

Heuer, Edward I., claimant. So help me!

See

Johnson, Albert. D pub. 5110.

Heuer, Edward I., claimant.
Society riles again.

See

Payton, Donald. Doub. 5214.

Hener, Edward I., claimant. Suringtime for Skippy.

See

Rose, Le Roma. D pub. 5218.

Meuer, Edward I., claimant. Stoney's brides.

See

Payton, Donald. D pub. 5221.

HEUER, Edward I. Sure as you're born. DP16296. SEE Payton, Donald. REUER, EDWARD I.
Swing your partner. SEE St. Clair,
Robert.

Heuer, Edward I., claimant. There'll come a day.

See

Hale, Ruth. D pub. 5441.

Heuer, Edward I., claimant.
This ghost business.

See

Clark, Al W. D pub. 5258.

HEUER, Edward I.
Three fingers in the door. DP20134.
SEE Metcalfe, Felicia.

HEUER, Edward I.
Uncle Tom's crabbin'. D pub. 10728. See
Payton, Doneld.

HEUER, Edward I. Uninvited ghost. DP19946. SEE Rose, Le Roma. Wilbur faces life. DP17884. SEI Payton, Donald.

Wilbur minds the baby. D pub. 1676. See Payton, Donald. HEUER, EDWARD I. You're telling me. SEE Elser, Donald. Heuer, Elmer.

DOGIES LULLABY © w Helen Collier,
m Elmer Heuer 4Nov47 EU107643

Heuer, Emma.

GOODBYE UNTIL TOMORROW; w Emma Heuer m John Theo. Bradberry © Herman Lubinsky d.b.a. Savoy Music Co. 29Sep52 EU290319 Heuer, Emma.

ROMANCE IS IN THE AIR; w Emma Heuer m Albert Austin Warner © Emma Heuer & Albert Austin Warner 19Jul50 EU209915

2.6.2.2 May

Heuer, Emma, 1904-

M1630 .2 .W WARNER, ALBERT AUSTIN, 1894Romance is in the air; words by Emma
Heuer and music [by] Bert Warner. Appl.
states prev. reg. 19Jul50, EU209915.
© Ethelbert Music Associates, Springfield,
Mass.; 31Mar53; EP70180.

I. Title. [II. Heuer, Emma, 1904-

Heuer, Emma.

SAY A PRAYER FOR G. I. JOE; w Emma Heuer m John William Lillpop © Hits of Tomorrow Publications 18Apr51 EU235828

MAY 1 5 1951

Heuer, Emma C.

WHO SITS WITH THE BABY SITTER; w Emma C. Heuer m Ann T. Mueller © Emma C. Heuer & Ann T. Mueller 27Feb50 EU195212

MAR 3 0 1950



Heuer, Emma R.

HUSHABY ISLAND © w Emma R. Heuer m Ronald Buck 6Sep49 EU178008

Heuer, Emma R.

I LOVE TO SEE YOU SMILE; w Emma R... Heuer m Bernard Francis Martin © Emma R. Heuer & Bernard Francis Martin 10Mar54 EU350461

Heuer, Emma R.

THE LITTLE WHITE SATIN GOWN; w Emma R. Heuer m Ethel Mae Potter © Emma R. Heuer & Ethel Mae Potter 210ct53 EU335316

Heuer, Emma Ross.

THE CITY OF SLEEP © w & m Emma Ross Heuer 7Nov49 EU184239 Heuer, Emma Ross.

IT'S CHRISTMAS IN NEW ENGLAND © w & m Emma Ross Heuer 7Nov49 EU184237

Heuer, Enna Ross.

A SUNSET SKY AND A WEST WIND SIGHING © w & m Enna Ross Heuer 7Nov49 EU184238

HEUER, George Julius. Tumors and cysts of the thorax. AA100405.
SEE Lewis, Dean De Witt, ed. Practice of surgery. Vol. 5, chap. 5, p. 1-211.

Reuer, Grace, lyricist.
McNeil, J. Charles. Sons.

Houer, Grace, lyricist.
White, Carl. You grew too much in my heart.

FROM DAWN 'TILL DARK w & m Erv Bradley & Harold Heuer @ Record Music Corp. 16Jan48 EU112602 Heuer, Harold, joint composer.

Bradley, Ery. I'll always say I love you.

Heuer, Harold.
You're so adorable; words and music by H. Heuer and Erv Bradley.
© 11-27-46; Record music corp., New York; EU54256.

Close to me; w Rita Zeiss, m Erv [i. e. Erving E.] Bradley & H. F. Heuer. © Harold F. Heuer; Union, N. J.; 11Jan47; EU46029.

Forget you; w Rita Zeiss, m Erv [i. e. Erving E.] Bradley & H. F. Heuer. © Harold F. Heuer, Union, N. J.; 11Jan47; EU46030.

Library of Congress Copyright Office

From dawn till dark; w Erv [i. e. Erving E.] Bradley, m H. F. Heuer.

© Harold [F.] Heuer, Union, N. J.;
11 Jan47; EU46028.

A lovers serenade; w Erv. E. Bradley, jr., m H. F. Heuer. © Harold F. Heuer, Union, N. J.; 5Mar47; EU47694.

Library of Congress Copyright Office

You didn't play fair; w Erv. E. Bradley, jr., m H. F. Heuer. © Harold F. Heuer, Union, N. J.; 5Mar47; EU47695.

Library of Congress Copyright Office

You haunt me; w Rita Zeiss, m H. F. Heuer & Erv [i. e. Erving E.]
Bradley. © Harold [F.] Heuer, Union, N. J.; 11Jan47; EU46027.

Heuer, Harold Frederick.

Don't put off till tomorrow (what you can do to-day); w Erving E. Bradley, m H. F. Heuer. © Harold Fredrick [Heuer, Union, N. J.; 28 Jan47; EU46539.

Library of Congress Copyright Office



Heuer, Harold Frederick.

Ten feet away; w Rita Zeiss, m H. F. Heuer & Erving E. Bradley, jr.

@ Harold Fredrick Heuer, Union, N. J.;

28 Jan 17; EU 146538.

HEUER, J. VINCENT.

A-feudin over yonder. DP1141.

SEE Rose, Le Roma.

HEUER, J. VINCENT.

Alias the butler. DP1153. SEE

Mizer, Jean.

HEUER, J. Vincent.
Andy's antics. DP19945. SEE Heath,
Anna Lenington.

HEUER, J. Vincent. Charlie's pet ghost. DP337. SEE Rose, LeRoma.

OCT 2 0 1950

HEUER, J. Vincent.
The crackerbarrel. DP21230. SEE
Bradley, Wesley.

HEUER, J. Vincent. Crazy as a loon. DP283. SEE Stearns, Mary.

OCT 5 - 1950

HEUER, J. VINCENT.
Deadly Ernest. SEE Payton, Donald.

The decline and fall of Wilbur's empire.
SEE Payton, Donald.

Desperate Ambrose. D pub. 10740. See Payton, Donald. HEUER, J. Vincent. Father be calm. DP799. SEE Hale, Ruth.

HEUER, J. Vincent. Father's wife. DP15297. SEE Dias, Earl J.

HEUER, J. Vincent.

Peudin' mountain boys. DP341. SEE

Rose, LeRoma.

OCT 2 0 1950

HEUER, J. VINCENT. Por the love of Pete. SEE Erhard, Tom. HEUER, J. VINCENT.
The ghost at Punkin Holler. DP1017. SEE
Rose, Le Roma.

Chost for rent. DP343. SEE Rose, LeRoma.

OCT 2 0 1950

Girls in clover. D pub. 10742. See Scribner, Edwin. HEUER, J. VINCENT.
Golden slippers. DP1420. SEE Miser.
Jean.

HEUER, J. Vincent.

Gone about girls. DP19956. SEE Rose,
Le Roma.

HEUER, J. Vincent.
Grandma's best years. DP21242. SEE
Russell, Earl L.

Heuer, J. Vincent.

Hale, Ruth.

Great Scotts; a comedy in three acts, by Ruth and Nathan Hale. Marion, Iowa, Art Craft Play Co. e1947.

104 p. 19 cm.

I. Hale, Nathan, joint author. II. Title.

PN6120.A5H286

47-29756*

© J. Vincent/Heuer, Marion, Iowa; 31Jul47; DP10673.



Library of Congress

Green grow the onions. DP1095. SEE Henderson, John.

Hail, the hunkering hero. SEE Payton, Donald.

HEUER, J. Vincent.
Half past 'teen. DP20152. SEE
Henderson, John.

The hanging of Uncle Dilby. DP1418.
SEE Payton, Donald.

The haunted bookshop. DP820. SEE Rose, Le Roma. HEUER, J. VINCENT. Have a date. DP1018. SEE Hays, Alexander. HEUER, J. VINCENT.
He tried with his boots on. DP1419. SEE
Payton, Donald.

HEUER, J. Vincent.
The headless ghost. DP15269. SEE Dailey,
Vincent E.

HEUER, J. Vincent.
Her Christmas wish. DP21274. SEE
Rose, Le Roma.

Hercules' night out. DP293. SEE Payton, Donald.

OCT 5 - 1950

HEUER, J. VINCENT.
Hillbilly weddin'. DP1004. SEE Rose,
Le Roma.

MAD 2 0 1952

HEUER, J. Vincent.
His day. D pub. 10741. See Hanson,
Meyer.

HEURR, J. Vincent.

His mama's boy. DP16294. SEE Phillips,

Marguerite Kreger.

HEUER, J. VINCENT. Honest to goodness. SEE Garver, Juliet. HEUER, J. Vincent.

Honey of a peach. D pub. 1687. See Hale,
Ruth.

HEUER, J. Vincent. In the shadows. DP19943. SEE Rose, Le Roma. HEUER, J. Vincent.
It's cold in them that hills. DP819.
SEE Rose, Le Roma.

OCT 1 9 1951

HEUER, J. VINCENT.

It's great to be crasy. SEE Payton,

Donald.

HEUER, J. VINCENT.
Just us girls. DP1417. SEE Nauermann,
W. Gordon.

HEUER, J. Vincent. Let me talk. DP16380. SEE St. Clair, Robert. HEUER, J. Vincent. Like father, like son. DP822. SER Payton, Donald.

OCT 1 9 1951

HEUER, J. VINCENT. Man alive: SEE Pierce, Carl Webster. HEUER, J. Vincent.

Monkey business. DP284. SEE Isom,
Louise.

OCT 5 - 1950

The mystery of the locked room. DP340. SEE Rose, LeRoma.

-001 2 0 1950

HEUER, J. VINCENT.
The night crawlers. SEE St. Clair,
Robert.

HEUER, J. Vincent. Oh, baby! DP821. SEE Rose, Le Roma. HEUER, J. Vincent.
One for the money. DP279. SEE
Metcalfe, Felicia.

OCT 5 - 1950

Heuer, J. Vincent, claimant. Out of this world.

See

McCoy, Paul Stevens. D pub. 5109.

HEUER, J. Vincent.
Out on a limb. DP15270. SEE Johnson,
Albert.

HEUER, J. Vincent.

Perents are like that. DP16295. SER

Johnson, Albert.

HEUER, J. Vincent.
Quiz me again. DP282. SEE Henderson,
John.

OCT 5 - 1950



HEUER, J. VINCENT. Shy guy. SEE McGoy, Paul Stevens. So jou're going to direct a play.

AA155445. SEE Richmond, Edward J.

A song is born. D pub. 1677. See McLeren, Metilda Ess.

HEUER, J. VINCENT. Spooks alive. SEE Rose, Le Roma. Spring is tomorrow. DP519. SEE Hudelson, Doug.

HEUER, J. Vincent.
Taming the brat. DP19944. SEE Russell,
Earl Louis.

HEUER, J. VINCENT.
That's our boy. DP956. SEE Provence,
Jean.

JAN 3 1 1952

HEUER, J. Vincent.
Thunderhead. DP12607. SEE Summer, Mark R.

HEUER, J. Vincent.
Twelve o'clock murder. D pub. 10727.
See Rose, Le Roma.

Wilbur faces facts. DP19984. SEE Payton, Donald.

HEUER, J. Vincent.
Wilbur takes his medicine. DP15339
SEE Payton, Donald.

Heuer, J. Vincent.

Metcalfe, Felicia, 1889-

Willie's week-end, a farce-comedy in three acts. Marion, Iowa, Art Craft Play Co., e1947.

96 p. diagr. 19 cm.

r. Title.

Full name: Felicia Leigh Metcalfe.

PS3525.E784W55

47-29747*

© J. Vincent Heuer, Marion, Iowa; 13Sep47; DP1698.

Library of Congress



HEUER, J. Vincent.
The youngest. DP342. SEE Rose, LeRoma.

OCT 2 0 1950

HEUER, KENNETH.

The end of the world; a scientific inquiry. Illus. by Chesley Bonestell. New York, Rinehart [1953] 220 p. © on text; Kenneth Heuer; 28Apr53; A90104.



HEUER, KENNETH.

Men of other planets; foreword by Charles H. Smiley. New York, Pellegrini & Cudahy. 160 p. illus. © Kenneth Heuer; 6Apr51; A54115.

vp/r

Library of Congress Copyright Office



APR 3 0 1951

HEUER, KENNETH.

Wonders of the heavens; illustrated by Matthew Kalmenoff. Dodd, Mead. 81 p. © Kenneth Heuer; 11Jan54; A121588.



Houer, Leonard Carl, 19071947 season limit score book on migratory waterfowl or upland game birds.
[Minneiska, Minn.] c1947.
cover-title, 24 1. 15cm.

Cauthor, Minneiska, Minn.; 26May47; AA53790.

vr 25Jul47

HEUER, LEONE ANN.

Money management for young moderns. SEE Household Finance Corporation.

HEUER, LEONE ANN.
Money management, your clothing dollar. SEE Household Finance Corporation.

HEUER, LEONE ANN.

Money management: your equipment dollar. SEE Household Finance Corporation.

Heuer, Leone Ann.

HOUSEHOLD FINANCE CORPORATION. Money management: your food dollar. Edited by Consumer Education Dept... Leone Ann Heuer, director, Sylvia Shiras, field service director. Eleanor Morritt. editorial assistant, [Previous ed. pub. under title: Money management; the food dollar 36 p. illus. © on revisions; Household Finance Corp., Chicago; 10Sep51: A58787.

I. Heuer, Leone Ann. II. Shiras, Sylvia.
III. Morritt,
Library of Congress

Copyright Office

OCT 12 1051

HEUER. LEONE ANN.

Money management; your home furnishings dollar. AA227165. SEE Household Finance Corporation.

HEUER, LEONE ANN.
Operation greenback. SEE
Household Finance Corporation.

HEUER, LEONE ANN.

A record of personal valuables. A78693. SEE Household Finance Corporation. HEUER Publishing Company.

Along came spring. DP736. SEE Stone,
James Floyd.

6 1951

HEUER PUBLISHING COMPANY.

Excuse me, please. DP286. SEE

Metcalfe, Felicia.

OCT 5 - 1950

HEUER PUBLISHING COMPANY. Father says not DP1422. SHE Payton, Donald.

MEUER Publishing Company.
Finders creepers. DF563. SEE Payton,
Donald.

MAR 2 6 1951

HEUER PUBLISHING COMPANY. Great Smokies! SEE Greth, Le Roma.

HEUER PUBLISHING COMPANY.
The half hour. DP1138. SEE Helland,
Robert.

HEUER PUBLISHING COMPANY. Headin' for a weddin'. SEE Rose, Le Roma.

HEUER PUBLISHING COMPANY.
Headin' for the hills. DP1142. SEE
Rose, Le Roma.

HEUER PUBLISHING COMPANY.
Mountain gal. SEE Mitchell, B. E.

HEUER PUBLISHING COMPANY.

Nearly beloved. SEE Payton, Donald.

HEUER Publishing Company.

Rest assured. DP281. SEE Payton,

Donald.

OCT 5 - 1950

HEUER PUBLISHING COMPANY.

Ruffles and roller skates. SEE Meyer.

Margaret G.

HEUER PUBLISHING COMPANY. So this is bliss. SEE Johnson, Albert. HEUER PUBLISHING COMPANY. Stars in their eyes. SEE Hale, Ruth. HEUER PUBLISHING COMPANY.
The storm. DP1143. SEE Payton,
Donald.

Wilbur saw it first. DP551. SEE Payton, Donald.

MAR 2 1 1951

HEUER PUBLISHING COMPANY.
Wilbur's honey Bea. DP1129. SEE
Payton, Donald.

HEUER Publishing Company.
Wilbur's wild night. DP339. SEE
Payton, Donald.

OCT 2 0 1950

HEUER TRUCK AND EQUIPMENT COMPANY.

Drive safely. cSkull & hoods

Col. decalcomania. @ Heuer

Truck & Equipment Co.; 16Jul54;

K39579.

TRUMPET POLKA; m & @ Merle Dean Heuerman 14Jan52 EU261254

FEB 1 5 1952



Heuernte.

M1621 KALLSTENIUS, EDVIN, 1881-Fyra sanger. (Vier Lieder) Av -K Edvin Kallstenius. Op. 9. Oversättningar av tonsättaren. C Nordiska Musikförlaget. a/b. Stockholm: on 4 songs; 1Jan21; EF5402-5405. For voice and piano. Contents .- No. 1. Minnas, Gedenken: words by Hedvig Dan .- No. 2. Höbärgningen. Heuernte: words by Karl Erik Forsslund .- No. 3. Luise Hensels barnaftonbön. Müde bin ich,

> Library of Congress Copyright Office



(Continued on next card) Music Cat. Heuernte.

HÖBÄRGNINGEN. HEUERNTE; w Karl Erik Forsslund, m & translation into German E. Kallstenius. © 1Jan21, EF5403. R36552, 12Jul48, Edvin Kallstenius (A)

HEUERNTE AM STAFFELSEE, SEE Vogt-Vilsock, Max.

ARIANE; m Jules Émile Frédéric Massenet, transcrit Henri Heugel; violon seul. © 23Marl8, E420570. R36799, 5Mar48, Jacques Heugel (C) Contents. - 1. Andante. - 2. Menuet des graces.

C'ETAIT PAR UN BEAU JOUR; chanson Henri Rabaud, arr. Henri Heugel; violon seul. © 15Dec17, E401501. R36796, 5Mar48, Jacques Heugel (C)

COMPLAINTE DE MINUCCIO, de Carmosine; m Henry Février, transcrit Henri Heugel; violon seul. © 23Marl8, E420562. R36797, 5Mar48, Jacques Heugel (C)

DON QUICHOTTE; m Jules Émile Frédéric Massenet, transcrit Henri Heugel; violon seul. © 23Mar18, E420573. R36800, 5Mar48, Jacques Heugel (C) Contents. - 1. Serenade. - 2. Tristesse de Dulcinée.

LA FÊTE CHEZ THÉRÈSE; valse de Mimi Pinson, m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 16Nov18, E434920. R36807, 5Mar48, Jacques Heugel (C)

LIED D'OSSIAN, de Werther; m Jules Émile Frédéric Massenet, arr. Henri Heugel; violon seul. © 220ct18, E434730. R36805, 5Mar48, Jacques Heugel (C)

MONNA VANNA; m Henry Février, arr.
Henri Heugel; violon seul.
© 16Nov18, E434917. R36806,
5Mar48, Jacques Heugel (C)
Contents. 1. L'angoisse de Guido.2. La première parole.

LE PETIT BONHOMME; m Gabriel Pierne, transcrit Henri Heugel; violon seul. © 25May18, E421065. R36801. 5Mar48, Jacques Heugel (C)

Heugel, Henri.
SCÈNE DU MIROIR, de Thais; m Jules
Émile Frédéric Massenet, arr. Henri
Heugel; violon seul. © 220ct18,
E434729. R36804, 5Mar48, Jacques
Heugel (C)

SOUVENIR D'ALSACE; m Théodore Lack, transcrit Henri Heugel; violon seul. © 23Mar18, E420569. R36798, 5Mar48, Jacques Heugel (C)

VENEZIA; m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 3Jull8, E421466. R36802, 5Mar48, Jacques Heugel (C) Contends.- 1. La Barcheta. 2. La Biondina. M1508

Heugel, claimant.

Ceux du ciel: Les marins du ciel [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda - Heugel. 8F.

@ 31Dec41; lc 1Nov45; Heugel, Paris;

EF1647.

For voice and piano.

M1508 -- -- [Part for voice] Paris, Coda -

Heugel. 2 f. 25

© 31Dechl; lc lNov45; Heugel, Paris;

Library of Congress Copyright Office (Cont. on next card)

Music Cat

M1508

Heugel, claimant.

Simon, C P
Ceux du ciel: Les marins du ciel
(Card 2)

I. Chavoit, Jean, joint composer.
II. Fernay, Roger, lyricist. III. Title:
Les marins du ciel.

xM1508.9 xM1508.2 Music Cat.

M1508

Heugel, claimant.

Simon, C P

Ceux du ciel:... T'emporter loin du

monde [excerpt] Paroles de Roger Fernay,

musique de C. P. Simon et Jean Chavoit.

Paris, Coda - Heugel. 8 F.

@ 31Dechl; lc lNov45; Heugel, Paris;

EF1649.

For voice and piano.

-- -- [Part for voice] Paris, Coda -

Heugel. 2 F. 25

© 31Dec41; 1c 1Nov45; Heugel, Paris;

EF1648.

Library of Congress Copyright Office (Cont on next card)
Music Cat.

M1508 Heugel, claimant.

Simon, C P
Ceux du ciel: ... T'emporter loin du
monde [excerpt] (Card 2)

I. Chavoit, Jean, joint composer. II. Fernay, Roger, lyricist. III. Title: T'emporter loin du monde.

Library of Congress Copyright Office



Music Cat. xM1508.9 xM1508.2 M1503 •L3906

Heugel, claimant.

Lavagne, André.

Comme ils s'aiment; opéra-comique en deux actes ... Livret de Marcel Belvianes. Paris, Au ménestrel, Heugel.

© 31Dec39; 1c 1Nov45; Heugel; EF1636.

Piano-vocal score.

I. Belvianes, Marcel, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Heugel.

M1503 .B *Guignol; opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue, paroles de Justin Godart et Henri Febert [pseud.] musique de André-Bloch. Partition chant et piano. © Heugel, Paris; 18Jan49; EF13617.

I. Godart, Justin, 1871 - lyricist. II. Fabre, Marie Adrien, 1879-1941, lyricist. III. Title.



Heugel, claimant.

See

Pierlas, A. de. Mia bambolina.

Heugel.

M2114 HONEGGER, ARTHUR.

.L72H O salutaris; po

O salutaris; pour soprano ... avec accompagnement d'orgue et piano (ou harpe) ad libitum. © Heugel. Au Ménestrel, Paris; 31Dec43; EF52.

I. Title.



Heugel.

May, Hans.

Le paradis perdu: Le paradis perdu [excerpt] Paroles de Roger Fernay. Paris, Coda. Heugel. 9 F.

© 31Dec40; 1c 1Nov45; Heugel, Paris;

EF1652.

For voice and piano.

--- [Part for voice] Paris, Coda,

Heugel. 3 F.

@ 31Dec40; 1c 1Nov45; Heugel, Paris;

EF1650.

I. Fernay, Roger, lyricist. II.

Title.

Heugel:

M1508 May, Hans.

Le paradis perdu: Tsoin-tsoin [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel.

© 31Dec40; 1c 1Nov45; Heugel,

Paris; EF1651.

Melody with words.

I. Fernay, Roger, lyricist.
II. Title: Tsoin-tsoin.



Heugel (Cie)

M1503 .R799 P6 1951 ROSENTHAL, MANUEL, 1904-La poule noire; opérette en un acte, livret de Nino [pseud.] musique de Manuel Rosenthal. [Piano-vocal score] © Heugel, Paris; 16Nov51; EF0-11487.

I. Title.

MAR 2 0 1952

art.
Library of Congress
Copyright Office



xM1503.8

111508

Reugel, Paris, claimant.

Scotto, Vincent.

Terre de feu: Je n'ai plus que mon rêve [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel. 8 F.

© 31Dec42; 1c 1Nov45; Heugel, Paris;

EF1643.

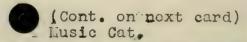
For voice and piano.

-- -- [Part for voice] Paris, Coda,

Heugel. 2 F. 30.

© 31Dec42; 1c lNov45; Heugel, Paris; EF1642.

Library of Congress
Convertebt Office



Heugel, Paris, claimant.

Scotto, Vincent.

Terre de feu: Je n'ai plus que mon rêve [excerpt] (Card 2)

I. Fernay, Roger, lyricist. II. Title: Je n'ai plus que mon rêve.

Library of Congress Copyright Office



Music Cat. xM1508 xM1508

111508

Scotto, Vincent.

Terre de feu: Quand la mer chante [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel. 8F.

© 31Dec42; lc lNov45; Heugel, Paris;

EF1645.

For voice and piano.

-- -- [Part for voice] Paris, Coda, Heu-

gol. 2 F. 30

© 31Dec42; lc lNov45; Heugel, Paris;

Library of Congress Copyright Office



(Cont. on next card)
Husic Cat.

Heugel, Paris, claimant.

Scotto, Vincent.

Torre de feu: Quand la mer chante [excerpt] (Card 2)

I. Fernay, Roger, lyricist. II. Title: Quand la mer chante.

Library of Congress Copyright Office Music Cat. xM1508 xM1508

M1621 •B BECLARD D'HARCOURT, MARGUERITE, 1884-À la gloire du mot patrie; poème de 'Henri Ghéon, musique de M. Béclard d'Harcourt. © Heugel & cie, Paris; 19Mar48; EF9845.

M25

MILHAUD, DARIUS, 1892-Accueil amical; pièces enfantines pour piano [by] Darius Milhaud, illustrations de M. Cartier-Claudel. © Heugel & cie, Paris: 10Jul53: EF0-21922.

I. Title.

Library of Congress



M1523 .M64 A2 MILHAUD, DARIUS, 1892'Adame Miroir, [by] Darius Milhaud, ballet
de Jean Genet, chorégraphie de Janine
Charrat. © Heugel & cie, Paris; 2Sep48;
EF12126. For piano.

I. Genet, Jean. II. Title.



MILHAUD, DARIUS, 1892-Adame Miroir; ballet [by] Darius Milhaud. 570. [Miniature score: orchestra] © Heugel & cie, Paris; 30Nov51; EF0-11679.

I. Title.

11520

M6A3

951a

MAR 27 1952

M2095 AUBANEL, GEORGES PIERRE PHILIPPE,

A 1896-

Ah! Quand Reviendra-t-il le Temps
...(Ai! Quouro Tournara lou Tèms
...) Choeur à 4 voix mixtes;
noël de N. Saboly ... tr. et
harmonisé par Georges Aubanel.
© Heugel & Cie. Paris; 29Nov46;
on translation & harmonization;
EF6518.

I. Saboly, N., lyricist. II. Title. III. Title: Ai! Quouro Tournara lou Tems ...

Library of Congress Copyright Office



Music Cat. x M2092.4

M1614 CANTELOUBE, JOSEPH, 1879.C *Airs tendres; des XVII^e et XVIII^e siècles,
harmonisés par Joseph Canteloube.
[For voice and piano] © on harmonization;
Heugel & cie, Paris; 310ct49; EF0-1380.

I. Title.



· C

M1596 CANTELOUBE, JOSEPH, 1879-

Al roc d'Anglars. Au roc d'Anglars. Chant de moissons de la Guyenne (Haut-Quercy) Recueilli et harmonisé avec adaptation française pour choeur à 4 voix mixtes par Joseph Canteloube. © Heugel & Cie, Paris; 13Nov47; on arrangement; EF8954.



M1621 MILHAUD, DARIUS, 1892.4 *Alissa [by] Darius Milhaud [words by]
.M André Gide, pour chant et piano. ©
Heugel & Cie, Paris; 12Nov47; EF8933.

M2095

CANTELOUBE, JOSEPH, 1879-Allons écouter l'aubade. Anan auzi las aubados. Noël de Guyenne et de Languedoc, recueilli, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19838.

I. Title. II. Title: Anan auzi las aubados.



Bouchor, Jean, 1882-

L'amateur d'art lyrique; un siècle de théâtre lyrique français (le dix-neuvième siècle) Paris, Heugel, °1946.

79 p. 19 cm.

Opera—Paris—Hist. & crit. I. Title.
 ML1727.8.P2B77 782.6
 Heugel & cie.; 12Sep46; AF4851.

48-13106*

Library of Congress

Heugel et cie, JOLIVET, ANDRE, 1905-

M1145

. J

*(Andante, string orchestra) Andante; [by]
André Jolivet. [Miniature score]
© Heugel et cie, Paris; 30Jun50;
EF0-5064.

DEC 5 1950



M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
A 1896-

Au bois malin, chanson populaire de Franche-Comté, choeur à quatre voix mixtes. Version de Guillot de Saix, d'après la tradition populaire, musique de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF8962.



M1584 AUBANEL, GEORGES PIERRE PHILIPPE,

• A 1896-

Au joli bois, chanson populaire d'Auvergne. Version de Guillot de Saix, d'après la tradition populaire, harmonisation pour choeur à 4 voix mixtes par Georges Aubanel.

© Heugel & Cie, Paris; 13Nov47; on arrangement & words: EF8963.



M1597 CANTELOUBE, JOSEPH.

Ailèro; dialogue de pâtres de Haute-Auvergne. Extrait des Chants d'Auvergne, l. sér., no.2. Recueilli et harmonisé avec adaptation française pour soprano solo, ténor solo et choeur mixte par Joseph Canteloube. © Heugel & Cie, Paris; 13Nov47; on arrangement; EF8955.



M1508

IBERT, JACQUES, 1890(Barbe Bleue) Deux Chansons de
Melpomène; pour soprano avec
accompagnement de piano ...
Extraits de l'opéra-bouffe radiophonique "Barbe Bleue" ...
Paroles de William Aguet, musique
de Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6504.

I. Aguet, William Jean Edouard, 1892lyricist. II. Title. III. Title: Barbe Bleue.

Library of Congress Copyright Office



Music Cat.

Heugel & Cie.

M1508 IBERT, JACQUES, 1890(Barbe Bleue) Quintette de la
Peur; avec acc. de piano ... de
l'opéra-bouffe radiophonique,
"Barbe Bleue" ... paroles de
William Aguet, musique de
Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47: EF6437.

I. Aguet, William Jean Édouard, 1892lyricist. II. Title. III. Title: Barbe Bleue.

M2095

CANTELOUBE, JOSEPH, 1879-Bergers, il est plus de minuit. Pastous, es may de meytjo neyt. Noël de Bas-Quercy, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on' translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19836.

I. Title. II. Title: Pastous, es may de meytjo neyt.

Library of Congress Copyright Office



xM2092.6

M1003 POULENC, FRANCIS, 1899-Les biches; suite d'orchestre [by] Francis Poulenc. © Heugel & cie, Paris; 4May48; EF12127. Miniature score.

I. Title.

M25

MARTINU, BOHUSLAV, 1890-Les bouquinistes du quai Malaquais; [by] Bohuslav Martinu, pour piano. © Heugel & cie, Paris; 24Mar54; EF0-27266.

I. Title.

art.

Library of Congress

M1587

Hougel & Cio. PASSANI, EMILE BARTHELEMI, 1905-Brand' Vin. (Grund zum Trinken) Chanson populaire allemande, traduction de Guillot de Saix [pseud.]. harmonisation pour choeur à 4 voix mixtes par Emile Passani. C Heugel & Cie, Paris: 110ct46; on harmonization: EF6496.

I. Guillot, Léon Marie, tr. II. Title.

Library of Congress Copyright Office



xM1735 Music Cat.

M1621

POULENC, FRANCIS, 1899-Calligrammes; sept mélodies sur des poèmes de Guillaume Apollinaire [by] Francis Poulenc. © Heugel & cie, Paris; 4Nov48; EF12159. For voice and piano.

I. Apollinaire, Guillaume, 1880-1918, lyricist. II. Title.



M1625 .M56 C3 MILHAUD, DARIUS, 1892-Cantate de l' enfant et de la mère; [by] Darius Milhaud, poésies de Maurice Carème. [Score: narrator, 2 violins, viola, violoncello, and piano] © Heugel & cie, Paris; 31Dec52; EF19332.

I. Title. [II. Carême, Maurice, 1899-

SL

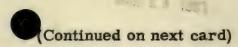
Library of Congress

M2021 .H33

C3

HARSANYI, TIBOR, 1898-Cantate de Noël; paroles

Cantate de Noël; paroles d'après les Écritures, de Bernard Champigneulle, musique de Tibor Harsanyi. Weihnachts-Kantate, deutsche Übersetzung von O. A. Marbach. Christmas cantata, English text by J. Griffin. [Score: solo voices (SMzTBar), flute and string orchestra] 975 frs. © Heugel & cie, Paris; 29Nov51; EF0-11509.



M2021 HARSANYI, TIBOR, 1898-.H33 Cantate de Noël. EF0-11509. (Card 2) C3

> I. Title. II. Title: Christmas cantata. [III. Champigneulle, Bernard, 1896-IV. Marbach, O. A. V. Griffin, J.]

Library of Congress

Copyright Office

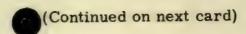


xM2037C5

M2023 .H317 C3 HARSANYI, TIBOR, 1898-

Cantate de Noël; pour soprano, mezzo, ténor, baryton, une flûte et orchestre à cordes, paroles d'après les Écritures de Bernard Champigneulle, musique de Tibor Harsanyi, Weihnachts-Kantate; deutsche Übersetzung von O. A. Marbach. Christmas cantata; English text by J. Griffin. [Piano-vocal score] © Heugel & cie., Paris; 28Dec52; EF19179.

Library of Congress



M2023 .H317 C3 HARSANYI, TIBOR, 1898-Cantate de Noël. EF19179. (Card 2)

I. Title: II. Title: Weihnachts-Kantate.

III. Title: Christmas cantata. [IV.
Champigneulle, Bernard, 1896- V. Marbach, Othon Auguste, 1901- VI. Griffin,
J.]

SL

Library of Congress



xM2037 .C5 Heugel & Cie,
MT35 DESPORTES, YVONNE, 1907.D37 Cent dictées à 3 voix; par Yvonne
Desportes. © Heugel & Cie, Paris;
22Sep47; EF8964.

1. Musical dictation. I. Title. II. Title: Dictées à 3 voix.

м1584

Heugel & cie, claimant.

Aubanel Georges.

Chanson maritime; chant populaire suédois ... Adaptation française de G. Mouillet. Paris, Heugel & cie.

Charmonization, 30 Jun45; 1c 8Nov46; publisher: EF2629.

Score: chorus (SATB)

I. Mouillet. G. II. Title.

Library of Congress Copyright Office



Music Cata

M1581 CANTELOUBE, JOSEPH, 1879.3 *Chansonnier français; [by] Joseph Canteloube. [Score: SMzA] © on compilation;

Heugel & cie, Paris; 31Oct52; EF0-19303.

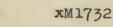
I. Title.

M1732 BLANCHARD, ROGER, 1919-B *Chansons de Basse-Bretagn

*Chansons de Basse-Bretagne; harmonisées par Roger Blanchard. © Heugel & cie, Paris; 8Mar49; on harmonization; EF13626. For voice and piano.

I. Title.

M1620 BLANCHARD, ROGER, 1919.B636 *Chansons de Haute-Bretagne, harC4 monisées par Roger Blanchard. ©
Heugel & Cie, Paris; 28Jan48; on
harmonization; EF9858. For voice
and piano.



M1621 BLANCHARD, ROGER, 1919*Chansons de Haute-Savoie; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 5Oct49; EF0-1381.

I. Title.



M1621 . B

BLANCHARD, ROGER, 1919-Chansons de l'Ile de France; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 26Oct49; EF0-1379.

I. Title.



M1668 .8 .B *BLANCHARD, ROGER, 1919*Chansons de la Louisiane; chants noirs, harmonisations de Roger Blanchard.
© Heugel & cie, Paris; 11Mar49; on harmonization; EF13625.

I. Title.



M1620 .B636 C5 *Chansons du Limousin; Airs de bourrées; harmonisées par Roger Blanchard.

© Heugel & cie, Paris; 3. receuil, 27Aug49; on harmonization; EF-0843.

I. Title. II. Title: Airs de bourrées.

M1620 . B636 C5 BLANCHARD, ROGER, 1919*Chansons du Limousin: Chansons de
métier et de conscrits; harmonisées par
Roger Blanchard. © on harmonization;
Heugel & cie, Paris; 4. recueil, 21Dec49;
EFO-1637.

I. Title. II. Title: Chansons de métier et de conscrits.

Library of Congress Copyright Office



MAY - 4 1950

M1620 .B636 C5 BLANCHARD, ROGER, 1919—
*Chansons du Limousin; harmonisée par Roger Blanchard. © Heugel & cie, Paris; 2. recueil, 8Mar49; on harmonization; EF13624. For voice and piano.

I. Title.

M1620 BLANCHARD, ROGER, 1919.B636 *Chansons du Limousin, harmonisées
C5 par Roger Blanchard. © Heugel & Cie,
Paris; 1. recueil, 20Feb48; on harmonization; EF9861. For voice and
piano.

xM1732

Hougel et cie.

M236

.P

POULENC, FRANCIS, 1899(Chansons gaillardes) Sérénade; [d'après la 8^{eme} des Chansons gaillardes by]
Francis Poulenc, transcription par
Maurice Gendron. [Score (violoncello and

I. Title. II. Title: Chansons gaillardes. [III. Gendron, Maurice, 1920-]

piano) and part | © on transcription:

Heugel et cie, Paris: 29Dec50; EF0-7640.

Library of Congress Copyright Office



JUN 2 1 1951

Heugel et cie., claimant.

Canteloube, Joseph.

Chansons galantes du XVIIIme siècle.

Paris, Au Ménestrel Heugel et cie. v. © ser. 2. arrangement. 31Janu6:

Heugel et cie.

For voice and piano.

Contents. - 1. La fille au cresson

(© EF2778) - 2. Languiray-je toujours? (© EF2771) - 3. Les canards (© EF2770)

- 4. Pierrot et Margot (CEF2769) - 5.

Viens dans ce bocage (@ EF2767)

Library of Congress Copyright Office



Music Cat.

M1554

Heugel et cie., claimant.

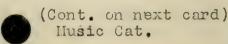
Canteloube, Joseph.

Chansons galantes du XVIIIe siècle; harmonisées pour quatuor vocal mixte et piano (ou clavecin) Paris, Au ménestrel, Heugel. v.

@ ser.2, arrangement, 31Jan46;

Heugel et cie.

Score: SATB. (The accompaniment is in the edition for solo voice)



M1554

Heugel et cie., claimant.

Canteloube, Joseph.

Chansons galantes du XVIIIe siècle.

(Card 2)

Contents .- 1. La fille au cresson

(© EF2612). - 2. Languiray- je toujours? (© EF2613). - 3. Les canards (© EF2611).

- 4. Pierrot et Margot (© EF2609).

- 5. Viens dans ce bocage (@ EF2610)

I. Title.

Library of Congress Copyright Office



Music Cat.

M1621 .A ARMA, PAUL, 1905-Chant du désespéré; Chants du silence, pour chant et piano, sur un texte de Charles Vildrac [pseud., musique de] Paul Arma, couverture dessinée par Raoul Dufy. © Heugel & cie, Paris; 19Jan53; EF19704.

I. Title. [II. Messager, Charles, 1882-



M1621

ARMA, PAUL, 1905-

Chant funèbre pour un guerrier; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Claude Aveline, couverture dessinée par Henri Matisse. © Heugel & cie, Paris; 19Jan53; EF19336.

I. Title. [II. Aveline, Eugène, 1901-

Library of Congress

Heugel et cie.

M1732 CANTELOUBE, JOSEPH, 1879.C23 *Chants de l'Angoumois, harmonisés par
Joseph Canteloube. © Heugel et cie,
Paris; 28Jan48; on harmonization;
EF9857.

M1732 CANTELOUBE, JOSEPH, 1879.C23 *Chants de la Touraine, harmonisés par
C55 Joseph Canteloube. © Heugel & cie.

Joseph Canteloube. © Heugel & cie, Paris; 28Jan48; on harmonization; EF9859.

M1621 MILHAUD, DARTUS, 1892
.M Chants de Misère; [by] Darius

Milhaud, poêmes de Camille

Paliard. © Heugel & Cie, Paris;

160ct46; EF6498. For voice and
piano.

I. Pailard, Camille Marie José Sylvie, 1892- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1732

*Chants des pays basques; harmonisés par Joseph Canteloube. [For voice and piano] © on harmonization; Heugel & cie, Paris; 5Oct49; EF0-1427.

I. Title.

MAR 21 1988

Heugel et Cie.

EF9860.

M1732 CANTELOUBE, JOSEPH, 1879-.C23 *Chants du Languedoc, harmonisés par C5 Joseph Canteloube. © Heugel et Cie, Paris; 20Feb48; on harmonization:

M1731 CANTELOUBE, JOSEPH, 1879.C (Chants paysans) Oh! Madelon, je dois partir (Quercy) [by] J. Canteloube. 3. ser. Choeur mixte a cappella, pieno ad libitum. © Heugel & Cie, Paris; 25Nov47; EF8958.

I. Title. II. Title: Chants paysans.



M1731 CANTELOUBE, JOSEPH, 1879.C (Chants paysans) Quond lou moulinie.
Lorsque le meunier (Quercy) [by]
J. Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8960.

I. Title: II. Title: Lorsque le meunier. III: Title: Chents paysans.

xM1586

M1731 CANTELOUBE, JOSEPH, 1879.C (Chants paysans) Réveillez-vous
belle endormie (Quercy) [by] J.
Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8959.

I. Title. II. Title: Chants paysans.

xM1587

M1731 CANTELOUBE, JOSEPH, 1879.

C (Chants paysans) Rousinholet que cantes (Béarn) Rossignolet qui chantes [by] J. Canteloube. 3. sér. Choeur mixte a cappella, piano ad libitum. © Heugel & Cie, Paris; 25Nov47; EF8957.

I. Title: II. Title: Rossignolet qui chantes. III. Title: Chants paysans.

xM1587



M1731 CANTELOUBE, JOSEPH, 1879C Chants paysans (3eme série) pour voix seule, avec acc. de piano recueillis, notés, traduits et harmonisés par J. Canteloube. © Heugel & Cie, Paris; 5Dec47; on arrangement; EF8961. Two of the songs also have words in French dialect.

I. Title.



M1731 CANTELOUBE, JOSEPH, 1879.C (Chants paysans) Virginie, les larm' aux yeux (Quercy) [by] J.
Canteloube. 3 sér. Choeur mixte, a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47;
EF8956.

I. Title: II. Title: Chants paysans.



M1520 MILHAUD; DARIUS, 1892.M6C4 *Les Choéphores [by] Darius Milhaud.
1947a L'Orestie d'Eschyle; II; traduction de Paul Claudel. © Heugel & Cie, Paris; 26Dec47; on arrangement for orchestra; EF9794. Miniature score: solo voices, chorus (SAATBarB) and orchestra.

Heugel et cie, claimant.

Milhaud, Darius.
Cinq prières. Paris, Heugel et cie.
75 fr.

© 30 Julité; publisher; EF2647. For voice and piano or organ.

0

Husic Cat.

M24 .L28 LA ROCHEFOUCAULD, FRANÇOIS DE,

1920-

Cirka [by] F. de la Rochefoucauld.

Op. 5. Pour piano. © Heugel & Cie, Paris; 16Dec47; EF9052.



M1621 .A ARMA, PAUL, 1905-Civilisation! Chants du silence [by] Paul Arma pour chant et piano sur un texte de René Maran, couverture dessinée par Fernand Léger. © Heugel & cie, Paris; 19Jan53; EF19337.

I. Title. [II. Maran, René, 1887-

M1503

C6

1947

MONTEVERDI, CLAUDIO, 1567-1613. Le Combat de Tancrede et Clorinde.

... Poème de Torquato Tasso, réduction pour chant et piano de G. Francesco Malipiero, adaptation française de Xavier de Courville. © Heugel & Cie. Paris; 14Mar47; on arrangement & adaptation; EF6499. Pianovocal score; French and Italian words.

I. Tasso, Torquato, 1544-1595, lyricist.
II. Malipiero, an Francesco, 1882Library of Congress arr. III. Courville,

Copyright Office Xavier de, 1894- t

D pub. 3468

Heugel et cie, claimant.
Comme ils s'aiment.

See

Belvianes, Marcel.

Heugel et compagnie, Paris.

LINDENBERG, EDOUARD.

Comment lire une partition d'orchestre.
Préf. d'Arthur Honegger. Paris, c1952.
31 p. illus. © Heugel & Cie; 28Apr52;
AF0-7883.

I. Heugel et compagnie, Paris.

MUS



Heugel & cie. MILHAUD, DARIUS, 1892-

*Concertino d'automne; pour deux pianos et huit instruments [by] Darius Milhaud. [Score: flute, oboe, 3 horns, 2 pianos, 2 violas and violoncello] © Heugel & cie, Paris; 25Jun52; EF0-15260.

I. Title.



MILHAUD, DARIUS, 1892-

*Concertino d'été; [by] Darius Milhaud. [Score: viola solo, flute, oboe, clarinet, bassoon, horn, trumpet, 2 violoncellos and double bass, with piano reduction of acc.] © Heugel & cie, Paris; 27Dec52; EF0-19830.

I. Title.



M1106

JOLIVET, ANDRÉ, 1905-(Concerto, bassoon & string orchestra) Concerto; [by] André Jolivet, réduction pour basson et piano. [Score and part] © Heugel & cie, Paris; 3May54; EF0-29439.

Library of Congress



xM254

M1013

SAUGUET, HENRI, 1901-Concerto d'Orphée; [by] Henri Sauguet, réduction pour violin et piano par l'auteur. [Score and part] © Heugel & cie, Paris; 15Jun54; EF0-29438.

xM223

Library of Congress



M1105 JOLIVET, ANDRÉ, 1905.J77C6 (Concerto, flute & string orchestra) Concerto; [by] André Jolivet. [Score]
© Heugel & cie, Paris; 14Sep51;
EF0-11123.

FEB 2 6 1952

M1010 .J7C6 1953a JOLIVET, ANDRÉ, 1905-(Concerto, piano) Concerto; [1949-1950, by] André Jolivet. [Miniature score] © Heugel & cie, Paris; 31Jul53; EF0-23239.



M1011

JOLIVET, ANDRÉ, 1905-(Concerto, piano) Concerto; [by] André Jolivet [transcription pour deux pianos par l'auteur] [Score: 2 pianos] © Heugel & cie, Paris; 21Nov51; EF0-11124.

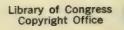
xM215

FEB 2 6 1952



M1011 .M7 no. 2 MILHAUD, DARIUS, 1892-(Concerto, piano, no. 2) Deuxième concerto pour piano et orchestre; [by] Darius Milhaud. © Heugel & cie, Paris; 29May48; EF12156. Two scores for 2 pianos.

x M215



M1011

. M

MILHAUD, DARIUS, 1892-

*(Concerto, piano, no. 4) Quatrième concerto; [by] Darius Milhaud. Piano principal et réduction de l'orchestre pour un 2me piano. [Two scores] © Heugel & cie, Paris; 13Jun50; EF0-5040.

DEC 5 1950

xM215



M1039 .4 .J Heugel & cie.

JOLIVET, ANDRÉ, 1905
*Concerto; pour ondes Martenot et orchestre [by] André Jolivet. [Miniature score]

© Heugel & cie, Paris; 28Mar52;
EF0-13997.



Heugel & cie. SIMON, LOUISE MARIE, 1903-

*(Concerto, violin, no. 2) Deuxième concerto; en ré mineur, [by] Claude Arrieu [pseud.], réduction pour violon et piano. [Score and part] © Heugel & cie, Paris; 13Jun50; EF0-5039.

DEC 5 1950

Library of Congress Copyright Office



xM223

ARMA, PAUL, 1905-

Confiance; Chants du silence, pour chant et piano, sur un texte de Paul Eluard [pseud., musique de] Paul Arma, couverture dessinée par André Beaudin. © Heugel & cie, Paris; 10Jan53; EF19703.

I. Title. [II. Grindel, Eugène, 1895-

1

MIHALOVICI, MARCEL MICHEL, 1898-Contrerimes; [by] Marcel Mihalovici, op.51, trois chants pour voix grave et piano, poèmes de Paul-Jean Toulet. © Heugel & cie, Paris; 24Mar54; EF0-27265.

I. Toulet, Paul Jean, 1867-II. Title.

Library of Congress

M1586 AUBANEL, GEORGES PIERRE PHILIPPE,
A 1896-

Le corselet d'Hollande, chanson populaire angevine, choeur à quatre voix mixtes. Version de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on words & arrangement; EF9024.



M1587 PASSANI, EMILE BARTHELEMI, 1905P Cueillons la Fraise et la Framboise; chanson populaire
tchécoslovaque, traduction de
Guillot de Saix [pseud.], harmonisation pour choeur à 4 voix
mixtes par Émile Passani. ©
Heugel & Cie, Paris; 110ct46;
on harmonization: EF6500.

I. Guillot, Léon Marie, tr. II. Title.

Library of Congress Copyright Office



xM1705 Music Cat.

CANTELOUBE, JOSEPH, 1879Dans une humble masure. Déjoust uno
téoulado. Noël de Languedoc, recueilli,
traduit et harmonisé pour choeur mixte
par Joseph Canteloube. © on translation
& harmonization; Heugel & cie, Paris;
17Dec52; EF0-19835.

I. Title. II. Title: Déjoust uno téoulado.

S

Heugel & Cie,

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
A 1896-

La danse des gorets, chanson populaire d'Anjou. Soprano solo, ou petit choeur, et choeur à quatre voix mixtes. Version de Guillot de Saix, d'après la tradition populaire, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF9011.



M1047 HARSANYI, TIBOR, 1898. H *Danses variées; partition d'orchestre,
[by] Tibor Harsanyi. [Miniature score]
© Heugel & cie, Paris; 26Sep50;
EF0-5065.

I. Title.

DEC 5 1950



Heugel et Cie.

BECK, GEORGES HENRI.
Darius Milhaud, étude suivie du catalogue chronologique complet de son oeuvre.
140 p. illus. © Heugel & Cie, Paris;
24Nov49; AFO-813.

I. Milhaud, Darius. II. Heugel et Cie.

mds/r

Library of Congress Copyright Office



AFR 1 1 1950

M1621

ARMA, PAUL, 1905-

Depuis toujours; Chants du silence, cantate, pour chant et piano, sur un sonnet de Jean Cassou [musique de] Paul Arma, couverture dessinée par Georges Braquet © Heugel & cie, Paris; 19Jan53; EF19705.

I. Title. [II. Cassou, Jean, 1897-



Heugel, claimant.

Gaubert, Philippe.

Deux morceaux.

Heugel et cie, claimant.

Henry, Charles.
Dix pièces de jazz tempéré; pour piano. Paris, Heugel et cie.
© 15Nay46; publisher; EF2694-2695.

I. Title.

0

Music Cat.

M2023 L2D53 LALANDE, MICHEL RICHARD DE, 1657-1726.

Dixit Dominus; Psaume 109; pour soli, choeurs, et orchestre, [by] M. R. de Lalande, transcription de Henry Louis Sarlit, réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. [Piano-vocal score] © on arrangement & realization of bass; Heugel & cie, Paris; 21Jun50; EF0-5074.

I. Title. II. Title: Psaume 109. [III. Sar-lit. Henry Louis, 1885- IV. Gennaro, Copyright Office Marcel Alfred, 1888-

M11

CELLIER, ALEXANDRE, 1883-Églises et paysages; pour grand-orgue [by] Alex. Cellier. © Heugel & cie, Paris; 1.-2. ptie., 13Dec52; EF0-19862-19863.

I. Title.

MT50 GALLON, JEAN, 1878
.G23 80 exercises et thèmes d'harmonie,
3. sér., par Jean Gallon. © Heugel
& Cie, Paris; bk.A-B, 5Dec47;
EF8940-8941. Contents.- A. Livre
du professeur. - B. Livre de l'élève.

1. Harmony. I. Title.

M947

MIHALOVICI, MARCEL, 1898*Étude en deux parties; [by] Marcel
Mihalovici, op.64. [Miniature score:
2 clarinets, bassoon, 2 trumpets, trombone, tuba, celesta, percussion and piano]
© Heugel & cie, Paris; 25Jun52;
EF0-15256.

I. Title.

M25

MANZIARLY, MARCELLE DE, 1899-(Études, piano) Six études; pour piano [by] M. de Manziarly. © Heugel & cie, Paris; 26Jun50; EF0-5041.

DEC 2 8 7050



M25 .M MARTINU, BOHUSLAV, 1890-The fifth day of the fifth moon. Le cinquième jour de la cinquième lune; pour piano [by] Bohuslav Martinu. 215frs. © Heugel & cie, Paris; 12Dec51; EF17394.

1 7 1952

I. Title. II. Title: Le cinquième jour de la cinquième lune.



M1621

ARMA, PAUL, 1905-

Fuero; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Vercors [pseud.] couverture dessinée par Marc Chagall. © Heugel & cie, Paris; 19Jan53; EF19334.

I. Title. [II. Bruller, Jean, 1902-

Library of Congress

M1614 BÉCLARD D'HARCOURT, MARGUERITE,
1884G8 Guadalupe de Alcaraz; poème de
Francis Jammes, musique de M.

Francis Jammes, musique de M. Béclard d'Harcourt. © Heugel & Cie, Paris; 19Mar48; EF9814.

I. Jammes, Francis, 1868-1938, lyricist. II. Title.

M1350 BLOCH, ANDRÉ, 1873-

.B

(Guignol) Interlude du 3e acte; [from]
Guignol, opéra-bouffe de André Bloch,
transcription de H. Mouton. [Piano-conductor score (orchestra) and parts]
© on transcription; Heugel & cie, Paris;
21Jun50; EF0-5076.

DEC 5 1950

I. Title. II. Title: Guignol. [III. Mouton, Hubert, 1872-]



M25 .H HARSANYI, TIBOR, 1898-(Impromptus, piano) Trois impromptus; [by] Tibor Harsanyi. © Heugel & cie, Paris; 28Dec52; EF0-19858.

I. Title: Impromptus.

M25

AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

*(Impromptu, piano, no. 1) Premier impromptu [by] Georges Aubanel. © Heugel & Cie, Paris; 280ct47; EF8938.

M1503 .M78616 1954 MONTEVERDI, CLAUDIO, 1567-1643. L'incoronazione di Poppea. Le couronnement de Poppeé; opéra en trois actes [music by] Claudio Monteverdi [Italian words by Giovanni Francesco Busenello. Version française de Xavier de Courville! nouvelle éd., selon l'adaptation de G. Francesco Malipiero. [Piano-vpcal score] NM: "adaptation." © Heugel & cie. Paris: 23Apr54: EF0-27956.

art.

Library of Congress



(Continued on next card)

M1503 .M78616 1954 MONTEVERDI, CLAUDIO, 1567-1643. L'incoronazione di Poppea. EF0-27956. (Card 2)

I. Busenello, Giovanni Francesco, 1598-1659.
II. Title. III. Title: Couronnement de
Poppée. [IV. Courville, Xavier de, 1894V. Malipiero, Gian Francesco, 1882-

art.

Library of Congress



M257

BECK, CONRAD ARTHUR, 1901-Intermezzo; [by] Conrad Beck. © Heugel & cie, Paris; 30Jun48; EF13623. Score (horn and piano) and part.

I. Title.



M562 .M5J3 1954a MILHAUD, DARIUS, 1892(Jacob's dreams) Les rêves de Jacob.
Jacob's dreams; [by] Darius Milhaud.
[Miniature score: oboe, violin, viola, violoncello and double bass] © Heugel & cie, Paris; 28Apr54; EF0-27953.

I. Title. II. Title: Jacob's dreams. art.

Library of Congress



M2095

CANTELOUBE, JOSEPH, 1879-Je vous souhaite. Ich wünsch euch. Noël d'Alsace, recueilli, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on harmonization & translation; Heugel & cie, Paris; 17Dec52; EF0-19839.

I. Title. II. Title: Ich wünsch euch.



M1503
• P49
J4
1947

PETIT, PIERRE YVES MARIE CAMILLE,
1922"Le Jeu de l'Amour et du Hasard";
scène lyrique en un acte
(d'après Marivaux) par Charles
Clerc, musique de Pierre Petit.
© Heugel & Cie, Paris; 28Feb47;
EF6556. Piano-vocal score.

I. Clerc, Charles Auguste, 1879lyricist. II. Title.

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,

Les joujoux tombés, berceuse populaire basque, solo et choeur à quatre voix mixtes. Paroles de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF9012.



M2095

CANTELOUBE, JOSEPH, 1879-Lève-toi vite, mon ami! Lèbo té visté, Bourtoumfou! Noël de Languedoc, recueilli, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19848.

I. Title. II. Title: Lèbo té visté, Bourtoumfou.

M1621 POULENC, FRANCIS, 1899
.P *...mais mourir; poème de Paul Éluard,
musique de Francis Poulenc. © Heugel
& Cie, Paris; 19Mar48; EF9846.

Heugel et cie.

M175 Bozi, Harold de, arr.

A4 Les maîtres de la danse; 12 morceaux
B7 célèbres transcrits pour accordéon
22 avec basses chiffrées. Paris, Au
Ménestral, Heugel et cie. 60 fr.
© 31Jan46; Heugel et cie,; EF2628.

I. Title.

Library of Congress Copyright Office



xM175.A46 Revised

Heugel & Cie. M1503 POULENC. FRANCIS. 1899-

M3

.P873 Les mamelles de Tirésias; operabouffe en deux actes et un prologue. 1947 Poème de Guillaume Apollinaire. musique de Francis Poulenc. © Heugel & Cie, Paris; 30May47; EF8967. Piano-vocal score.

M1505 .C45 M4 CHARPENTIER, MARC ANTOINE, 1634-1704.

(Medée) Passecaille; extraite de Medée [by] Marc Antoine Charpentier transcrite et réalisée par Guy Lambert. [Score: string orchestra with realization of figured bass for harpsichord] © on transcription & realization; Heugel & cie, Paris; 10May53; EF0-21921.

I. Title. II. Title: Medée. [III. Lambert, Guy, 1904-]
Library of Congress

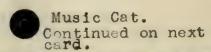
Heugel et Cie.

M1621

.P

PETIT, PIERRE YVES MARIE CAMILLE, ...

Mélodies: pour chant et piano [by] Pierre Petit. @ Heugel et Cie. Paris; v.1-5, 26Mar47; EF6557-6561. Contents .- 1. Le Bestiaire du Chien à Ne Pas Mettre . Dehors (Claude Roy) - 2. La Caravelle (Jean des Brosses) -3. La Robe (Georges Neveux)-L. Le Sou (Georges Neveux) - 5. La Vague (Georges Neveux)



M1621

MARTINET, JEAN LOUIS, 1912-(Mélodies) Trois mélodies; pour voix de femme et piano [by] Jean-Louis Martinet. © Heugel & cie, Paris; 2Apr54; EF0-27969.

I. Title: Mélodies.

M2011 M9P7 MOULINIÉ, ÉTIENNE.

Missa pro defunctis, Autore: Stephano Moulinié. [Transcription de D. Launay] (Collection d'oeuvres françaises du temps de Richelieu) [Score: SATBarB] © on transcription; Heugel & cie, Paris; 8Dec52; EF0-19849.

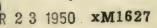
I. Title. [II. Launay, Denise, 1906-(Series)



M1619 SAUGUET, HENRI, 1901-.5 *Mouvements du coeur: un

*Mouvements du coeur; un hommage à la mémoire de Frédéric Chopin. Suite pour chant et piano sur des poèmes de Louise de Vilmorin, musique de Henri Sauguet, Françis Poulenc, Georges Auric, Jean Françaix, Léo Preger [and] Darius Milhaud. © Heugel & cie, Paris; 310ct49; EF0-1423.

(Continued on next card)



M1619 .5 .V S *Mouvements du coeur. EF0-1423. (Card 2)

I. Vilmorin, Louise de, 1906- II.

Poulenc, Françis, 1899- III. Auric,
Georges, 1809-/877- IV. Françaix, Jean,
1912- V. Preger, Leo, 1907VI. Milhaud, Darius, 1892- VII. Title.

Library of Congress Copyright Office



xM1627

M1610

MILHAUD, DARIUS, 1892-

*Naissance de Vénus. The birth of Venus. Cantate pour choeurs mixtes a cappella, [by] Darius Milhaud, poèmes de Jules Supervielle. Traduction anglaise de Rollo H. Myers. © Heugel & cie, Paris; 26Oct49; EF0-1397.

I. Title. II. Title: The birth of Venus.
[III. Supervelle, Jules, 1884- IV. Myers, Rollo H.]

Library of Congress Copyright Office



MAR 23 1950

1111

Heugel et cie., claimant.

Milhaud, Darius.
Neuf préludes; pour grand orgue.
Paris, au Ménestrel, Heugel et cie.
90 fr.

@ 30Jul46; Heugel et cie.; EF2649.

Library of Congress Copyright Office



Music Cat.

M13

FAURÉ, GABRIEL URBAIN, 1854-1924.
(Nocturnes, piano, no. 9-10, op. 97, 99)
Deux nocturnes (IXe et Xe) pour piano,
[by] Gabriel Fauré, transcrits pour orgue
par Gustave Bret. © on transcription;
Heugel & cie, Paris; 13Jun50; EF0-50665067.

[I. Bret, Gustave, 1875-

nen 5 1950

DEC 4 1950



M1732 CANTELOUBE, JOSEPH, 1879-

*Noëls populaires français; de Roussillon, Guyenne, Auvergne, Languedoc, Flandre et Bourgogne, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonisation; Heugel & cie, Paris; 31Oct49; EF0-1422.

I. Title.

Library of Congress Copyright Office



MAR 2 - 1950

M1621

ARMA, PAUL, 1905-Notre entente; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Marie Gevers, couverture dessinée

par Edouard Pignon. © Heugel & cie, Paris; 19Jan53; EF19333.

I. Title. [II. Gevers, Marie, 1883-

1

Heugel et Cie.

·.A

M2095 AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

Nuit de Félicité: choeur à 4 voix mixtes. Noel populaire languedocien traduit et harmonisé par Georges Aubanel. C Heugel & Cie. Paris: 29Nov46: on arrangement & translation; EF6555.

I. Title.



M852

MILHAUD, DARIUS, 1892*(Octet, strings) Octuor à cordes; 14e et 15e
quatuors. [By] Darius Milhaud. © Heugel
& cie, Paris; 22Aug49; EF-0858. Miniature score.

Library of Congress Copyright Office



xM1452

M1002

MARTINET, JEAN LOUIS, 1912*Orphée; poème symphonique en trois
parties [by] Jean-Louis Martinet.
[Miniature score: orchestra] © Heugel
& cie, Paris; 7Mar50; EF0-2812.

I. Title.



M1356 .Y YRADIER, SEBASTIÁN, 1809-1865.

La paloma; de Yradier, arr. en boléro par Maurice Zermati. [Piano-conductor score (orchestra) and parts] NM:

"arrangement." © Heugel & cie, Paris;

18Jun54; EF0-29437.

I. Title. [II. Zermati, Maurice, 1900-art.

Library of Congress

M25 .M MIHALOVICI, MARCEL MICHEL, 1898-(Pastorales, piano, op.62) Quatre pastorales; op.62 [by] Marcel Mihalovici. © Heugel & cie, Paris; 7Jan52; EF0-12995.

[I. Title. II. Title: Pastorales]



M382

JOLIVET, ANDRÉ, 1905*Pastorales de Noël; [by] André Jolivet.
© Heugel & cie, Paris; 4Mar49; EF13636.
Score (flute or violin, bassoon or viola or violoncello, and harp) and parts.

I. Title.



M1621 .4 .S *Les pénitents en maillo

*Les pénitents en maillots roses; [by] Henri Sauguet, poèmes de Max Jacob. © Heugel & cie, Paris; 31Mar49;

EF13637. For voice and piano.

I. Jacob, Max, 1876-1944, lyricist. II. Title.

art.

APR - 6 1950

Pevised 27Feb50



M1621

MILHAUD, DARIUS, 1892Petites légendes; [by] Darius Milhaud,
poésies de Maurice Carême, traduction
anglaise de Rollo Myers. [For voice
and piano, with French and English words]
© Heugel & cie, Paris; 1. recueil,
24Mar54; EF0-27264.

I. Carême, Maurice, 1899-[III. Myers, Rollo H., 1892-

II. Title.

Heugel et cie.

M1621

MILHAUD, DARIUS, 1892Petites légendes; [by] Darius Milhaud,
poésies de Maurice Carême, traduction
anglaise de Rollo Myers. [For voice and
piano; French and English words]
© Heugel et cie, Paris; 2d. recueil,
2Apr54; EF0-27967.

I. Carême, Maurice, 1899-[III. Myers, Rollo H., 1892II. Title.

Library of Congress



M25 .K KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-1950.

(Petites pièces faciles, piano) Douze petites pièces faciles; [by] Charles Koechlin.
© Heugel & cie, Paris; 29Dec53; EF0-25463.

I. Title: Petites pieces faciles.

Library of Congress

M25

MARTINET, JEAN LOUIS, 1912-Pièce pour piano; [by] Jean-Louis Martinet. © Heugel & cie, Paris; 24Mar54; EF0-27263.

I. Title.

Heugel & cie.

PIÈCES CHOISIES POUR CLAVECIN; by
Rameau, rev. & fingered by Gabriel
Pierné & J. A. Wiernsberger; for
piano or harpsichord. © 8Aug24,
E593665. R98372, 6Aug52, Heugel &
cie (PWH of G. Pierné & J. A.

Wiernsberger)

M25 .M MIHALOVICI, MARCEL MICHEL, 1898-(Pièces nocturnes, piano, op.63) Trois pièces nocturnes; op.63 [by] Marcel Mihalovici. © Heugel & cie, Paris; 7Jan52; EF0-12996.

[I. Title. II. Title: Pièces nocturnes]



M1621 MARTINET, JEAN LOUIS, 1912(Poèmes de René Char) Trois poèmes de René Char; pour voix de femme et piano [by] Jean-Louis Martinet. 295frs
© Heugel & cie, Paris; 29Nov51; EF0-11680.

[I. Char, René, 1907- II. Title]

Library of Congress Copyright Office



MAR 1 7 1952

M1621 JOLIVET, ANDRÉ, 1905-"J (Poèmes galants) Trois poèmes galants; [by] André Jolivet [For voice and piano] © Heugel & cie, Paris; 29Dec53 (in notice: 1954); EF0-25464.

I. Title: Poèmes galants.

M1621 JOLIVET, ANDRÉ, 1905.4 *Poèmes intimes; [by] André Jolivet,
.J poèmes de Louis Emié. © Heugel &
.cie, Paris; 24Jan49; EF13633. For voice
and piano.

I. Émié, Louis, 1900 - lyricist. II. Title.



M25

BECK, CONRAD, 1901-Prélude; [by] Conrad Beck, pour piano. © Heugel & cie, Paris; 24Mar54; EF0-27262.

I. Title.

Library of Congress

M214 . M *MARTINET, JEAN-LOUIS, 1912*(Prelude & fugue, 2 pianos) Prélude et fugue en ut; pour deux pianos, [by]
Jean-Louis Martinet. [Score] © Heugel & cie, Paris; 21Dec49; EF0-1629.

APR 1 2 1950

Heugel et cie.

M226 Milhaud, Darius.

M54 Première sonate sur des thèmes inédits
P7 et anonymes du XVIIIe siècle. Paris,
Au Ménestrel, Heugel et cie. 125fr.

© 28Feb46; Heugel et cie., EF2646.
Score (viola and piano) and part.

Library of Congress Copyright Office



Revised

M1621

ARMA, PAUL, 1905-Présent; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Paul Claudel, couverture dessinée par Maurice Estève. © Heugel & cie, Paris; 19Jan53; EF19338.

I. Title. [II. Claudel, Paul, 1868-

Library of Congress

M2095 CANTELOUBE, JOSEPH, 1879
.C Qual tust' oyci? Qui frappe ici?

Noël de Haute-Auvergne et HautQuercy, recueilli et harmonisé
avec adaptation française pour
choeur à 4 voix mixtes par Joseph
Canteloube. © Heugel & Cie, Paris;
13Nov47; on arrangement: EF8939.



M1621 RABAUD, HENRI, 1873-

Quand ce beau printemps je voy; poésie de Ronsard, musique de Henri Rabaud. © Heugel & cie, Paris; 19Mar48;

EF9850.

.R

M2095

CANTELOUBE, JOSEPH, 1879-Quand Dieu naquit à Noël! Noël de l'Île de France des XVIIe.-XVIIIe. siècles, harmonisé pour choeur mixte par Joseph Canteloube. © on harmonization; Heugel & cie, Paris; 17Dec52; EF0-19854.

I. Title.

s

M412 .H18 no.3 HAHN, REYNALDO, 1874-1947.

(Quartet, piano & strings, no. 3)

Troisième quatuor en sol majeur

... [by] Reynaldo Hahn. ©

Heugel & Cie, Paris; 220ct46;

EF6438. Score and parts.

REVISED

M452

JOLIVET, ANDRÉ, 1905*(Quartet, strings, no. 1) Premier quatuor
à cordes; pour deux violons, alto et
violoncelle, [by] André Jolivet. © Heugel
& cie, Paris; 4Mar49; EF13618. Miniature score.

M452 SAUGUET, HENRI, 1901.S *(Quartet, strings, no. 2) Deuxième quatuor;
[by] Henri Sauguet. [Miniature score]
270 fr. © Heugel & cie, Paris; 10Feb50;
EF0-2826.



M452 SAUGUET, HENRI, 1901-.S

*(Quartet, strings, no. 2) Deuxième quatuor à cordes: pour deux violons, alto et violoncelle, [by] Henri Sauguet. [Parts] © Heugel & cie, Paris; 15Feb50; EF0-2759.



M452

MIHALOVICI, MARCEL MICHEL, 1898*(Quartet, strings, no. 3) Troisième quatuor à cordes; [by] Marcel Mihalovici, pour deux violons, alto et violoncelle. Op. 52.
© Heugel & cie, Paris; 21Feb49; EF13616.
Miniature score.

M452

MILHAUD, DARIUS, 1892*(Quartet, strings, no. 14) Quatorzième
quatuor à cordes pour deux violons, alto
et violoncelle. [By] Darius Milhaud.
© Heugel & cie, Paris; 22Aug49; EF-0889.
Parts.

M452

MILHAUD, DARIUS, 1892*(Quartet, strings, no. 15) Quinzième
quatuor à cordes pour deux violons, alto
et violoncelle. [By] Darius Milhaud.
© Heugel & cie, Paris; 22Aug49; EF-0890.
Parts.

M452 .M MILHAUD, DARIUS, 1892*(Quartet, strings, no.16) Seizième quatuor
à cordes; [by] Darius Milhaud. [Parts]
© Heugel & cie, Paris; 18Dec50;
EF0-7599.

Revised 31Jul51



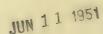


M452

Heugel & cie.
MILHAUD, DARIUS, 1892*(Quartet, strings, no.16) Seizième quatuor
à cordes; [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris;

Library of Congress Copyright Office

28Dec50; EF0-7601.



M452 .M66 no.17 1951a MILHAUD, DARIUS, 1892-(Quartet, strings, no.17) Dix-septième quatuor à cordes; [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris; 30Nov51; EF0-11678.



M452 .M66 no.17 1951 b MILHAUD, DARIUS, 1892-(Quartet, strings, no.17) Dix-septième; quatuor à cordes; [by] Darius Milhaud. [Parts] 975 frs. © Heugel & cie, Paris; 30Nov51; EF0-11510.

SL

Library of Congress



Revised 200ct54

M452 .M MILHAUD, DARIUS, 1892*(Quartet, strings, no.18) Dix-huitième
quatuor à cordes; [by] Darius Milhaud.
[Parts] © Heugel & cie, Paris; 18Apr52;
EF0-14012.

M1584 .M

MILHAUD, DARIUS, 1892*Quatrains valaisans; [by] Darius Milhaud,
pour 4 voix mixtes a cappella. Poèmes
de Rainer Maria Rilke. © Heugel & cie,
Paris; 5Jan49 (in notice: 1948); EF13620.

I. Rilke, Rainer Maria, 1875-1926, lyricist. II. Title.



Heugel et cie, claimant. Serthomieu, Marc. Quatre mélodies.

M25

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

La quatrième; pour piano [by] Alexandre Tcherepnine. © Heugel & cie, Paris; 2Apr54; EF20340.

I. Title.

art.

Library of Congress

M452 .H17Q3

Heugel, claimant.

Hahn, Reynaldo.

Quatuor à cordes; en la mineur.

Paris, Au Ménestrel, Heugel. © 31Dec43; Lc 1Nov45; Heugel; EF1639.

Parts: violin 1-2, viola and violon-cello.

I. Title.



M512 .M MILHAUD, DARIUS, 1892*(Quintet, piano & strings, no.1) Premier
quintette; [by] Darius Milhaud. [Score
and parts] © Heugel & cie, Paris;
5 Mar52; EF0-13970.



M552 .M64 no.2 1953a MILHAUD, DARIUS, 1892(Quintet, violins, viola, violoncello, and double bass, no.2) Deuxième quintette à cordes; [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris; 18Jun53; EF0-21915.

M1587

PASSANI, ÉMILE BARTHELÉMI, 1905Le Ranz des Vaches; chanson
populaire suisse. Paroles de
Guillot de Saix [pseud.] (d'après
la tradition populaire),
harmonisation pour choeur à 4
voix mixtes par Emile Passani.
© Heugel & Cie., Paris; 110ct46;
on arrangement; EF6433.

I. Guillot, Léon Marie, 1885lyricist. II. Title.

Library of Congress Copyright Office



x M1785 Music Cat. M1045

Heugel & cie.
HARSANYI, TIBOR, 1898*Rapsodie burlesque; pour orchestre [by]
Tibor Harsanyi. [Score] © Heugel & cie. Paris; 19Dec50; EF0-7600.

I. Title.

JUN 1 5 1951

M1523 SAUGUET, HENRI, 1901.S *La rencontre. OEdipe et le sphinx;
ballet, [by] Henri Sauguet © Heugel &
cie, Paris; 31Mar49; EF13619. For
piano.

I. Title. II. Title: OEdipe et le sphinx.

art.

Revised 27Feb50



M1520

SAUGUET, HENRI, 1901-

*La rencontre; [or] Oedipe et le Sphinx [by] Henri Sauguet, ballet de Boris Kochno. [Miniature score: orchestra] © Heugel & cie, Paris; 27Dec52; EF0-19829.

I. Kochno, Boris. II. Title: III. Title: Oedipe et le Sphinx.

art.

.0

Heugel et cie.

M175 Bozi, Harold de, arr.

A4 Répertoire des acc

Répertoire des accordéonistes virtuoses; morceaux célèbres avec basses chiffrées. Paris, Au Ménestral, Heugel et. cie. v. l 100fr, v. 2 125 fr

© v. 1-2, 31Jul46; Heugel et cie.; EF2631-2632.

I. Title.

B7

24

Library of Congress Copyright Office



Revised

Heugel et cie., claiment.

Hilhaud, Darius.

Rêves; textes anonymes du XXe siècle.

Paris, au Hénestrel, Heugel et cie. 75 fr.

© 30 Mar46; Heugel et cie.; EF2648.

For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M24 . M MIHALOVICI, MARCEL, 1898*Ricercari; op. 46, variations libres pour piano, [by] Marcel Mihalovici. © Heugel & cie, Paris; 15Feb50; EF0-2762.

I. Title.

Library of Congress Copyright Office



1111 - 3 1950

MIHALOVICI, MARCEL MICHEL, 1898-*Ritournelles; [by] Marcel Mihalovici, op.61. [Miniature score: orchestra] © Heugel & cie, Paris; 28Mar52; EF0-13969.

I. Title.

M1045

.M



M1621

ARMA, PAUL, 1905-

Le roi avait besoin de moi; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Fanny Clar [pseud.] couverture dessinée par Antoni Clavé. © Heugel & cie, Paris; 19Jan53; EF19339.

I. Title. [Celié, Clara Fanny, 1875-

art. Library of Congress



M25

PETIT, PIERRE YVES MARIE, 1922Rome, l'Unique Objet ... suite pour
le piano. © Heugel & Cie, Paris;
v.2, 2Jun47; EF6435. Contents.-2.
Néréides.

I. Title. II. Contents title.



Heugel & Cie.

M24 PETIT, PIERRE YVES MARIE CAMILLE,

.P485 1922
R6 Rome, l'unique objet, suite pour
le piano [by] Pierre Petit. ©
Heugel & cie, Paris; 210ct47;
EF8942.

I. Title.

M1584 AUBANEL, GEORGES PIERRE PHILIPPE, .A 1896-

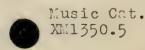
La ronde du jupon blanc, chanson populaire (Touraine-Bretagne) Choeur à quatre voix mixtes. Version de Guillot de Saix, d'après la tradition populaire, harmon-isation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF8943.



Heugel et cie., claimant.

Bozi, Harold do.
Royal air force and Royal navy.
Paris, Hougel et cie.
© 31Mar46; publisher, EF2712.
Parts: orchestra.

I. Title.



M1587 PASSANI, EMILE BARTHÉLÉMI, 1905-P Santa Lucia; chanson populaire

enta Lucia; chanson populaire italienne. Harmonisation pour choeur à 4 voix mixtes par Émile Passani. © Heugel & Cie. Paris; 110ct46; on arrangement; EF6431.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1730 BLANCHARD, RODGER, 1919.B6C5 *Sept chansons populaires françaises,
harmonisées par Roger Blanchard.

© Heugel & Cie, Paris; 28Jan48; on
harmonization; EF9851. For voice
and piano.

M1001 .M636 op.65 MIHALOVICI, MARCEL MICHEL, 1898-Sinfonia giocosa; op.65 [by] Marcel Mihalovici. [Score] 875 frs. © Heugel & cie, Paris; 29Nov51; EF0-11490.

I. Title.

MAR 1 7 1952

M1101 .M64 op.66 MIHALOVICI, MARCEL, 1898-Sinfonia partita; [by] Marcel Mihalovici, op.66. [Score: string orchestra] © Heugel & cie, Paris; 23Apr54; EF0-27955.

I. Title.

SL

Library of Congress



M1621

MILHAUD, DARIUS, 1892-Six chansons de théatre; textes de Georges Pitoëff, Jules Supervielle [and] René Lenormand [music by] Darius Milhaud. © Heugel & cie, Paris; 9Apr54; EF0-27968.

I. Title: Chansons de théatre. [II. Pitoeff, Georges, 1886-1939. III. Supervielle, Jules, 1884- IV. Lenormand, Henri René, 1882-1951]

Library of Congress



M1621 AURIC, GEORGES, 1899-A Six poèmes, de Paul

Six poèmes, de Paul Eluard [music by] Georges Auric. © Heugel & cie, Paris; 3Mar48; EF9848.

M1584 MILHAUD, DARIUS, 1892-.M

Six Sonnets: composés au secret par Jean Cassou, choeurs mixtes ou quatuor vocal, musique de Darius Milhaud. [c1946] C Heugel & Cie., Paris; 6Jan47;

EF6432.

I. Cassou, Jean Raphael Leopold. 1897- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1621

ARMA, PAUL, 1905-

Le soleil ne se montrait pas; chants du silence [by] Paul Arma, pour chant et piano sur un texte de C. F. Ramuz, couverture dessinée par Léon Gischia. © Heugel & cie, Paris; 19Jan53; EF19340.

I. Title, [II. Ramuz, Charles Ferdinand, 1878-

art. Library of Congress



M23 .B *(Sonata, piano, no. 2) Deuxième sonate; pour piano, [by] Pierre Boulez. © Heugel & cie, Paris; 2Mar50; EF0-2758.

JUN - 1 1950

M23 . M MILHAUD, DARIUS, 1892*(Sonata, piano, no.2) Deuxième sonate;
pour piano, [by] Darius Milhaud,
© Heugel & cie, Paris; 21Feb50;
EF0-2760.

M226 MILHAUD, DARIUS, 1892.M (Sonata, viola & piano, no. 2)
2ême Sonate ... [by] Darius
Milhaud. [c1946] © Heugel
& Cie, Paris; 6Jan47; EF6505.
Score and part.

xM226.1

M226

MIHALOVICI, MARCEL, 1898-(Sonata, viola & piano) Sonate [by] Marcel Mihalovici. Op. 47. © Heugel & cie, Paris; 2Sep48; EF12157. Score and part.

xM226.1



M219 .M64 op.45 MIHALOVICI, MARCEL MICHEL, 1898-(Sonata, violin & piano, no.2) Deuxieme sonate; [by] Marcel Mihalovici, op.45. [Score and part] © Heugel & cie, Paris; 8Jan54; EF0-26078.

M42 . M MIHALOVICI, MARCEL MICHEL, 1898-*(Sonata, violin) Sonate; pour violon seul [by] Marcel Mihalovici. Op. 59. © Heugel & cie, Paris; 21Feb50; EF0-2761.

JUN - 5 1950

Library of Congress Copyright Office



xM42, 1

M231

*(Sonata, violoncello & piano) Sonate; [by]
Francis Poulenc. © Heugel & cie, Paris;
27Aug49; EF-0915. Score and part.



M231 .M

MARTINU, BOHUSLAV, 1890
*(Sonata, violoncello, no. 1) Première sonate; [by] Bohuslav Martinu. © Heugel & cie, Paris; 18Jan49; EF13634. Score and part.

M52

MIHALOVICI, MARCEL MICHEL, 1898-(Sonata, violoncello, op.60) Sonate; [by] Marcel Mihalovici, op.60. © Heugel & cie, Paris; 7Nov51; EF0-11125.

xM52.1

Library of Congress Copyright Office



FEB - 7 1952

M219

*(Sonatina, violin & piano, no. 2) Deuxième sonatine; [by] Conrad Beck. © Heugel & cie, Paris; 8Nov48; EF13635. Score and part.



. A

M2095 AUBANEL, GEORGES PIERRE PHILLIPE, 1896-

Sont Trois Hommes Fort Sages (Soun Tres Ome Fort Sage) Choeur à L voix mixtes, noël de N. Saboly ... tr. et harmonisé par Georges Aubanel. @ Heugel & Cie., Paris; 29Nov46; on translation & arrangement: EF6430.

I. Saboly, N., lyricist. II. Title. III. Title: Soun Tres Ome Fort Sage.

Library of Congress Copyright Office



xM 2092.4 Music Cat.

M1390

BASSOT, NANINE, 1901-(Suite de pièces enfantines, piano, 4 hands, no.1) Première suite de pièces enfantines; [by] Nanine Bassot. © Heugel & cie, Paris; 19Jun53; EF0-21925.

I. Title: Suite de pièces enfantines.

Library of Congress



xM1390

M452 .4 .P5S8 1951a PETIT, PIERRE YVES MARIE CAMILLE, 1922-

(Suite, 4 violoncellos) Suite; [by] Pierre-Petit. [Miniature score] © Heugel & cie, Paris; 11Sep51; EF0-11126.

FEB 2 6 1952

xM452.42

M452 .4 .P5S8 1951 a PETIT, PIERRE YVES MARIE CAMILLE, 1922-(Suite, 4 violoncellos) Suite; [by] Pierre-Petit. [Parts] © Heugel & cie, Paris; 11Sep51; EF0-11127.

FEB 2 6 1952

xM452.42

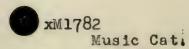


Heugel & Cie.

M1587 PASSANI, ÉMILE BARTHÉLÉMI, 1905.

P Sur le Bord de la Rivière; chanson populaire portugaise. Harmonisation pour choeur à 4 voix mixtes par Emile Passani. © Heugel & Cie., Paris; 110ct46; on arrangement; EF6429.

I. Title.



M1581 . 3 . A8S8 fasc. 3 AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

Sur 3 portées: Chansons-danses et chansons mimées; harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris;

3. fasc., 26Jun50; EF0-5009.

I. Title. II. Title: Chansons-danses et chansons mimées.

Library of Congress Copyright Office



xM1580.3 xM1730

M1581 . 3 . A8S8 AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

Sur 3 portées: Chansons de métier, chansons bouffonnes, chansons dialoguées (2 soli et choeur); harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 1. fasc., 31May50; EF0-5007.

1 7 1951

I. Title. II. Title: Chansons de métier, chansons bouffonnes, chansons dialoguées.

Library of Congress Copyright Office xM1580.3

M1581 AUBANEL, GEORGES PIERRE PHILIPPE, .3 1896-

Sur 3 portées: Noëls et chansons de quête; harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 2. fasc., 31May50; EF0-5008.

1,4 1, 1, 1,00,1

I. Title: Noëls et chansons de quête.

Library of Congress Copyright Office



xM1580.3 xM1730

. A8S8

fasc. 2

M1001

MILHAUD, DARIUS, 1892-*(Symphony, no. 1) Première symphonie; partition d'orchestre [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris; 1Sep49; EF0-1403.

Library of Congress Copyright Office



MAR 2 3 1950

M1001 MILHAUD, DARIUS, 1892-M *(Symphony, no. 2) Deuxièr

*(Symphony, no. 2) Deuxième symphonie; [by] Darius Milhaud. Partition d'orchestre. [Miniature score] © Heugel & cie, Paris; 28Jul50; EF0-5005.

nen 5 1530



M1001 .M65 no.3 1951a MILHAUD, DARIUS, 1892(Symphony, no.3) Troisième symphonie, avec choeurs; [de] Darius Milhaud.
[Miniature score: chorus (SATB) and orchestra; Latin words] 700 frs.
© Heugel & cie, Paris; 21Nov51; EF0-11491.

MAR 17 1952

Library of Congress Copyright Office



xM1528

M2023

LALANDE, MICHEL RICHARD DE, 1657-1726.

Te Deum laudamus. Pour soli, choeurs et orchestre [by] M. R. de Lalande, transcription et réalisation de la basse chiffrée de Henry Louis Sarlit, réduction pour piano ou orgue par Marcel Gennaro. [Piano-vocal score] © on reduction & transcription; Heugel & cie, Paris; 21Nov51; EF0-11128.

FEB 2 6 1352

Library of Congress Copyright Office



(Continued on next card)

M2023 LALANDE, MICHEL RICHARD DE, 1657-.L2T4 1726. Te Deum laudamus. EF0-11128. (Card 2)

[I. Sarlit, Henry Louis, 1885-II. Gennaro, Marcel Alfred, 1888-III. Title]

Library of Congress Copyright Office



xM2079 .L9

M1586 M MARTINET, JEAN LOUIS.

(Textes du XVIe siècle) Trois textes du XVIe siècle; [by] Jean Louis Martinet.

[Score: chorus (SATB)] © Heugel & cie, Paris; 2Jan53; EF19331.

I. Title: Textes du XVIe siècle.

Library of Congress

. M

M1010 MIHALOVICI, MARCEL, 1898-

*(Toccata, piano & orchestra, op. 44)
Toccata; [by] Marcel Mihalovici. [Op. 44]
Partition, avec la réduction de l'orchestre
pour 2ème piano. [Score] © Heugel &
cie, Paris; 23Jun50; EF0-5004.

DEC 5 1950



M1621 .LE GRAND. ROBERT LOUIS, 1894-Tombe, Tombe, Pluie Legère ... de Robert Le Grand. [c1946] C Heugel & Cie., Paris; 7Jan47: EF6428. For voice and piano.

I. Title.

.L

Library of Congress Copyright Office



Music Cet.

M1002

MARTINET, JEAN LOUIS, 1912*La trilogie des Prométhées; esquisses
symphoniques [by] Jean Louis Martinet.
[Miniature score: orchestra] © Heugel & cie, Paris; 28Mar52; EF0-13971.

I. Title.

art.



Heugel et cie.

M351 .M378 T7 1951b MARTINU, BOHUSLAV, 1890-(Trio, strings) Trio à cordes; [by] Bohuslav Martinu. [Parts] © Heugel et cie, Paris; 11Sep51; EF17326.

MAR 27 1952



M351 I .M378 T7 1951a

MARTINU, BOHUSLAV, 1890-(Trio, strings) Trio; [by] B. Martinu. [Miniature score] © Heugel & cie, Paris; 11Sep51; EF17325.

MAR 27 1952



M351 MILHAUD, DARIUS, 1892M (Trio, strings, no. 1) Proceed by Darius Milh

(Trio, strings, no. 1) Premier trio à cordes [by] Darius Milhaud. © Heugel & cie, Paris; 4Nov48; EF12128. Miniature score: violin, viola, and violoncello.

M1621 JOLIVET, ANDRÉ, 1905-.J Trois chansons de ménestrels; [by] André Jolivet, paroles de Jean de Beer. © Heugel & cie, Paris; 24Jan49; EF13631.

I. Beer, Jean de, 1911- lyricist. II. Title.



M1621 AURIC, GEORGES, 1899-A Trois poèmes de Max

Trois poèmes de Max Jacob [music by] Georges.Auric. © Heugel & cie, Paris; 3Mar48; EF9849.

Heugel et oie.

M1578 Aubanel, Georges.
A9T7 33 canons à 2,

33 canons à 2, 3 et 4 voix sans accompagnement. Paris, Au Menestrel, Heugel et cie. 20 fr

© 15Jul46; Heugel et cie.;

EF2705.

I. Title.

M1573 AUBANEL; GEORGES PIERRE PHILIPPE, 1896-

V'la l'bon vent, chanson populaire canadienne, à l voix, ou 3 voix égales, avec.acc. de piano.
Revisée et harmonisée par Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on revision & harmonization; EF8944.



Heugel et cie.

Aubanel, Georges, arr.

V'la l'bon vent; chanson populaire canadienne, choeur à quatre voix mixtes. Paris. Heugel et cie.

© 30 Jun45; 1c 8Nov46; publisher;

EF2709.

I. Title.



Music Cat.

Heugel et cie., claimant.

Chauvet, René. Valse de l'adieu.

M452 MARTINET, JEAN LOUIS, 1912-.M *(Variations, string quartet) Variations:

[by] Jean-Louis Martinet. [Miniature score] © Heugel & cie, Paris; 21Jun50; EF0-5006.

DEC 5 1950

M452 .M MARTINET, JEAN LOUIS, 1912*(Variations, string quartet) Variations;
[by] Jean Louis Martinet. [Parts]
© Heugel & cie, Paris; 30Nov50;
EF0-7641.

I. Title.

JUN 1 1 1951

M2095

CANTELOUBE, JOSEPH, 1879-La Vierge Marie va à Bethléem. Maria die zoude naer Bethleem gaen. Noël de Flandre, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19837.

I. Title. II. Title: Maria die zoude naer Bethleem gaen.

art.

Library of Congress Copyright Office



xM2092.6

Heugel et cie, claimant.

Pascal, Leon.

25 divertissements pour alto.

Paris, Heugel. 75 fr. © 31Dech4; lc 8Nov46; Heugel et

cie: EF2734.

For viola solo.

Library of Congress Copyright Office



Music cat.

MT870 DESPORTES, YVONNE BERTHE MELINA,
D42 1907-

1907Vingt-cinq Leçons de Solfège Très
Difficiles; en clés de sol 2.
et fa 4. avec acc. de piano,
par Yvonne Desportes. ©
Heugel & Cie, Paris; 12Nov46;
EF6427.

1. Sight-singing. I. Title.

M1621

Heugel et cie., claimant.

Berthomieu, Marc.

Visages de l'année; [words by] M. Berthomieu. Paris, Hougel et cie.

C claimed on 4 songs, 30Mar45; 1c.

8Nov46; publisher.

Melody, with words.

Contents. [v.]1. L'appel du printemps (© EF2711)- [v] 2. Eté (© EF2708)- [v.] 3 Automne (© EF2706)- [v.] 4. Berceuse

d'hiver (© EF2707)

I. Title.

Library of Congress Copyright Office



Music Cat.

M1621 SAUGUET, HENRI, 1901-S Visions infernales; [by] Henri Sauguet, poèmes de Max Jacob. [For voice and piano] © Heugel & cie, Paris; 21Feb50; EF0-2827.

I. Jacob, Max, 1876-1944. II. Title.

Library of Congress Copyright Office WAY 26 1059

Heugel & Cie.

M1621 MILHAUD, DARIUS, 1892
.M *Le voyage d'été [by] Darius Milhaud;
poèmes de Camille Paliard, pour
chant et piano. © Heugel & Cie,
Paris; 13Nov47; EF8947.

M1731.2 Hougel & cie, claimant.

Weill, Kurt, 1900Youkali ... paroles de Roger
Fernay. Paris, Heugel & cie.
© 30Jun46; publisher; EF2710.
Melody with words.

I. Fernay, Roger, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Heugel & Cie. SEE
AUBANEL, GEORGES PIERPE PHILIPPE, 1896-

Heugel & Cie. SEE PASSANI, ÉMILE BARTHÉLÉMI, 1905-

DREAMERS BLUES; w Erma Edna Whittemore m Charles Lester Heughan © Erma Edna Whittemore & Charles Lester Heughan 6May54 EU357221

GOLDEN HAIR; w Erma Edna Whittemore m Charles Lester Heughan © Erma Edna Whittemore & Charles Lester Heughan 3Nov54 EU376046

I'M NOT IN LOVE; w Erma Edna Whittemore m Charles Lester Heughan © Erma Edna Whittemore & Charles Lester Heughan 6May54 EU357220

LET MY HEART EXPLAIN; w Erma Edna
Whittemore m Charles Lester Heughan
© Erma Edna Whittemore & Charles
Lester Heughan 140ct54 EU374013

PIPE SMOKIN' GAL; w Erma Edna Whittemore m Charles Lester Heughan © Erma Edna Whittemore & Charles Lester Heughan 23Dec54 EU380794



SHE'S SO SULTRY; w Erma Edna Whittemore m Charles Lester Heughan © Erma Edna Whittemore & Charles Lester Heughan 26Apr54 EU355731

SLEEPY; w Erma Edna Whittemore m Charles Lester Heughan © Erma Edna Whittemore & Charles Lester Heughan 3Nov54 EU376045

STARS IN YOUR HAIR; w Erma Edna
Whittemore m Charles Lester Heughan
© Erma Edna Whittemore & Charles
Lester Heughan 10Mar54 EU350451

STARS IN YOUR HAIR; w Erma Edna Whittemore m Charles Lester Heughan © on
changed m Erma Edna Whittemore &
Charles Lester Heughan 11May54
EU358615. Appl. states prev. reg. as
STARS IN YOUR HAIR 10Mar54 EU350451,
WITH YOUR HANDS IN MY HAIR 15Mar54
EU350958

THIS IS YOU; w Erma Edna Whittemore m Charles Lester Heughan © Erma Edna Whittemore & Charles Lester Heughan 140ct54 EU374014

WHY CAN'T I FORGET YOU; w Erma Edna
Whittemore m Charles Lester Heughan
© Erma Edna Whittemore & Charles
Lester Heughan 140ct54 EU374012

WITH YOUR HANDS IN MY HAIR; w Erma Edna Whittemore m Charles Lester Heughan © on new w & changed m Erma Edna Whittemore & Charles Lester Heughan 15Mar54 EU350958. Appl. states prev. reg. as STARS IN YOUR HAIR

M1594 HEUKEN, HANSJAKOB, 1904.H Du hast mein Herz gefangen; [by] Hansjakob Heuken (From Zwei Löns-Chöre)
[words by] Hermann Löns. (Leuckart
Chorblatt, Nr.159) [Score: TTBB]

chen: 1Apr51: EF0-8793.

I. Title. [II. Löns. Hermann, 1866-1914]

© F.E.C. Leuckart, Musikverlag, Mün-

SET 11 1951

M1584

HEUKEN, HANSJAKOB, 1904-Du hast mein Herz gefangen; [words by] Hermann Löns [music by] Hansjakob Heuken. (Leuckart Chorblatt, Nr.557) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec53; EF0-27566.

I. Title. [II. Löns, Hermann, 1866-1914]

M1595

HEUKEN, HANSJAKOB, 1904-Glück; [words by] Hermann Hesse [music by] Hansjakob Heuken. [Close score: TTBBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21763.

I. Title. [II. Hesse, Hermann, 1877-

1

M1594

HEUKEN, HANSJAKOB, 1904Junggesellenlied; [by] Hansjakob Heuken.
(From Zwei Löns-Chöre) [words by]
Hermann Löns. (Leuckart Chorblatt,
Nr.160) [Score: TTBB] © F.E.C.
Leuckart, Musikverlag, München; 1Apr51;
EF0-8792.

I. Title. [II. Löns, Hermann, 1866-1914]

. . 1951

M1594 .H HEUKEN, HANSJAKOB, 1904-So oder so; [by] Hansjakob Heuken [words by] Hermann Löns. (Leuckart Chorblatt, Nr.196) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20607.

I. Title. [II. Löns, Hermann, 1866-1914]



HEUMAN, Ruth.
The shame of the Shaneys. DP270. SEE
Schweikert, Clarissa, P.

OCT 5 - 1950

HEUMAN, WILLIAM.

Captain McRae, a novel of the Northwest frontier. Morrow. 192 p. © William Heuman; 17Feb54; A127129.

Library of Congress

Copyright Office



HEUMAN, WILLIAM.

Fighting five. New York, Morrow. 189 p. [Morrow junior books] © William Heuman; 20Sep50; A47716.

hes/r

UST 23 1950



Gunhand from Texas. Avon Publications. 159 p. @ William Heuman; 12Mar5h; Alh0028.

HEUMAN, WILLIAM,

Guns at Broken Bow. 141 p. (Gold medal book, 131) © Fawcett Publications, inc., New York; 6Dec50; A50600.

I. Fawcett Publications, inc.

sh/r

MAN 2 2 1951



HEUMAN, WILLIAM.

Hunt the man down. 165 p. (Gold medal book, 187) © Fawcett Publications, inc., New York; 50ct51; AA195674.

HEUMAN, WILLIAM,

Junior quarterback. [Illustrated by Joseph Bolden] New York, Morrow 1952. 149 p. © William Heuman; 8Oct52; A71654.

I. Bolden, Joseph, illus.



HEUMAN, WILLIAM.

Keelboats north. Gold Medal Books.

153 p. (Gold medal book, 310)

© Fawcett Publications, inc.;

3Jul53; Al00767.

HEUMAN, WILLIAM.

Little league champs; illustrated by William Ricketts. 174 p. © William Heuman; 14Aug53; Al02748.

HEUMAN, WILLIAM.

Maverick with a star, by George
Kilrain cpseud.: 156 p. (Bound
with (inverted) Vultures on horseback, by Paul Evan Lehman. 162 p.)
(Ace double novel books, D-14)
© Ace Books, inc.; 10Apr53;
A99271.

On to Santa Fe. New York, Fawcett.

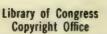
175 p. (Gold metal book, 287)

© Fawcett Publications, inc.;
hMar53: A83h70.

1 FAWCETT PUBLICATIONS, INC. 2G TITLE.

HEUMAN, WILLIAM. The range buster. Cover painting by Frank McCarthy. 138 p. © Fawcett Publications, inc.; 3Sep54; A159730.

I. Fawcett Publications, inc.





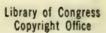
HEUMAN, WILLIAM.

Red runs the river. New York,
Fawcett Publications. 179 p.
(Gold medal book, 216) © Pawcett
Publications, inc.; 6Feb52;
AA205907.

HEUMAN, WILLIAM.

Ride for Texas. Cover painting by Frank McCarthy. 142 p.
© Fawcett Publications, inc.; 2Ju154; A159495.

I. Fawcett Publications, inc.





HEUMAN, WILLIAM.

Secret of Doath Valley. New York,
Faucett. 179 p. (Gold medal
book, 267) © Faucett Publications, inc.; 5Nov52; AA228138.

HEUMAN, WILLIAM.

South to Santa F6, by George

Kilrain [pseud.] 146 p. (Bound
with (inverted) Johnny Sundance,
by Brad Ward. 172 p.)

Books, inc.; 90ct55; All4861.

HEUMAN, WILLIAM.
Wonder boy. New York, Morrow. 186 p.
© William Heuman; 29Aug51; A58285.

hmp/r

OCT - 1 1951



Heumann, Gerhart W

Magnetic control of industrial motors. New York, J. Wiley, 1947.

ix, 589 p. illus., diagrs. 24 cm. (General Electric series) Includes bibliographies.

© General Electric Co., Schenectady, N. Y.; 5Nov47; A18561.

 1. Electric controllers.
 2. Electric motors.
 1. Title.
 11. Series.

 TK2851.H48
 621.3174
 47-12167*

Library of Congress [6]

M.B.D.

HEUMANN, GERHART W.

Magnetic control of industrial

motors. 2d ed. J. Wiley.

714 p. © General Electric Co.;

1Dec54: A162976.

I. General Electric Company.



Heumann, Th. , joint author.
The iron-iron sulphide-iron boride system.

see

Vogel, R

HEUN, EUGEN.

Die Rohsäftekur; Grundlagen, Methodik, Heilerfolge. 215 p. © Hippokrates-Verlag Marquardt & Cie., Stuttgart; 1Sep51; AF0-5744.

I. Hippokrates-Verlag.

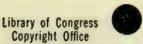
cg/r



HEUNERT. HANS HENNING.

Die Nahaufnahme; Leitfaden für die Makrophotographie in Wissenschaft und Technik. 125 p. © Springer-Verlag OHG.; 3May54; AFO-14861.

I. Springer-Verlag OHG., Berlin.



HEUNERT, HANS HENNING. Praxis der Mikrophotographie. 94 p. © Springer-Verlag OHG.; 6May53; AFO-11388.

I. Springer-Verlag OHG., Berlin.

bj/l'



Une heure avec ... R89034. SEE Lefèvre, Frédéric.

Une houre avec ... R112464. SEE

L'heure blafarde (Deadline at dawn)

HOPLEY-WOOLRICH, CORNELL GEORGE, L'heure blafarde (Deadline at dawn) [par] William Irish [pseud.] Traduit de l'américain par François Gromaire et Henri Robillot. [Paris, 1950] 250 p. (Série blême, 9) © Librairie Gallimard; 1Jun50; AF0-2696.

I. Gromaire, François, tr. II. Robillot, Henri, tr. III. Librairie Gallimard. NUV - 8 Isay



L'HEURE BLEUE; for orchestra by Maurice Baron; pts. © 30ct24, E602090. R89156, 21Jan52, Maurice Baron (A)

MAR - 4 1952

art.



M1731.2

L'heure bleue.

Rosteing, Hubert. L'heure bleue. Paris, F. Day s. a.

© 31Dec43; lc 5Mar46; Publications Francis Day (s.a.) EF1174. Melody and piano.

I. Title.

Library of Congress Copyright Office Music Cat.

L'HEURE BREVE. ONE FLEETING HOUR.
paroles K. Fuhrmann, adaptation
française A. Larrieu, m Dorothy
Lee [pseud. of J. S. Zamecnik]
© 30Nov20, E496568. R35225,
28May48, J. S. Zamecnik, Karl
Fuhrmann & Albert Larrieu (A's)

UNE HEURE D'AMOUR; for piano by W. J. Alexander. © 13Mar25, E609205. R92003, 17Mar52, W. J. Alexander (A)

art.



Une heure d'enchantement. Durandy, F

Une heure d'enchantement; [musique de] F. Durandy; paroles de Gerald Castrix.

For solo voice with piano accompaniment (without the words).

① 1 c 3-5-46; F. Durandy, Paris; E unpub 10787.

L'heure de Fallandra.

Monnerot, Jules.

... On meurt les yeux ouverts, précédé de L'heure de Fallandra et suivi de La nuit ne finira pas; fictions ... [Paris] Gallimard [1945]

260 p., 2 l. 19^{cm}.

"Huitième édition."

© 30Dec45; lc 8May46; Librairie Gallimard; AF1238.

I. Title: II. Title: L'heure de Fallandra, III. Title: La nuit ne finira pas.

PQ2625.O36O5 Harvard univ. Library for Library of Congress 843.91

A F 46-1079

[4]†

HEURE de folie. DF38. SEE Vekeman, Victor.

JAN 3 0 1951

Heure de guitariste.

DIE STUNDE DER GITARRE, BD.1-3, NR.19-21. L'heure de guitariste; selected & ed. by Walter Goetze. © on arr., 300ct25; E630478-630480. R114326-114328; 29Jun53; B. Schott's Söhne (PWH of W. Goetze)

art.

L'HEURE DE L'APERITIF; boulevard sketch; pf. © 23Sep20; El₁84913. R24300; 21Oct47; F. W. Coventry (A)

L'HEURE DE L'APERITIF and MUMMER'S DANCE; full orch. © 30Nov20, E498417. R27374, 3Dec47, F. W. Coventry (A)

L'heure de la decision.

800

Welles, Sumner.

vf 22Apr47

L'heure de la vérité.

Ayguesparse, Albert, 1900-

L'heure de la vérité, roman. [Pref. de Charles Plisnier] Paris, R. Julliard [1947]

258 p. 20 cm. (Sequana)

r. Title. rr. Series. PQ2601.Y3H4

843.91

48-13258*

© René Julliard; 1Jun47; AF6491.



L'HEURE des Triganes. R 21046. See Larguier, Léo.

HEURE DOUCE © m Elmo Lunetta 310ct49 EU183348



L'HEURE DU BERGER, comédie en 3 actes de Edouard Bourdet. (In La Petite illustration. Théâtre nouv. sér., no. 66) @ lApr22, D60747. R59598, limar50, Mme veuve Edouard Bourdet, née Denise Remon (W)

APR 2 1 1950

L'heure du choix.

CARON, PIERRE HENRI.

L'heure du choix; étude métaphysique du communisme. 60 p. © Nouvelles Éditions latines; 25Nov54; AFO-16066.

I. Nouvelles Éditions latines.



L'heure du choix [par] Claude Aveline. AVELINE, CLAUDE.

L'heure du choix [par] Claude Aveline, Jean Cassou, André chamson [et al. Paris] 1947. 169 p. © Editions de minuit; 10Dec47; AF8618.

I. Cassou, Jean.
II. Chamson, André.
III. Éditions de Minuit.





L'HEURE DU COUVRE-FEU; souvenir du vieux Paris, m E. Nollet, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 30Junl7, E400644. R31153, 18Jul46, Stéphane Chapelier (A)

L'heure du solfège.

Forest, Blanche.

... L'heure du solfège ... Préface de H. Bourgoin ... Paris,

Rouart Lerolle & c'. 1940- (43) v. 30 15Dec43; lc 18Jul46; publisher; EF1964.

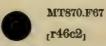
At head of title: B. Forest. Publisher's plate nos.: R. L. 12.072 & c^{io}.

II. Classe de 4°-2° année E. P. S. III. Classe de 3° ne E. E. P. S. III.

1. Sight-singing. I. Title.

44-44921 Revised

Library of Congress





MT870 SOURIAC, BLANCHE, 1896-.S7248 L'heure du solfège: Classes de garçons; [by] B. Forest [pseud.] © Rouart, Lerolle &

B. Forest [pseud.] © Rouart, Lerolle & cie, Paris; livre 2, 5May53; EF0-20725.

- 1. Sight-singing.
- I. Title.

art.



HEURE DU THÉ; violon et pf. © 31Dec21, E527381. R43700, 28Jan49, Charles Simian (A)



L'HEURE EBLOUISSANTE; by Paul Misraki © Paris Music Co., inc. Notice 210ct53 v22 p853

art.

Library of Congress

Heure éblouissante.

M1508 MISRAKI, PAUL.

(L'heure éblouissante) L'amour s'en vient l'amour s'en va; valse de L'heure éblouissante, paroles de Claude Marcy [pseud.] musique de Paul Misraki. Paris, Imperia. © Paris Music Co., inc.; 23Mar53; EF19312.

I. Title. II. Title: L'heure éblouissante. [III. Vaudrey, Marcienne Odette, 1899-

art. (art.) Copyright Office



Heure éblouissante.

M1731

.M

MISRAKI, PAUL.

L'heure éblouissante; boléro, paroles et musique de Paul Misraki. Paris, Imperia. [Melody and words, with chord symbols] © Paris Music Co., inc.; 16Jul53; EF19621.

I. Title.

art.



L'HEURE ÉBLOUISSANTE. DF472. SEE Bonacci, Anna. L'HEURE espagnole. SEE Le Grand, Maurice. Eine Stunde Spanien. R101/22. L'HEURE espagnole. R95696. SHE Ravel, Maurice.

Heure exquise.

LAS VERGNAS, RAYMOND.

Heure exquise, roman. 282 p.

© Éditions Albin Michel; 17Sep54;

AFO-15443.

I. Michel (Albin) Éditions.



Heure exquise.

M1557 HAHN, REYNALDO, 1874-1947.

The hour of dreaming. L'heur

The hour of dreaming. L'heure exquise. Chorus for mixed voices with alto solo, accompanied, S.A.T.B., [by] Reynaldo Hahn, arr. by Don Wright, English version by Lillian Wright. (Choral octavos, no. 1127) © Hall & McCreary Co., Chicago; 20Jun49; on arrangement & English version; EP38068.

I. Wright, Donald John Alexander, 1908arr. II. Wright, Library of Congress Copyright Office lyricist. III. Title. IV. Title: L'heure exquise. L'HEURE exquise. D unp. 11311. See Wright, Margaret. L'HEURE exquise. DU12858. SEE Wright, Margaret.

HEURE FOLLE, from Vivette; w Gaston Dumestre, m Joseph Szulc. © 12Dec24, E608034. R92758, 28Mar52, Joseph Szulc (A) HEURE FOLLE, from Vivette; de Joseph Szulc, orchestre arr. Francis Salabert; pts. © on orchestration, 12Dec24, E608106. R92783, 28Mar52, Eugénie Micsunesco Salabert (W)



m Maurice Pesse; mezzo ou bar. en ut. © 31Dec21, E527386. R43704, 28Jan49, Henri Cousin (E of M. Pesse)

L'HEURE FUGITIVE; poésie H. Jacquet, m Maurice Pesse; sop. ou tén. en mi bémol. © 31Dec21, E527395. R43706, 28Jan49, Henri Cousin (E of M. Pesse)



Heure mystique.

M11

BEDELL, ROBERT LEECH, 1909-L'heure mystique. By Robert L. Bedell. (Saint Cecilia series, no.780) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60460.

I. Title.

MAR 17 1952

art.



HEURE PASSE; poésie Camille Guiboiseau, & m. © 13Nov22, E550583. R55658, 25Nov49, Paul Fievet (A of m)



L'heure qui tourne.

Daudet, Léon, 1867-1942.

... L'heure qui tourne; ornements gravés sur pois de Hervé Baille ... Paris, Éditions de la nouvelle France [1945]
397, [1] p., 1(. illus. 19 1/2cm.

(Collection Préférences [3]) Criticisms of literary works.

© 27Jul45; lc 2Har46; publisher; AF732.

I. Title.



Heure sentimentale.

M1731 BOURTAYRE, HENRI, 1915-

.2 L'heure sentimentale, tango chanté,
.B paroles de Louis Poterat, musique
de Henri Bourtayre. © Henri Bourtayre & Louis Poterat; 28Feb48;

EF10476.

I. Poterat, Louis Eugène Bernard, 1901- lyricist. II. Title.

L'HEURE sonnera. DPO-69. SEE Spaak, Claude.

MAR 2 6 1951

HEURES; poème de Tristan Corbiere, m Jean D'Undine [pseud. of Jean Cozanit]; voix moyenne. © 15May17, E400407. R71892, 20Dec50, G. Cozanit (brother)

JAN 1 8 1951



LES HEURES; poésies de Emile Verhaeren, & m. © 31Aug23, E567885. R77371, 16Apr51. Jacques de la Presles (A of

art.

Library of Congress Copyright Office

JUL 1 0 1951

Heures belles.

M1356

CARRARA, ÉMILE, 1915Horas linda. Les heures belles; baio,
paroles de Mitzi [pseud.] musique de
Emile & Freddy Carrara. Paris, E.
Carrara. [Parts: orchestra; French words]
© Mitzi; 11Oct54; EF0-30994.

I. Carrara, Frederic, 1918- II. Title. III. Title: Heures belles. [IV. Rigolot, Suzanne, 1911-]

Library of Congress

Les heures bénédictines. R100330. SEE Schneider, Édouard. Heures d'amour.

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895.P Les heures d'amour: valse boston chanté

Les heures d'amour; valse boston chantée, paroles de Yves Tréhiou, musique de Albert Pavard. © Yves Tréhiou & Albert Pavard; 10Apr50; EF0-3074.

I. Title. [II. Tréhiou, Yves]





HEURES D'ETE; poemes de A. Samain, m J. Vaucamps. © 31Dec19; E468832. R17826; 14Apr47; Jacques Vaucamps (A), Brussels. HEURES D'ETE; poésie Albert Samain, m Jacques de la Presle [i. e. Jacques Sauville de Lapresle] © 29May22, E537459. R51343, 22Aug49, Jacques Sauville de Lapresle (A)

Heures d'été.

M1621 MULOT, ARMAND M 1910.M Heures d'été; [by] A. M. Mulot, six poésies d'Albert Samain, extraites de:
Au jardin de l'infante. © A. M. Mulot; 30Mar50: EF0-4270.

I. Title. II. Title: Au jardin de l'infante. [III. Samain, Albert Victor, 1858-1900]

SEP 1 3 1050

LES HEURES DE LA PARISIENNE; from Montmartre aux nues, w Jacques Charles & Lucien Boyer, m José Padilla. © 27Sep26; E647442.
José Padilla (A); 16Apr54; R128936.

art.

Heures intimes.

.P37

117

Op. 17 Peeters, Flor.

Heures intimes. 2 Intieme stonden ... Op. 17, [25] Antwerpen, De Ring. v. z.

w. 2 v.

© v. 1 26Decl4; v. 2 31Decl4; 1c ea.

8Nov46; Henry Lemoine et cie., Paris; EF2720-2721.

For organ solo.

Vol. 1: 5^e ed., rev. et corr.; v. 2: 4^e ed., rev. et corr.

I. Title: Intieme stonden.

Music Cat.

Heures longues, 19-14-1917.

GOUDEKET, SIDONIE. Les heures longues, 1914-1917, by Colette.

© 22Dec17, AF15651; R21041, 12Jul47; Sidonie Goudeket, née Colette (divorcée de Henri de Jouvenel) (A)

6332

Les heures précieuses.

see

Movado watch agency.



zcr 2-8-47

Heureuse.

M1731 LIFERMAN, GEORGES, 1922-.2 Heureuse; paroles & musique de Georges .L Liferman. © Paul Beuscher, Paris; 26Aug52; EF0-17395.

I. Title.



Heureuse.

M1731

MONNOT, MARGUERITE, 1903-Heureuse; paroles de René Rouzaud, musique de Marguerite Monnot. © Éditions Salabert, Paris; 26Mar54; EF0-26811.

I. Title. [II. Rouzaud, René Gustave, 1905-]

Heureuse.

M1356 .M MONNOT, MARGUERITE, 1903-Heureuse; paroles de René Rouzaud, musique de Marguerite Monnot [arrt. de Charles Constant, pseud.] [Pianoconductor score (orchestra) and parts] © Éditions Salabert, Paris; 1Jun54; EF0-28511.

I. Title. [II. Rouzaud, René Gustave, 1905- III. Minescaut, Constantin, 1913-]

Library of Congress

Heureuse petite. Sac. Mava, Lucino. EP3122.

L'heureuse rencontre de Valéry et Mallarmé.

MONDOR, HENRI.

L'heureuse rencontre de Valéry et Mallarmé. 123 p. illus. © Guilde du livre, Lausanne; 15Mar48 (in notice: 1947); AF10524.

I. Valéry, Paul. II. Mallarmé, Stéphane. III. Guilde du livre.

mds/r



HEUREUX CEUX QUI SONT MORTS; poésie de Charles Péguy, m Jacques de la Presle [pseud. of Jacques Sauville de Lapresle] © 3Sep20, E484682. R26569, 17Nov47, Jacques Sauville de Lapresle (A)

HEUREUX LES ENFANTS QUI. SEE Guibourg, Georges.

L'HEUREUX PRÉSAGE; m Maurice Pesse; pf. © 18Aprl4; E336829. R20881; 8Jul47; Marcel Auguste Pesse (NK)

Heureux présage.

I. Title. II. Title: Le concert moderne.

Library of Congress Copyright Office



Revised 26Sep49 Heureux quand même.

M1356 CAETANO, PEDRO.
Con pandero o sin

Con pandero o sin pandero. Heureux quand même. Marche, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Manuel Salina [pseud.] musique de Pedro Caetano et Claudionor Cruz [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales. Paris: 12Nov53: EF0-25594.

Library of Congress



(Continued on next card)

M1356 .C CAETANO, PEDRO.
Con pandero o sin pandero. EF0-25594.
(Card 2)

I. Cruz, Claudionor. II. Title.
III. Title: Heureux quand même.
[IV. Schmutz, Auguste, 1889- V. Marcuse,
Albrecht, 1906- VI. Salinger, Manuel G.,
1904- VII. Thomson, Yvonne, 1895-]

Heureux qui comme Ulysse.

M1621 CARASSO, JOSÉ, 1907-.C Heureux qui comme U Joachim du Bellay, n

Heureux qui comme Ulysse; sonnet de Joachim du Bellay, musique de José Carasso. © Editions Champs-Élysées, Paris; 15Jul54; EF0-31000.

I. Title.

Library of Congress

Heureux séjour de Parthénisse.

M1584 BOËSSET, ANTOINE.

B Heureux séjour de P

Heureux séjour de Parthénisse; 4^e livre d'airs de cour à 4 et 5 parties, 1624. [By] Antoine Boësset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 8) © Rouart, Lerolle & cie, Paris; 30Jun49; on harmonization; EF-0707. Score: SATB.

I. Launay, Denise, 1906- arr. II. Title.



Heureux séjour de Parthénisse.

M2092 BOUZIGNAC, G

. 4

Heureux séjour de Parthénisse; lre partie, choeur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 9) [Unacc.] © on restitution; Durand & cie, Paris; 24May50; 4 1 EF16000.

I. Nicolas, Paul, Bernard 1895 -Library of Congress Copyright Office 1896- II. Loth, III. Title. Heureux séjour de Parthénisse.

M2092 BOUZIGNAC, G

. 4

.B

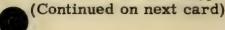
Heureux séjour de Parthénisse; 2e partie, Chère Philis, rare merveille de l'univers, choeur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 10) [Unacc.] © on restitu-

tion; Durand & cie. Paris; 24May50;

DEC - 1 1950

Library of Congress Copyright Office

EF16001.



M2092 BOUZIGNAC, G .4 Heureux séjour de Parthénisse. EF16001. .B (Card 2)

> I. Title. II. Title: Chère Philis, rare merveille de l'univers. III. Nicolas, Paul, 1896- IV. Loth, Bernard, 1895-

L'HEUREUX'S WALK from Madame Bovary m Miklos Rozsa © Loew's, inc. 25Ju149 EU174317

Heurey hose dryer.

388

Reynolds, Harry E

, claimant

mgc 7-29-46

Heurey lingerie dryer.

800

Bynolds, Harry E

, claimant

mgc 7-29-46

Heurich (Chr.) brewing co., cleimant.
Capital beer. (Beer) [Baltimore,
Printed by A. Hoen & co., inc.] c1947.
sheet, 7 x 9cm.
Babel.
C Chr. Heurich brewing co.,

Washington, D. C.; 5May47; FK12361.

15May47 rs

Heurich (Christian) Brewing Co.

GET TOGETHER WITH SENATE w & m Charles G. W. Hale @ Christian Heurich Brewing Co. 26Jan49 EU154741.



HEURICH (CHRISTIAN) BREWING COMPANY C.
Heurich Champeer, sparkling malt
liquor. Label. C 12May49; KK36102.

HEURICH (CHRISTIAN) BREWING COMPANY Q.

New! Light-fully refreshing Senate flavor-brewed with the heart of the
hops. (Beer) Clipping. Q 2Feb49;
KK32336.

HEURICH (CHRISTIAN) BREWING COMPANY C.
Hew! Light-fully refreshing Senate flavor-brewed with the heart of the
hops. Heart of the hops - that's
the secret ... (Beer) Clipping.
C 4Feb49; KK34213.

HEURICH (CHRISTIAN) BREWING COMPANY C. Old Georgetown ale. Label. C 18Aug49; KK40053.

Heurich (Christian) Brewing Co.

SENATE w & m Charles G. W. Hale
© Christian Heurich Brewing Co.
26Jan49 EU154742



HEURICH Champeer, sparkling malt liquor. SEE Heurich (Christian) Brewing Company. KK36102.

Heurlin, Erik.

M1630 SIMPSON, FRED.

.2 .S Deep within a dream, based on Brahm's A flat waltz; words and music by Erik Heurlin and Fred Simpson. Palo Alto, Calif., Palomuse. © Erik Heurlin & Fred Simpson, 28Aug48; on words, new music & arrangement; EP30041.

I. Heurlin, Erik, joint composer. II. Title.

Heuroomelek.

I CAN'T KISS YOU ENOUGH. Hampoorem chem gueshdanar. Hampoorem chem gushdanar. Heuroomelek. Hurumelek; w, m & © Moosheg M. Elanjian 12Apr54 EU355992

Heurtematte, Jacques, 1904-

Cours de technologie du bois à l'usage des élèves de deuxième année des écoles de l'enseignement technique. Paris, Delagrave [1944]

2 v. illus., diagrs. 25½.

Contents.—t. 1. L'arbre. Caractéristiques des bois. Principaux bois commerciaux. Défauts des bois. Exploitation forestière. Séchage des bois.—t. 2. Sciage. Corroyage. Assemblage. Façonnage. Finition. Machine combinée. L'atelier.

1. Woodwork. 2. Wood. 3. Carpentry—Tools. TT180.H45 371,426884

47-23538

© v. 1-2, 20Oct44; 1c ea. 11Mar47; Librairie Delagrave, Paris; AF6054, AF6052.

0

br/mgc

Heurtematte, Jacques, 1904-

Cours de technologie du bois, à l'usage des élèves de la première année des écoles de l'enseignement technique. Paris, Delagrave [1942]

77, [1] p., 1 l. illus., diagrs. 251 cm.

1. Woodwork. 2. Carpentry-Tools.

TT180.H452

371.426884

47-38982

© 8May42; 1c 11Mar47; Librairie Delagrave, Paris; AF6053.



br/dcd/mb

Heurteur, F.

BERCEUSE; violon solo, quintette à cordes & pf. conducteur. Ptes. © 16May22, E536992. R61610, 25Apr50, F. Heurteur (A)

JUI - 6 1336

Heurteur, Ferdinand.

LEILA; foxtrot, paroles de Fernand Beissier, m Ario [pseud. of Marcel Devaux] & Ferevana [pseud. of Ferdinand Heurteur] © 3Nov23, E572939. R74974, 20Feb51, Marcel Devaux (A) & Baernard Cotton (E of F. Heurteur)

JUN 2 2 1951



Heurtoirs.

Cordonnié, Paul, 1908-

Heurtoirs; poèmes. Paris, Éditions de la Revue moderne, 1947.

23 p. port. 20 cm.

I. Title.

PQ2605.O654H4

841.91

47-8334*

© Paul Cordonnié; Paris; 15May47; AF4043.



Heuschreckensprunge.

M1353

HEGEDUS, LASZLO, 1910-La sauterelle; solo de violon [by] L. Hegedus, Arrang: E. Jean Litscher. Heuschreckensprünge. Grasshopper. [Piano-conductor score (string orchestra) and parts] © E. Jean Litscher; 16Jan54 (in notice: 1952); EF0-25261.

I. Title. II. Title: Heuschreckensprünge. III. Title: Grasshopper. [IV. Litscher, Emil Jean, 1904-]

Library of Congress art.



HEUSEN, JAMES VAN. SEE Van Heusen, James, 1913-

JUL 3 : 1000

Heusen, John Manning van. See Van Heusen, John Manning.

Heuser, Gustave Frederick, 1893-

Feeding poultry, by Gustave F. Heuser ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

vii, 543 p. illus. (incl. diagrs.) $23\frac{1}{2}$. [Poultry science series, ed. by J. E. Rice]

"References" at end of each chapter except the fifth.

@ 16Sep46; author, Ithaca, N. Y.; A5966.

1. (Feeding and feeding stuffs) 2. Poultry—[Feeding] 3. [Poultry—Nutrition] 1. [Title]

Agr 46-291

U. S. Dept. of agr. Library for Library of Congress 47H48F SF494.H47 [5]†

636.5084

HEUSER, GUSTAVE FREDERICK.

Poultry management [by] G. F. Heuser, G. O. Hall [and] J. H. Bruckner; edited by R. W. Gregory. Philadelphia [1952] 565 p. illus. (Agricultural management series) © J. B. Lippincott Co.; 23Jan52; A63477.

II. Bruckner, J. H., joint author.
III. Lippincott (J. B.) Company.

MAR 2 0 1952



HEUSER, HERMAN J.
Autobiography of an old breviary.
© 18Apr25, A823917. R101891,
310ct52, Benziger Bros., inc. (PWH)

Cl. Bensiger Brothers, inc. 20

Houser, Kurt.
M1356 KREUDER, PETER.

.K

Das Blaue Halstuch ... text von
Kurt Heuser, musik von Peter
Kreuder [and] Ich Nenne Alle
Frauen Baby ... text von
Fritz Böttger, musik von Benny
De Weille. © Edition Turicaphon A G, Zurich, Switzerland; lJun47; EF5678-5679.
Parts: voice and orchestra.

I. Heuser, Kurt, lyricist. II.
Weille, Benny de. Ich Nenne Alle
(Continued on
next card)
Music Cat.

Houser, Kurt.

M1508 MELICHAR, ALOIS, 1896(Triumph der Liebe) SchaukelLied, aus dem ... Film "Triumph
der Liebe" ... Text: Kurt
[Heuser [and] Hans Werner, Musik;
Alois Melichar, [arr. by Viktor
Hruby] © Josef Weinberger, 1td.,
London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II. Werner, Hans, 1898- joint lyricist. III. Hruby, Viktor, arr. IV. Title: Schaukel-Lied. V. Title: Triumph der Liebe. x M1508.9

Library of Congress Copyright Office

Heuser, Martha A.

A ROSE FOR YOUR HAIR; w, m & @ Martha A. Heuser 18Dec51 EU259208

JAN 1 1 1952

Heuser, Martha Anna.

DREAMING DREAMS OF YOU; w, m & © Martha Anna Heuser 25Jun51 EU242367

Library of Congress Copyright Office



JUL 1 3 1951

Heuser, Martha Anna.

THE GARDEN OF LOVE; w, m & © Martha Anna Heuser 18Jun51 EU241767

JUL - 5 1951



Heuser, Martha Anna.

I BELIEVE IN LOVE; w, m & © Martha Anna Heuser 18Jun51 EU241707

JUL 9 1951

Heuser, Martha Anna.

I'M DREAMING OF A CHRISTMAS © w & m Martha Anna Heuser 19Sep49 EU180658 HEUSER, PATRICIA ANNE.

Woodbridge, critic of modern philosophy. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2344)
© Patricia Anne Heuser; 30Jun51; A58060.

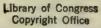
Revised

Library of Congress Copyright Office sh/r

HEUSH, MERLE R.

SEE

HENRY'S EXCHANGE HINT MONTHLY.



Heusing, Ed.

CAN'T YOU TELL; m Phil Wall & Ed. Heusing. © 17Nov26, E651747. R120986, 17Nov53, Phil Wall (A)

Library of Congress Copyright Office HEUSINGER, ADOLF.

Befehl im Widerstreit; Schicksalsstunden der deutschen Armee, 1923-1945. 396 p. illus. © Rainer Wunderlich Verlag, Hermann Leins, Tübingen; 25Aug50; AF0-3120.

I. Wunderlich (Rainer) Verlag.

JAN 2 8 1951

Library of Congress Copyright Office



ma/mg

HEUSINGER, EDWARD WERNER.

A chronology of events in San Antonio, being a concise history of the city, year by year, from the beginning of its establishment to the end of the first half of the twentieth century. San Antonio, Standard Print. Co. 111 p. illus. © Edward Werner Heusinger; 24Sep51; A59346.

OCT 1 3 135%

sma/r

Library of Congress Copyright Office



HEUSNER (H. N.) AND SON, INC. O.
City Club cigers smoke with a genuine
berry shaped ember. Sheet.

© 11Aug50; KK52651.

SEP 1 2 1950

R

Heuss, Alfred A Drei lieder des glückes, op. 7.

Heuss, Alfred A Sac Runf lieder aus dem bauern und bürgerstand, op. 3.

Heuss, Alfred A Funf lieder ernsten Charakters.

Heuss, Alfred A Sec Funf lieder vom tode, op. 2.

Heuss, Alfred A Goe the.

R

Heuss, Alfred A Madchen- und frauenschicksale, op. 4.

Heuss, Alfred A Prinz Rokoko.



R

Heuss, Alfred A Stadtebilder, op. 8.

Heuss, Alfred A Zwei heitere balladen von Goethe.

Heuss, Alfred A Szwei märchenballaden.



Heuss, Alfred Valentin. Drei lieder des glückes, op. 7.

Heuss, Alfred Valentin.

Drei lieder von der liebe; nach gedichten von Morike und Goethe ... Op. 11. Leipzig, Breitkopf & Hartel.

Oljanl9; lc 27May46; Breitkopf publications, inc., New York; EF1727. For voice and piano.

I. Title.

0

ee R

Heuss, Alfred Valentin. See Drei lieder von der Liebe.

R

Heuss, Alfred Valentin. San Fünf lieder aus dem bauern und bürgerstand, op. 3.

Heuss, Alfred Valentin.

Funf lieder ernsten charakters; nach gedichten von Goethe, aus dem spænischen liederspiel, Mörike und Ei chendorff
... Op. 14. Leipzig, Breitkopf & Härtel.

© lJan19; lc 27May46; Breitkopf publications, inc., New York; EF1724. For voice and piano.

Library of Congress Convright Office



Music Cat.

Heuss, Alfred Valentin. See Fünf lieder ernsten Charakters.

Heuss, Alfred Valentin. Fünf lieder vom tode, op. 2.

M1621

Heuss, Alfred Valentin.

Der junge Goethe; vier lieder nach gedichten Goethes ... Op. 9. Leipzig, Breitkopf & Härtel.

O lJanl9; 1c 27May46; Breitkopf publications, inc., New York; EF1726. For voice and piano.

I. Goethe,

lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

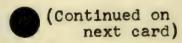
Heuss, Alfred Valentin.
Der junge Goethe.



Heuss, Alfred Valentin. San Mädchen- und frauenschicksale, op. 4.

M1621 HEUSS, ALFRED VALENTIN, 1877-1934. 'Männer; fünf Lieder nach Gedichten .H von Shakespeare [tr. by Friedrich Bodenstedt], Liliencron [and others], von Alfred Valentin Heuss. Op. 13. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5105) © Breitkopf Publications, inc. (in notice: Breitkopf & Hartel); 3Dec20; EF11020. For voice and piano.

Library of Congress
Copyright Office



M1621 HEUSS, ALFRED VALENTIN, 1877-1934. .H ^Männer. EF11020. (Card 2)

I. Shakespeare, William, 1564-1616, lyricist. II. Bodenstedt, Friedrich, 1819-1892, tr. III. Title.

Heuss, Alfred Valentin.

MAENNER, op. 13, nrs. 1-5; fuenf lieder, w by various authors, m Alfred Valentin Heuss. © 3Dec 20, EF11020. R40267, 9Nov48, Alfred A. Heuss, Ernst T. Heuss & Eleonore J. Heuss (C)

Heuss, Alfred Valentin.

Prinz Rokoko; funf lieder nach gedichten von Goethe; Chr. F. Weisse und Eichendorff ... Op' 10. Leipzig, Breitkopf & Hartel.

© lJan19; lc 27May46; Breitkopf publications, inc., New York; EF1725. For voice and piano.

I. Goetho, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Heuss, Alfred Valentin. Prinz Rokoko.



Heuss, Alfred Valentin. Stadtebilder, op. 8.

Heuss, Eugen, ed.

KRUEGER, FELIX EMIL.

Zur Philosophie und Psychologie der Ganzheit; Schriften aus den Jahren 1918-1940, hrsg. von Eugen Heuss. 347 p. © Springer-Verlag OHG.; 10Sep53; AF13637.

I. Heuss, Eugen, ed.
II. Springer-Verlag, OHG., Berlin.

Library of Congress Copyright Office



bj/~~

Heuss, Alfred Valentin.

Zwei heitere balladen von Geothe

Op. 15. Leipzig, Breitkopf & Hartel.

© lJanl9; lc 27May46; Breitkopf publications, inc. New York; EF1728.

For voice and piano.

Contents. - Gutmann und gutweib. - Ritter Curts brautfahrt.

I. Title.

Library of Congress Copyright Office



Music Cat.

Heuss, Alfred Velentin. See R Zwei heitere balladen von Goethe.

R

Heuss, Eleonore J Drei lieder des glückes, op. 7. Heuss, Eleonore J

Drei lieder von der Liebe.

R

Funf lieder aus dem bauern und bürgerstand, op. 3.

e R

Heuss, Eleonore J See Funf lieder ernsten Charakters.

Heuss, Eleonore J See Funf lieder vom tode, op. 2.

0

Heuss, Eleonore J See Der junge Goethe. R

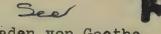
Heuss, Eleonore J See R. Madchen- und frauenschicksale, op. 4.

Heuss, Eleonore J Prinz Rokoko.

Sea

F

Heuss, Eleonore J Stadtebilder, op. 8.



Heuss, Eleonore J Zwei heitere balladen von Goethe.

Heuss, Eleonore J Zwei märchenballaden. See

R

Heuss, Ernst T Drei lieder des glückes, op. 7.



Heuss, Ernst T Drei lieder von der Liebe.

Heuss, Ernst T
Fünf lieder aus dem bauern und
bürgerstand, op. 3.

Heuss, Ernst T See Funf lieder ernsten Charakters.

R

Heuss, Ernst T Fünf lieder vom tode, op. 2. Heuss, Ernst T See Der junge Goethe.



Heuss, Ernst T Madchen- und frauenschicksale, op. 4.

ee

. Heuss, Ernst T See Prinz Rokoko. Heuss, Ernst T See Städtebilder, op. 8.

Heuss, Ernst T See Zwei heitere balladen von Goethe.

Heuss, Ernst T. See Zwei märchenballaden.



R

Heuss, Helene E

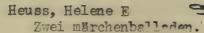
Fünf lieder aus dem bauern und
bürgerstand, op. 3.

Heuss, Helene E See Drei lieder des glückes, op. 7.

Heuss, Helene E Funf lieder vom tode, op. 2.

Heuss, Helene E See Madchen- und frauenschicksale, op. 4.

Heuss, Helene E Stadtebilder, op. 8.





Heuss, Valentin.



8

Zwei märchenhalleden.

HEUSSER, Johanna. SEE Spyri, Johanna (Housser)

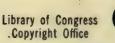
The disciple whom Jesus loved.

13 p. © Seabury Press, inc.;
13Apr54; Al34670.

HEUSS, JOHN.

Do you want inward power? Foreword by Horace W. B. Donegan. 172 p. © The Seabury Press, inc.; 19Nov53; All4953.

I. Seabury Press, inc.





Do you want inward power? Greenwich, Conn., Seabury Press. 11 p.

The Seabury Press, inc.;
28Jan53: A82063.

1 SEABURY PRESS, INC. 2 TITLE THRU POWER.

Does God really care for us?

10 p. © Seabury Press, inc.;
13Apr54; Al34669.

HEUSS, JOHN .

Finding inner strength by worship.

© Seabury Press, inc.

No. 1. Why we must worship something. © 2Feb54; Al26824.

No. 2. Mhy don't we worship

No. 3. What has sacrifice to do with worship? © 13Apr54; A134672.

No. 4. Why worship with others? © 2Feb54; Al26825.

No. 5. Why Episcopalians worship as they do. @ 2Feb54; A126822.

Good news for troubled sinners.

11 p. O Seabury Press, inc.;
2Feb54; Al2626.

HEUSS, JOHN.

How we fail God. @ The Seabury

Press, inc.; 8Jun53; A97105.

HEUSS, JOHN.

If you want power, pray.

© Seabury Press, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

HEUSS. JOHN.

If you want power, pray.

Seabury Press, inc.

No. 1. Barriers to prayer.

© 16Jun54; Al44030.

No. 2. Why we need to pray.

@ 16 Jun54; Al44031.

No. 3. Does prayer change anything? © 16 Jun54;

No. 4. How to pray for yourself. © 16Jun54; Al44033.

SEE next card

HEUSS, JOHN.

If you want power, pray.

Seabury Press, inc.

No. 5. How to pray for others.

© 16Jun54; A144034.

No. 6. How to pray for your enemies. © 16Jun54; Al44035.

CARD 2.

HEUSS, JOHN.

Jeaus and our discouragements.

12 p. © Seabury Press, inc.;

13Apr54; Al34668.

HEUSS, JOHN.

A lesson in humility. 15 p. © Seabury Press, inc.; 29Nov54; A162895.

r

MEUSS, JOHN.

Making Lent count for spiritual growth. Greenwich, Conn., Seabury Press. 12 p. © The Seabury Press, inc.; 6May53; A91890.

The means of grace. Greenwich, Conn., Seabury Press. 12 p. © The Seabury Press, inc.; 28Jan53; A82062.

1 SEABURY PRESS, INC. 2 TITLE THRU GRACE.

Up into glory. 11 p. © Seabury Press, inc.; 29Nov54; A162894.

r

HEUSS, JOHN.

The virgin birth of Jesus Christ. Greenwich, Conn., Seabury Press. 12 p. © The Seabury Press, inc.; 6May53; A91888.

HEUSS, JOHN.

What about creation? Greenwich, Com., Seabury. 13 p. (What is the Christian faith? cNo. 2) © The Seabury Press; 21May53; A96533. HEUSS, JOHN.
What about Christ? Greenwich,
Conn., Seabury. 11 p. (What
is the Christian faith? CROSS 4)
The Seabury Press; 21May53;
A96534.

HEUSS, JOHN.

What about revelation? Greenwich,

Conn., Seabury Press. 12 p.

(What is the Christian faith?

cNo.; 1) © The Seabury Press, inc.;

6May53: A91889.

HEUSS, JOHN.

What about the church? Greenwich,

Conn., Seabury. 13 p. (What
is the Christian faith? (No.2 6)

The Seabury Press; 21May53;
A96536.

HEUSS, JOHN.

What about the Trinity? Greenwich,

Conn., Seabury. 12 p. (What is

the Christian faith? cNo.: 5)

© The Seabury Press; 21May 53;

A96535.

HEUSS, JOHN.

What does God do about evil?
Greenwich, Conn., Seabury Press.
12 p. (What is the Christian
faith? cNo.: 3) © The Seabury
Press; 6May53; A91891.

MRUSS, JOHN.
What preparing for Christmas
really means. 14 p. © Secbury
Press, inc.; 13Apr54; A134671.

Heuss, John, ed.

WHAT RELIGION MEANS TO ME [by Carl W. Ackerman, and others] Five addresses by laymen given in Trinity Church, New York, Epiphany, 1953. [Editor: John Heuss] 40 p. © Morehouse-Gorham Co.; 9Jul53; A98941.

I. Ackerman, Carl William.
II. Heuss, John, ed.
III. Morehouse-Gorham Company.

Library of Congress



HEUSS, JOHN.

What sayest thou of thyself?

Greenwich, Conn., Seabury

Press. 14 p. © The Seabury

Press, inc.; 17Mar53; A83228.

What the resurrection proves.

① The Seabury Press, inc.;

8Jun53; A97106.

HEUSS, JOHM.

What we believe about eternal life.

Greenwich, Conn., Seabury Press.

12 p. © The Seabury Press; inc.;

28Jan53; A82061.

1 SEABURY PRESS, INC. 2 TITLE THRU LIPE.

HEUSS, JOHN.
Why you need Christian grace.
Greenwich, Conn., Seabury Press.
9 p. © The Seabury Press, inc.;
28Jan53; A82064.

1 SEABURY PRESS. INC. 2 TITLE THRU GRACE.

Yet shall ye increase; a sermon.

13 p. © Seabury Press, inc.;

13Apr54; Al34667.

HEUSS, THEODOR.

1848 [i. e. Achtzehnhundertachtundvierzig]; Werk und Erbe. 172 p. (CES-Bücherei, Bd. 1) © Curt E. Schwab G.m.b.H., Stuttgart; 10Mar48; AF11815.

I. Schwab (Curt E.) G.m.b.H.

、11. 2 5 780

Library of Congress Copyright Office



ekd/ms

HEUSS, THEODOR.

Schattenbeschwörung; Randfiguren der Geschichte. [2. Aufl.] 259 p. © Rainer Wunderlich Verlag Hermann Leins, Tübingen; 5Oct50; AF0-3144.

I, Wunderlich (Rainer) Verlag.

JAN - 2 1951

ep/r

Library of Congress Copyright Office



HEUSS, THEODOR, PRES. GERMAN FEDERAL REPUBLIC.

Dank und Bekenntnis; Gedenkrede zum 20. Juli 1944. 29 p. © Rainer Wunderlich Verlag Hermann Leins; 10Aug54; AFO-15735.

I. Wunderlich (Rainer) Verlag.



HEUSS, THEODOR, PRES. GERMAN FEDERAL REPUBLIC.

Hugo von Hofmannsthal, eine Rede. 21 p. © Rainer Wunderlich Verlag Hermann Leins; 80ct54; AFO-15734.

I. Wunderlich (Rainer) Verlag.



HEUSS, THEODOR, PRES. GERMAN FEDERAL REPUBLIC.

Vorspiele des Lebens; Jugenderinnerungen. 345 p. © Rainer Wunderlich Verlag Hermann Leins; 80ct53; AFO-13434.

I. Wunderlich (Rainer) Verlag.

Library of Congress Copyright Office



Heusser, Audrey Eleanore, ed.

WINCHESTER LIFE.

The gentle art of reporting; a manual for Winchester life staff members. [Editor: Audrey Eleanore Heusser] [New Haven, 1952] 42 p. © Olin Industries, inc.; 17Sep52; A70908.

I. Heusser, Audrey Eleanore, ed. II. Olin Industries, inc.



Heustess, William Arthur.

THE SANDS OF TIME; w, m & © William Arthur Heustess 22Aug50 EU213058

SEP 1 4 1950

Library of Congress Copyright Office



HEUSTING, DON, pseud. See Eugster, Donald Carl

EU187459 (1949)

Heut' besuchen wir Osterhasens!

FAY, ERNST.

Heut' besuchen wir Osterhasens! Ein Bilderbuch von Ernst Fay, mit Versen von H. Nater. Gadernheim (Odw.) Verlag "Die Wende." 1 v. (Das Gute Wende-Buch) © Verlag F. W. Stritzinger; 1Apr47; AF12602.

I. Nater, Hermann.
II. Stritzinger (F. W.) Verlag.

Library of Congress Copyright Office



ep/r JAN 16 1952

HEUT' FAHR' ICH NACH AMERIKA; m Ernö Rapee & Werner Richard Heymann, w Fritz Rotter & Otto Stransky. © 1Aug26, E647326. R118332, 11Sep53, Mrs. Ernö Rapee (W), Werner R. Heymann & Fritz Rotter (A's) HEUT' FAHR ICH NACH AMERIKA; w Otto Stransky & Fritz Rotter, m Erno Rapee & Werner R. Heymann. © 1Aug26; E647326. Mariska Rapee (W); 9Ju154; R133015.

Library of Congress Copyright Office

Heut' gefall' ich mir.

M1508 GILBERT, ROBERT, 1899(Alraune) Heut' gefall' ich mir; Musik und
Text: Werner R. Heymann und Robert
Gilbert, aus dem Film, Alraune.
© Edition Meridian G.m.b.H., München;
200ct52; EF20409.

I. Heymann, Werner Richard, 1896-II. Title. III. Title: Alraune.

Library of Congress



xM1508.9

Heut' geht es an Bord.

© Musikverlag Hans Sikorski; 17Apr52; EF24634.

1959 reg.

Heut' hab! ich das grosse Los gezogen.

M1508 OLIAS, LOTAR, 1913(Das späte Mädchen) Heut' hab' ich das
grosse Los gezogen; Lied und Slow-fox,
aus dem Rondo-Film, Das späte Mädchen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Edition Meisel & Co. G.m.b.H., Berlin;
27Apr51; EF0-9078.

I. Title. II. Title: Das späte Mädchen. [III. Schwabach, Kurt]

Library of Congress Copyright Office (art.)



xM1508.9

HEUT' HAB' ICH DEN EMIL LIEB; m Adolf Ernst arr Felix Hirschberg © Adolf Ernst 10Jun54 EU360951

Heut hab ich ein Rendez-vous!

M1356 GASTL, FRANZ. B Heut' hab' ich e

Heut' hab' ich ein Rendez-vous! Walzerlied, Worte und Musik: Franz Gastl. (In Barmusik. Heft 1, p.24-25) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12110.

I. Title.

APR - 1 1952



Heut' hängt der Himmel voller Geigen.

M1735 FLÖTER, HELMUT, 1914.2 Heut' hängt der Himmel voller Geigen;
.F Beguine, Musik: Helmut Gardens [pseud.]
Text: Wolfgang Martell. © Edition Corso,
GmbH., Berlin; 20Jan52; EF0-12529.

I. Title. [II. Martell, Wolfgang, 1920-



HEUT: HATT I ZEIT; w & m Ralph Benatzky. © 4Nov25, E630391. R113975, 8Jun53, Ralph Benatzky (A)

Heut hatt' ich Lust zum Küssen.

M1735
RAMTHOR, HORST, 1915.2
Heut hätt' ich Lust zum Küssen; Schunkelwalzer, Musik: Horst Ramthor, Text:
Fred Liere. © Risi-Ton-Verlag, Berlin;
29Nov52: EF0-17442.

I. Title. [II. Liere, Fred, 1898-



HEUT' IST DAS GLUCK MIR NAH'! aus
Der Hampelmann, op. 451; w Gustav
Beer und Fritz Lunzer, & m.
© 16Nov23, E573163. R82397, 20Aug51,
Robert Stolz (A of m)

OCT -4 1951



M1739

.M

Heut' ist der schonste.

MAY, HANS, 1891-

This is the happiest day of my life. (Heut' ist der schönste) ukulele arr. by R. S. Stoddon ... English words by Tommie Connor, music by Hans May. © B. Feldman & Co., ltd., London; on arrangement for ukulele & English words; 12May47; EF3281.

I. Connor, Tommie, 1904- tr.
II. Stoddon, R S., arr.
III. Title. IV tle: Heut' ist
der schönste. Music Cat.

Heut! ist die Welt mir so schön!

M1735
MOUREAL, A
1907-1945.

Lied u.
M langs. Walzer, Text: A. Moureal & E. G.
Höniger, Musik A. Moureal & R. Eifert.

Duo-Verlag-E. G. Höniger, Bad
Homburg v.d.H.; 3Mar54; EF0-27402.

I. Eifert, Rudolf, 1909- II. Title. [III. Höniger, Erich Gustav, 1908-]

Library of Congress

Heut' ist ein Feiertag für mich.

M1735 OLIAS, LOTAR, 1913-.2 Heut! ist ein Feiertag

.0

Heut! ist ein Feiertag für mich; Walzerlied, Musik [by] Lotar Olias, Text [by] Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 29Dec53; EF0-24973.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress

Heut' ist ein Tag ...

M1735 QUANZ, WILLIBALD, 1905
Heut' ist ein Tag ...; Foxtrot, Text:

Compared to the compared

I. Title. [II. Durowsky, Charlotte Margarete, 1900- III. Gernet, Edgar, 1902-]

Heut ist eine Nacht, die uns allein gehört.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und TangoDuett, aus der Operette, Geliebte Manuela,
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] (Reihe: FunkFilm-Bühne, Bestell-Nr.4626K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9575.

I. Title. II. Title: Geliebte Manuela. (III.8 1951) Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress Copyright Office



xM1508.8

Heut ist eine Nacht, die uns allein gehört.

M1356

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht. die uns allein gehört; Lied und Tango. aus der Operette. Geliebte Manuela. Worte: J. Scheu [and] E. Nebhut. Musik: Fred Raymond [pseud.] Arrangement: Gerhard Mohr. (Hohner-Salon-Orchester-Reihe, 578) [Piano-conductor score (orchestra, with words) and parts @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 18Oct51; EF0-11828.

17 1952

Library of Congress Copyright Office



(Continued on next card)

M1356

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht, die uns allein gehört. EF0-11828. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Gerhard, 1901-]



Heut' ist Karneval.

STEINGASS, TONI HEINRICH, 1921-Heut' ist Karneval; Lach- und Marschlied; Text & Musik Toni Steingass, Arr.: H. Frantzen. (With his Schmitz, schon wiedermal Schmitz) © Musikverlag Toni Steingass, Köln, Ger.; 20Jul52; EF0-14925.

I. Title. [II. Frantzen, Heinrich]

Library of Congress Copyright Office

M1735

.2



Heut ist mir so komisch zu Mute.

ENGEL-BERGER, WILLY, 1890-1946. (Der weite Weg) Heut ist mir so komisch zu Mute: Swing-Fox aus dem Tonfilm Der weite Weg. Text von Albin Ronnert, Musik von Willy Engel-Berger.

O A-Tempo-Verlag, Karl Wewerka, Wien;

31Oct46: EF12927.

I. Ronnert, Albin, 1894- lyricist. II. Title: Der weite Weg.

(art)

M1508

xM1508.9

Heutt kommt ein Schiff in den Hafen.

M1735 WEHNER, GERHARD, 1916
42 Heut' kommt ein Schiff in den Hafen;

Walzerlied, Text: Kurt Sarto [pseud., and]

Peter Rebhuhn, Musik: Gerhard Wehner.

© Edition Majestic Erwin Paesike, BerlinWilmersdorf; 2Aug54; EF0-29555.

I. Title. [II. Schneider, Kurt, 1920-III. Rebhuhn, Peter H., 1907-] M1508

JARCZYK, MAX, 1906(Das Fräulein vom Amt) Heut' liegt was in der Luft; Ragtime aus dem [Film] Das Fräulein vom Amt, Worte: Bruno Balz und Curth Flatow, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt. p.[6-7]) © Michael Jary Produktion; 26Jun54; EF0-28834.

I. Title. II. Title: Fraulein vom Amt. [III. Balz, Bruno, 1902- IV. Flatow, Curth, 1920-]

Library of Congress (art.)

xM1508.9

SL

Heut! mocht! ich Dich umarmen.

MEISSNER, HARRY, 1918-

Heut' möcht' ich Dich umarmen; Lied und langsamer Foxtrot, Musik: Harry Meissner, Text: Leo Breiten [pseud.] © Risi-Ton-Verlag, Berlin; 9Apr53; EF0-20543.

I. Title. [II. Obernbreit, Leopold, 1899-



Heut' mocht' ich einmal Casanova sein.

M1735 LEHN, ERWIN, 1919-.2 Heut' möcht' ich einn

.L

Heut' mocht' ich einmal Casanova sein; Rumba, Text: Carl-Ulrich Blecher, Musik: Erwin Lehn. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4570.

I. Title. [II. Blecher, Carl Ulrich, 1924-



Heut' mocht' ich mal bummeln gehn, aber nur mit dir!

M1735 LUDWIG, ERWIN AUGUST, 1901.2 Heut' möcht' ich mal bummeln gehn, aber
.L nur mit dir! Walzerlied, Text: Heinz
Förster-Ludwig, Musik: Erwin A. Ludwi

Förster-Ludwig, Musik: Erwin A. Ludwig, Klavier-Arrang.: Horst Kudritzki.
© Wiener Boheme Verlag GmbH., Wiesbaden, Ger.: 200ct51: EF0-10648.

I. Title. [II. Förster-Ludwig, Heinz, 1900- III. Kudritzki, Horst, 1911-

Library of Congress Copyright Office



JAN _ 4 1952

Heut' müsst' es Frühling sein.

M1508 SCHRODER, FRIEDRICH, 1910(Professor Nachtfalter) Heut' müsst' es
Frühling sein; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin: 1Feb51: EF0-7440.

I. Title, II. Title: Professor Nachtfalter.
[III. Dehmel, Willy, 1909-]

s.l.

xM1508.9



Heut! Nacht, an der blauen Lagune.

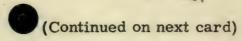
M1508 BRÜHNE, LOTHAR, 1900(Bis wir uns wiederseh'n) Heut' Nacht, an
der blauen Lagune; tango-serenade, aus
dem film Bis wir uns wiederseh'n, Musik:
Lothar Brühne, Text: H. F. Beckmann.
© Edition Canzonetta, München; 14Nov52;
EF0-18204.

I. Title. II. Title: Bis wir uns wiederseh'n [III. Beckman, Hans Fritz, 1909-

Heut' passiert was.

MEISEL. WILHELM AUGUST. 1897-(Königin einer Nacht) Heut' passiert was; Foxtrot aus dem Tonfilm Königin einer Nacht. Text: Just Scheu [and] Ernst Nebhut, Musik: Will Meisel, Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51: EF0-10576. DEC 2 9 1951

Library of Congress Copyright Office



M1356

M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Heut' Passiert was. EF0-10576. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Günther Gerhard, 1919-



MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Heut' passiert was!
Foxtrot aus dem Tonfilm Königin einer
Nacht, Text: Just Scheu und Ernst Nebhut,
Musik: Will Meisel. (With his (Königen
einer Nacht) Könnten Sie sich nicht an
mich gewöhnen? © Edition Meisel &
Co., GmbH., Berlin; 25Sep51; EF0-12112.

I. Title. II. Title: Königin einer Nacht. [III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890- MAR 2 4 1952

Library of Congress Copyright Office



xM1508.9

M1508

Heut' schlägt mein Herz für Lisette.

M1356 SCHÜTZ, HANS GEORG, 1912
S Heut' schlägt mein Herz für Lisette;
Valse musette, Worte: Teddy Baer
[pseud.] Musik: Hans Georg Schütz,
Arrangement musette: Jean Tireur.
[Parts: orchestra, with words]
© Theatinerverlag, München; 20Dec51;
EF0-11553.

I. Title. [II. Schütz, Lieselotte, 1913-III. Tireur, Jean]

Library of Congress Copyright Office MAR 1 7 1952

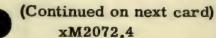
M2076

GESIUS, BARTHOLOMAUS, d.1613.

This day has triumphed God's own Son; chorale-anthem for Easter, S.A.T.B. [words by] Caspar Stolshagius, tr. by J. Lilian Vandevere, tune: Heut' triumphiret Gottes Sohn [music by] Bartholomāus Gesius, arr. by Don Malin. [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 26Feb54; EP78661.

I. Title. II. Title: Heut' triumphiret Gottes Sohn.

Library of Congress



M2076

GESIUS, BARTHOLOMAUS, d.1613. This day has triumphed God's own Son. EP78661. (Card 2)

[III. Vandevere, J. Lilian, 1885-IV. Malin, Donald Franklin, 1896-

1

Library of Congress



Heut und Morgen.

M1735 HOLZMANN, HANS, 1913.2 Heut' und Morgen; Walzerlied, Text:
.H Fini Busch, Musik: Hans Holzmann.
© Quint Musikverlag, München; 1Apr51;
EF0-8712.

I. Title. [II. Busch, Fini, 1928-



Heut will ich tanzen und fröhlich sein.

© Peter Schaeffers Musikverlag GMBH., Berlin; 15Nov50; EF21959. SEE

1955 file.

Heut woll'n wir mal die Rolle dreh'n.

PESCHKO SEBASTIAN, 1909-M175 A4P

Heut woll'n wir mal die Rolle dreh'n: Marsch-Foxtrot, Text von Heinz Peka [pseud.] Musik von Jan Baba [pseud.] Arrangement: Curt Mahr. [For accordion] © Apollo-Verlag Paul Lincke, Berlin: 6May54: EF0-29631.

I. Title. [II. Kaegbein, Heinz Peter, 1908-III. Mahr. Curt. 1907-

Library of Congress



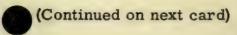
Heute Abend komm! ich zu dir.

M1355

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag. ltd., London: 30Dec53: EF0-25274.

Library of Congress (art.)



M1355

LEHAR, FERENC, 1870-1948.
(Der Zarewitsch) Heute Abend komm' ich zu dir. EF0-25274. (Card 2)

I. Title. II. Title: Der Zarewitsch. [III. Jenbach, Bela, 1871-IV. Reichert, Heinz. V. Schneider, Hans, 1906-]

(art.)

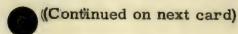
Library of Congress

Heute Abend komm! ich zu dir.

M1355

LEHÁR, FERENC, 1870-1948. (Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten [Piano-conductor score (orchestra) and parts| NM: "arrangement for Salonorchester." @ Glocken Verlag. ltd., London; 30Dec53; EF0-25275.

Library of Congress (art.)



M1355

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir. EF0-25275. (Card 2)

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871- IV. Reichert,
Heinz. V. Schneider, Hans, 1906-]

(art.)

Library of Congress

Heute bin ich froh!

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Heute bin ich froh!
Heute ist mir so! Quick-Step aus der
Operette Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4637K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 8Sep51; EF0-10313.

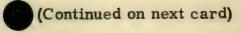
I. Title. II. Title: Geliebte Manuela. 1951
[III. Scheu, Just, 1903 - IV. Nebhut,
Ernst, 1890 - Library of Congress
Copyright Office

Heute bin ich froh.

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heute bin ich froh; Quick-Step, aus der Operette, Geliebte Manuela. Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Ulrich Sommerlatte. (Hohner Salon Orchester Reihe, Bestell-Nr.SOB9) (With his Weisser Flieder - Rote Rosen) [Pianoconductor score (orchestra, with words) and parts | Appl. states prev. reg. 24Aug51,

EF0-18277.

Library of Congress Copyright Office



M1355

Heute bin ich froh.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-.V (Geliebte Manuela) Heute bin ich froh. (Card 2)

EF0-9575; 1Feb52, EF0-11828. © on arrangement; Matth. Hohner AG. Musik-verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890- V. Sommerlatte, Ulrich, 1914-]



HEUTE BIN ICH SCHON IN LAUNE, from Rund um den Mittelpunkt; w Fritz Gruenbaum, m Egon Neumann. © 4Apr25, E614662. R107897, 19Feb53, Egon Neumann (A)

Heute blau und morgen blau und übermorgen wieder.

M1735 WENDHOF, FRANZ.

.2 Heute blau und morgen blau und überworgen wieder; Musik: Franz Wendhof,
[Text: Maria Kloth und Franz Wendhof.
n.p.], Arcadia. © Tempoton-Verlag,
Hans Sikorski; 1Jan50 (in notice: 1949);
EF0-3462.

I. Title. [II. Kloth, Maria]

JUL 1 9 labu

Heute blau und morgen blau und übermorgen weider.

M1356 WENDHOF, FRANZ.

Copyright Office

. W

Heute blau und morgen blau und übermorgen weider; [Schunkelwalzer], Musik
von Franz Wendhof, Text: Maria Kloth
und Franz Wendhof, Arrangement: Erich
Schneider-Kamin. [Piano-conductor
score (orchestra, with words) and parts.
© Arcadia-Verlag, G. m. b. H., Hamburg;
10ct49; EF0-3565.

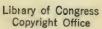
I. Title. [II. Klotch, Maria. III. Schneider-Kamin, Erich. 1915-]

eel/c

Heute geht es in die weite Welt hinaus.

M1735 SCHNEIDER-HOLBERG, BUNOLD, 1913.2 Heute geht es in die weite Welt hinaus;
.S Marschlied, Musik: Frank Laurenty
[pseud.] Text: Heinz Woezel. © TempotonVerlag Hans Sikorski, Hamburg; 10Sep52;
EFO-16927.

I. Title. [II. Woezel, Heinz, 1914-]



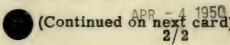


Heute hat mich das Glück einman gern.

BENES, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Heute hat mich das Glück einman gern; English waltz, Worte von Hugo Wiener, Musik von Jara Benes, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. (With his (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49;

EF0-1263. Library of Congress Copyright Office



M1355

M1355 BENES, JARA, 1897-1949. B Gruss und Kuss aus der Wachau) Heute hat mich das Glück einmal gern. EF0-1263. (Card 2)

I. Title: II. Title: Gruss und Kuss aus der Wachau. [III. Wiener, Hugo, 1904-IV. Uher, Bruno, 1912-]

Heute könnt ihr mich, im sieb'ten Himmel sehn.

M1735 KREUDER, PETER, 1905-.2 Heute könnt ihr mich, im .K sehh! Stimmungswalzer

Heute könnt ihr mich, im sieb'ten Himmel sehn! Stimmungswalzer, Text: Rolf Ohlsen, Musik: Peter Kreuder. © Ralph Maria Siegel Musikedition, München; 20Dec52; EF19952.

I. Title. [II. Ohlsen, Rolf, 1915-

Library of Congress

Heute lacht das Glück dich an.

M1508 MEYER, FRIEDRICH, 1915(Dämonische Liebe) Heute lacht das
Glück dich an; Chanson, Text: Just Scheu
und Ernst Nebhut, Musik: Friedrich
Meyer. [Aus dem] Film Dämonische
Liebe. © Edition Meisel & Co., G.m.b.H.,
Berlin; 24Jan51; EF0-8395.

I. Title. II. Title: Dämonische Liebe. [III. Scheu, Just, 1903- IV. Nebhut, Ernst, 1890-]

Library of Congress Copyright Office



Revised 25 Jul 51

xM1508.9

Heute nacht. This night. w Jupp Iwan, m Gerhard Sommer. © Gilbert M. Thornburg, Anderson, Ind.; 13Marl 7; EU66802.

HEUTE NACHT, DA WILL ICH WAS ERLEBEN!
Aus der Operette "Die blonde Sphinx,"
Text von Gustav Beer (Gustave Beer)
und Emmerich Földes, Musik von Max
Niederberger. © 26Mar25; E614659.
Gustave Beer (A); 2Jun61; R276695.

1. Blonde Sphinx.

2. Beer, Gustave. (R)

3. Földes, Emmerich. (R)

4. Niederberger, Max. (R)

APPLICATION UND A NUSTRIAN COPYRIGHT

(R)

APPLICATION UND A NUSTRIAN COPYRIGHT

(R)

1961 reg

Heute Nacht. Isabella.

M1735 MAASLAND, ARIE, 1908-.2 .M

Heute Nacht, Isabella; span, Walzer, Text: Karl Heinz Kroll [pseud.] Musik: A. Malando [pseud.] @ Magnet-Musik, Düsseldorf; 10Sep51 (in notice: 1952); EF0-12209.

I. Title. [II. Neumann, Heinz]



Heute tanzt die ganze Welt verkehrt.

M1735

. W

WENDHOF, FRANZ, 1908-

Hin und her; Heute tanzt die ganze Welt verkehrt. Damenwahl-Samba. Worte und Musik: Franz Wendhof, Akkordeon-Bearbeitung: Franz Josef Breuer. (Welt Melodien, 19) © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1764.

I. Title. II. Title: Heute tanzt die ganze Welt verkehrt. [III. Breuer, Franz Josefl



M1996 .Z5H5

ZIPP, FRIEDRICH, 1914-Heute tut sich auf das Tor; festliche Schulkantate nach Worten von Hermann Claudius für dreistimmigen gemischten Chor, oder zweistimmigen Jugendbzw. Frauenchor, Einzelstimme, Sprecher und Instrumente von Friedrich Zipp, op.41. Mainz, B. Schott's Sohne. (Edition Schott, 4496) [Score] © Schott & Co., ltd.: 9Oct53; EF0-24688.

I. Title. [II. Claudius, Hermann, 1878-Library of Congress xM1546.5 xM1533.3 Heute wandern wir ins Blau.

M1572

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir ins Blau) The cuckoo cries. Heute wandern wir ins Blau.

Two part, S.A., voices, English words by Antonia Ridge [German words by Edith Möller] music by Friedrich W. Möller.

[With piano acc.] 6d © Bosworth & Co., ltd., London; 20Aug54; EF0-29197.

I. Title. II. Title: Heute wandern wir ins Blau. [III. Ridge, Antonia. IV. Möller, Edith]

Library of Congress

Heute wandern wir in's Blau.

M1739

.M

MÖLLER, FRIEDRICH WILHELM. (Heute wandern wir in's Blau) The cuckoo cries. Heute wandern wir in's Blau. Music by Friedrich W. Möller, English words by Antonia Ridge, German words by Edith Möller [arr. by Frank Naylor] [Melody also in tonic sol-fa notation] 2/-Appl. states prev. reg. 30Aug54; EF29197. NM: arrangement. © Bosworth & Co. ltd., London: 3Sep54: EF0-30053.

I. Title. II. Title: Heute wandern wir in's Blaury of Congress

(Continued on next card)

M1739 .2 .M MÖLLER, FRIEDRICH WILHELM.
(Heute wandern wir in's Blau) The cuckoo cries. EF0-30053. (Card 2)

[III. Ridge, Antonia. IV. Möller, Edith. V. Naylor, Frank]

Library of Congress



Heute wandern wir in's Blau.

M1577

MOLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo cries; S.A. or T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1436) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. ltd., London; 10Dec54; EP85558.

I. Title. II. Title: Heute wandern wir in's Blau. [III. Ridge, Antonia. IV. Swift, Frederic, Fay, 1907-]
Library of Congress

xM1567

Heute wandern wir in's Blau.

M1553 .M MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo cries; S.A.B., music by Friedrich W.

Möller, English words by Antonia Ridge, choir, arrangement by Frederick Fay Swift. (Bosworth octavo, no.1438) [With piano acc.] 20¢ NM: arrangement.

© Bosworth & Co. ltd., London; 10Dec54; EP85554.

I. Title. II. Title: Heute wandern wir in's Blau. [III. Ridge, Antonia. IV. Swift, Library of Congress Frederic Fay, 1907M1554

Heute wandern wir in's Blau.
MÖLLER, FRIEDRICH WILHELM.
(Heute wandern wir in's Blau) The

(Heute wandern wir in's Blau) The cuckoo cries; S.A.T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1440) [With piano acc.] 20¢ NM: arrangement.

© Bosworth & Co. ltd. London: 10Dec54:

© Bosworth & Co. ltd., London; 10Dec54; EP85556.

I. Title. II. Title: Heute wandern wir in's Blau. [III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-]

Heute wandern wir in's Blau.

M1577

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo cries; S.S.A., music by Friedrich W.

Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1437) [With piano acc.] 20¢ NM: arrangement.

© Bosworth & Co. ltd., London; 10Dec54; EP85557.

I. Title. II. Title: Heute wandern wir in's Blau. [III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-]

Heute wandern wir in's Blau.

M1567

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo cries; T.T.B.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1439) [With piano acc.] 20¢ NM: arrangement.

© Bosworth & Co. ltd., London; 10Dec54;

EP85555.

I. Title. II. Title: Heute wandern wir in's Blau. [III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-1

HEUTE WILL ICH'S WISSEN; w Welisch & Schanzer, m Rudolf Nelson. © 6Jul25, E615232. R113422, 11Jun53, Emilie Schanzer (W) & Rudolf Nelson (A)

Heuvel, Marie Vanden.

ANY LITTLE SONG WILL DO; w Wilhelmina Stitch, m Marie Vanden Heuvel. © 25Nov26, E656233. R121694, 1Dec53, Boosey & Hawkes, inc. (PWH)

A 118

Heuvelmans, Martin.

Cargo deadweight distribution, by Martin Heuvelmans. New York, Cornell maritime press, 1945.

ix, 86 p. illus., diagrs. 19^{cm}.

© 12-15-45; 2 c 12-12-45; Cornell Maritime press, New York; A 118.

1. Stowage. L. Title.

46-12081

Library of Congress



656

Heuwekemeijer

or

Heuwekemeyer

See

Edition Heuwekemeyer

HEUWEKEMEYER & v. Gaal. see Edition Heuwekemeyer, fa. Heuwekemeyer & v. Gaal. Heuyer, Georges.

INTERNATIONAL CHILDREN'S CENTRE, PARIS.

Psychiatrie sociale de l'enfant; cours du Centre international de l'enfance. professé du 15 octobre au 15 décembre 1950 à Paris et à Londres sous la direction: du professeur G. Heuver, du docteur E. Miller [et] du docteur K. Soddy, avec la collaboration de: A. F. Alford [et al.] Conférences recueillies et rédigées par C. Koupernik, Préf. du R. Debré, Paris, 1951. 535 p. illus. (Its Travaux et

Library of Congress Copyright Office (cont. on next card) AF0-6449 INTERNATIONAL CHILDREN'S CENTRE, PARIS.

Psychiatrie sociale de... (Card 2)

documents, 2) © Centre international de l'enfance; 8Nov51; AF0-6449.

I. Koupernik, Cyrille, ed. II. Heuyer, Georges.



DANCE YOUR WORRIES AWAY. Dance your troubles away; w Cecelia B. Schwartz m Hedy Hevar @ Cecelia B. Schwartz & Hedy Hevar 1May52 EU273244

DUCKS ON PARADE; w Lillian D. Krugman m Hedy Hevar © Eastbrook Music Co. 25Jan54 EU345362

I'm all for you; words by Lavinia de Forest.

6-25-46; L. de Forest and H. Hevar, New
York; EU29093.

SUPPOSING; w Lillian D. Krugman m Hedy Hevar © Lillian D. Krugman & Hedy Hevar 18May53 EU316434

Hevar, Hedy.

TODAY; w Cecelia B. Schwartz m Hedy Hevar © Cecelia B. Schwartz & Hedy Hevar 1May52 EU273245

Hevar, Hedy.

WHO KNOWS WHERE THE MONEY GOES; w Lillian D. Krugman m Hedy Hevar © Lillian D. Krugman & Hedy Hevar 18May53 EU316435

Hevar, Hedy.

WOMEN OF AMERICA; w Lillian Diane Krugman m Hedy Hevar © Lillian Diane Krugman 30Nov51 EU257574

DEC 2 8 1951

Hevea.

DIJKMAN, MARINUS JOHANESS.

Hevea; thirty years of research in the
Far East. With a foreword by R. D.
Rands. Coral Gables, Fla., University of
Miami Press [1952, c1951] 329 p.
illus. © Marinus Johaness Dijkman;
10Mar52 (in notice: 1951); A76365.

HEVELOW, RUTHERFORD MLLIOT ©.
Riverside Church cNew York; Photo.
© 19May52; JU7077.

Hevener, Fillmer, Jr.

RUSTIC MEMORIES; w, m & © Fillmer Hevener Jr. 1Sep53 EU329318 HEVENER, OSBORN FORT.

Fun on the 5:15, by Osborn Fort cpseud.s Illustrated by Kurt Stoessel. With a foreword by Edward Streeter. cSouth Orange, N. J.s Hewlett Pub. Co. 118 p., illus. © Osborn Fort Hevener and Kurt Stoessel; 19Nov51; AA198741.

DEC 1 1 1951

HEVENOR, Charles D. SEE
Hevenor handy book of county maps.
R57487.

FEB 8 1950

*The Hevenor handy book of loose leaf county maps, Arkansas. Buffalo [1941] 76 p. maps (part col.) 30 cm. Cover title: Arkansas. Scale of maps ca. 1:500,000. Appl. author: Charles David Hevenor. © Charles D. Hevenor Co., inc.; 22Jan41; F13736.

1. Arkansas, I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps; California. Buffalo [1941] 56 (i.e. 116) p. maps (part col.) 30 cm. Cover title: California. Appl. author: Charles D. Hevenor. © Charles D. Hevenor Co.; 5Jul41; F13737.

1. California. I. Hevenor, Charles David.



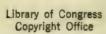
*The Hevenor handy book of loose leaf county maps, Florida. Buffalo [1938] 134 p. maps (part col.) 30 cm. Cover title: Florida. Appl. author: Charles D. Hevenor. © Charles D. Hevenor Co., inc.; 14May38; F13740.

1. Florida. I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps; Georgia. Buffalo [1944] 116 p. maps (part col.) 30 cm. Cover title: Georgia. Scale of maps 1:380,160; 1 inch = 6 miles. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 2May44; F13741.

1. Georgia. I. Hevenor, Charles David.





*The Hevenor handy book of loose leaf county maps, Idaho. Buffalo [1944] 48, 32 p. maps. 30 cm. Cover title: Utah & Idaho. With, as issued, the author's handy book of loose leaf county maps, Utah. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 30Dec44; F13756.

1. Idaho. 2. Utah. I. Hevenor, Charles David.

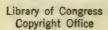
*The Hevenor handy book of loose leaf county maps, Illinois. Buffalo [1934] 204 p. maps (part col.) 30 cm. Cover title: Illinois. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 3Jun34; F13742.

1. Illinois. I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps, Indiana. Buffalo [1934] 184 p. maps (part col.) 30 cm. Cover title: Indiana. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 3Jun34; F13744.

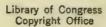
1. Indiana. I. Hevenor, Charles David.





*The Hevenor handy book of loose leaf county maps, Iowa. Buffalo [1935] 198 p. maps (part col.) 30 cm. Cover title: Iowa. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 10Jan35; F13745.

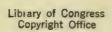
1. Iowa. I. Hevenor, Charles David.





*The Hevenor handy book of loose leaf county maps, Kansas. Buffalo [1935] 164 p. maps (part col.) 30 cm. Cover title: Kansas. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 10Jan35; F13746.

1. Kansas. I. Hevenor, Charles David.





*The Hevenor handy book of loose leaf county maps, Kentucky. Buffalo [1935] 172 p. maps (part col.) 30 cm. Cover title: Kentucky. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 6Oct35; F13747.

1. Kentucky. I. Hevenor, Charles David.



- *The Hevenor handy book of loose leaf county maps, Maryland. Buffalo [1938] 48, 6 p. maps. 30 cm. Cover title: Maryland & Delaware. With, as issued, the author's book of loose leaf county maps, Delaware. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 14May38; F13748.
- 1. Maryland. 2. Delaware. I. Hevenor,

 Library of Congress
 Copyright Office

 Charles David.

*The Hevenor handy book of loose leaf county maps, Michigan. Buffalo [1936] 166 p. maps (part col.) 30 cm. Cover title: Michigan. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 24Mar36; F13749.

1. Michigan. I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps, Minnesota. Buffalo [1936] 174 p. maps (part col.) 30 cm. Cover title: Minnesota. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 24Mar36; F13750.

1. Minnesota. I. Hevenor, Charles David.



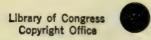
*The Hevenor handy book of loose leaf county maps, Missouri. Buffalo [1937] 182 p. maps (part col.) 30 cm. Cover title: Missouri. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 22Jan37; F13743.

1. Missouri. I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps, Nebraska. Buffalo [1942] 86 p. maps (part col.) 30 cm. Cover title: Nebraska. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 29Sep42; F13751.

1. Nebraska. I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps, Nevada. Buffalo [1946] 16 (i.e. 34), 60 p. maps (part col.) 30 cm.
Cover title: Nevada & Colorado. With, as issued, the author's handy book of loose leaf state maps, Colorado. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 17Jan46; F13752.

1. Nevada. 2. Colorado. I. Hevenor, Charles
Library of Congress

David.

Copyright Office

*The Hevenor handy book of loose leaf county maps; North Carolina. Buffalo [1939] 152, 92 p. maps (part col.) 30 cm. Cover title: The Carolinas. With, as issued, the author's book of loose leaf county maps; South Carolina. Appl. author: Charles David Hevenor. © Charles D. Hevenor Co., inc.; 28Mar39; F13738.

1. North Carolina. 2. South Carolina.

Library of Congress
Copyright Office

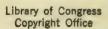
David.

*The Hevenor handy book of loose leaf county maps, North Dakota. Buffalo [1939] 106, 68 p. maps (part col.) 30 cm. Cover title: The Dakotas. With, as issued, the author's book of loose leaf county maps, South Dakota. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 16Dec39; F13739.

1. North Dakota. 2. South Dakota. I. Heve-Library of Congress Copyright Office

*The Hevenor handy book of loose leaf county maps, Ohio. Buffalo [1934] 88 p. maps (part col.) 30 cm. Cover title: Ohio. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 3Jun34; F13753.

1. Ohio. I. Hevenor, Charles David.





*The Hevenor handy book of loose leaf county maps, Oklahoma. Buffalo [1942] 78 p. maps (part col.) 30 cm. Cover title: Oklahoma. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 11Feb42; F13754.

1. Oklahoma. I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps, Oregon. Buffalo [1943] 38 p. maps. 30 cm. Cover title: Oregon. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 4Apr43; F13755.

I. Oregon. I. Hevenor, Charles David.



- *The Hevenor handy book of loose leaf county maps, Virginia. Buffalo [1938] 108, 64 p. maps (part col.) 30 cm. Cover title: Virginia & West Virginia. With, as issued, the author's book of loose leaf county maps, West Virginia. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 8Dec38; F13759.
- 1. Virginia. 2. West Virginia. I. Hevenor,

 Library of Congress
 Copyright Office

 Charles David.

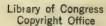
*The Hevenor handy book of loose leaf county maps, Washington [State] Buffalo [1943] 44 p. maps. 30 cm. Cover title: Washington. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 14Oct43; F13757.

1. Washington (State) I. Hevenor, Charles David.



*The Hevenor handy book of loose leaf county maps, Wisconsin. Buffalo [1937] 142 p. maps (part col.) 30 cm. Cover title: Wisconsin. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 18Nov37; F13758.

1. Wisconsin. I. Heyenor, Charles David.





HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Arkansas. Buffalo [1941] 76 p. maps (part col.) 30 cm. Cover title: Arkansas. Scale of maps ca. 1:500,000. Appl. author: Charles David Hevenor. © Charles D. Hevenor Co., inc.; 22Jan41; F13736.

1. Arkansas. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps; California. Buffalo [1941] 56 (i.e. 116) p. maps (part col.) 30 cm. Cover title: California. Appl. author: Charles D. Hevenor. © Charles D. Hevenor Co.; 5Jul41; F13737.

1. California. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Florida. Buffalo [1938] 134 p. maps (part col.) 30 cm. Cover title: Florida. Appl. author: Charles D. Hevenor. © Charles D. Hevenor Co., inc.; 14May38; F13740.

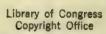
1. Florida. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps; Georgia. Buffalo [1944] 116 p. maps (part col.) 30 cm. Cover title: Georgia. Scale of maps 1:380,160; 1 inch = 6 miles. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 2May44; F13741.

1. Georgia. I. Hevenor, Charles David.





HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Idaho. Buffalo [1944] 48, 32 p. maps. 30 cm. Cover title: Utah & Idaho. With, as issued, the author's handy book of loose leaf county maps, Utah. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 30Dec44; F13756.

1. Idaho. 2. Utah. I. Hevenor, Charles David.

HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Illinois. Buffalo [1934] 204 p. maps (part col.) 30 cm. Cover title: Illinois. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 3Jun34; F13742.

1. Illinois. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Indiana. Buffalo [1934] 184 p. maps (part col.) 30 cm. Cover title: Indiana. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 3Jun34; F13744.

1. Indiana. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Iowa. Buffalo [1935] 198 p. maps (part col.) 30 cm. Cover title: Iowa. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 10Jan35; F13745.

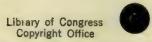
1. Iowa. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Kansas. Buffalo [1935] 164 p. maps (part col.) 30 cm. Cover title: Kansas. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 10Jan35; F13746.

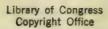
1. Kansas. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Kentucky. Buffalo [1935] 172 p. maps (part col.) 30 cm. Cover title: Kentucky. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 6Oct35; F13747.

1. Kentucky. I. Hevenor, Charles David.





HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

- *The Hevenor handy book of loose leaf county maps, Maryland. Buffalo [1938] 48, 6 p. maps. 30 cm. Cover title: Maryland & Delaware. With, as issued, the author's book of loose leaf county maps, Delaware. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 14May38; F13748.
- 1. Maryland. 2. Delaware. I. Hevenor,

 Charles David.

 Copyright Office

HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Michigan. Buffalo [1936] 166 p. maps (part col.) 30 cm. Cover title: Michigan. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 24Mar36; F13749.

1. Michigan. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Minnesota. Buffalo [1936] 174 p. maps (part col.) 30 cm. Cover title: Minnesota. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 24Mar36; F13750.

1. Minnesota. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Missouri. Buffalo [1937] 182 p. maps (part col.) 30 cm. Cover title: Missouri. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 22Jan37; F13743.

1. Missouri. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Nebraska. Buffalo [1942] 86 p. maps (part col.) 30 cm. Cover title: Nebraska. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 29Sep42; F13751.

1. Nebraska. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Nevada. Buffalo [1946] 16 (i.e. 34), 60 p. maps (part col.) 30 cm.
Cover title: Nevada & Colorado. With, as issued, the author's handy book of loose leaf state maps, Colorado. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 17Jan46; F13752.

1. Nevada. 2. Colorado. I. Hevenor, Charles
Library of Congress
Copyright Office

David.

HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps; North Carolina. Buffalo [1939] 152, 92 p. maps (part col.) 30 cm. Cover title: The Carolinas. With, as issued, the author's book of loose leaf county maps; South Carolina. Appl. author: Charles David Hevenor. © Charles D. Hevenor Co., inc.; 28Mar39; F13738.

1. North Carolina. 2. South Carolina.

Library of Congress
Copyright Office

David.

HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, North Dakota. Buffalo [1939] 106, 68 p. maps (part col.) 30 cm. Cover title: The Dakotas. With, as issued, the author's book of loose leaf county maps, South Dakota. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 16Dec39; F13739.

1. North Dakota.

2. South Dakota. I. Hevenor, Charles David.

Copyright Office

HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Ohio. Buffalo [1934] 88 p. maps (part col.) 30 cm. Cover title: Ohio. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 3Jun34; F13753.

1. Ohio. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Oklahoma. Buffalo [1942] 78 p. maps (part col.) 30 cm. Cover title: Oklahoma. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 11Feb42; F13754.

1. Oklahoma. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Oregon. Buffalo [1943] 38 p. maps. 30 cm. Cover title: Oregon. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 4Apr43; F13755.

I. Oregon. I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

- *The Hevenor handy book of loose leaf county maps, Virginia. Buffalo [1938] 108, 64 p. maps (part col.) 30 cm. Cover title: Virginia & West Virginia. With, as issued, the author's book of loose leaf county maps, West Virginia. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 8Dec38; F13759.
- 1. Virginia. 2. West Virginia. I. Hevenor,

 Library of Congress
 Copyright Office

 Charles David.

HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Washington [State] Buffalo [1943] 44 p. maps. 30 cm. Cover title: Washington. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 14Oct43; F13757.

1. Washington (State) I. Hevenor, Charles David.



HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

*The Hevenor handy book of loose leaf county maps, Wisconsin. Buffalo [1937] 142 p. maps (part col.) 30 cm. Cover title: Wisconsin. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 18Nov37; F13758.

1. Wisconsin. I. Heyenor, Charles David.

Pictures and pith. 1 v., illus.

15April9; on revisions; AAl18512.

HEVENOR ADVERTISING ACENCY.

Greatest ease of operation. KK70015.

SHE Hannay (Clifford B.) and Son,
inc.

HEVENOR ADVERTISING AGENCY.

installing the new Hannay hose reel with explosion-proof electric motor.

KK70014. SEE Hannay (Clifford B.)

and Son, inc.

HEVENOR ADVERTISING AGENCY.

Those who know insist on Hannay hose reels. KK70229. SEE Hannay (Clifford B.) and Son, inc.

First and last name in hose reels.

KK71049. SEE Hannay (Clifford B.)

and Son, inc.

APR 2 - 1952

HEVENOR ADVERTISING AGENCY, INC.

Harmay hose reels for LPG service

with explosion-proof electric motor.

KK72389. SEE Harmay (Clifford B.)

and Son, inc.

HEVENOR ADVERTISING AGENCY, INC.
Hannay hose reels save time and
money ... KK85349. SEE Hannay
(Clifford B.) and Son, inc.

HEVENOR ADVERTISING AGENCY, INC.
Hannay hose reels up front. KK77229.
SEE Hannay (Clifford B.) and Sons,
inc.

HEVENOR ADVERTISING AGENCY, INC.
In military as well as civilian
service ... KK84867. SEE Hannay
(Clifford B.) and Son, inc.

This hose reel really functions in LPG delivery service. KK84977. SEE Hanney (Clifford B.) and Son, inc.

HEVENOR ADVERTISING AGENCY, INC.
Those who know insist on Hannay
electrically and manually operated
Hose Reels. KK80018. SEE Hannay
(Clifford B.) and Son, inc.

HEVENOR ADVERTISING AGENCY, INC.
Those who know insist on Hannay
hose reels. KK71788. SEE Hannay
(Clifford B.) and Son, inc.

HEVENOR ADVERTISING AGENCY, INC.
Those who know insist on Hannay hose reels. KK74280. SEE Hannay (Clifford B.) and Sons, inc.

Those who know insist on Hannay hose reels. KK76668. SEE Hannay (Clifford B.) and Son, inc.

HEVENOR ADVE TISING AGENCY, INC.
Those who know insist on Hannay hose
reels. KK76291. SEE Hannay
(Clifford B.) and Son, inc.

HEVENOR ADVERTISING AGENCY, INC.

Top performance proved on some of
the LPG industry's best tank
trucks. KK83796. SEE Hannay
(Clifford B.) and Son, inc.

HEVENOR HANDY BOOK OF COUNTY MAPS, loose leaf county maps of New England States, by Charles D. Hevenor. © 20May22, A677453. R57487, 13Jan50, Charles D. Hevenor (A)

FEB 8 1950

Hevenor sales co., claimant.

Fold over and seal. (Mailing pieces)
[New York, Printed by Ever-ready label compactly 146.

Perforated sheet. 8 x 5cm.

Label.

Appl. author: Donald A. Thomas.
Appl. cl.: Lawrence H. Mitchell, d.b.a.
Hevenor sales co.

© 6-10-46; 2 c 6-18-46; Buffalo; KK 4509.

cf 8-14-46

Heventhal, William.

SO GOES MY LOVE; w William Heventhal m Harry Dimmick © William Heventhal, Harry Dimmick & Joseph John Arnold 19Jan53 EU300452 Heventhal, William.

TONIGHT I'LL DREAM; w William Heventhal m Harry Dimmick © William Heventhal, Harry Dimmick & Joseph John Arnold 19Jan53 EU300451

Heventhal, William Monroe.

CHOPPER BLUES; w William Monroe Heventhal m Harry Dimmick © Arnold Recording Co. 23Jun53 EU321014

Heventhal, William Monroe.

ON A DESERT ISLAND; w William
Monroe Heventhal m Harry Dimmick
© Arnold Recording Co. 23Jun53
EU321015

Hevenu sholom alechem.

M1557 WEINBERG, JACOB, 1879-W Salute to Israel. He

Salute to Israel. Hevenu sholom alechem. After a folk song, by Jacob Weinberg. © Transcontinental Music Corp., New York; 3Jun48; EP27674. Score: SATB, snare drum and piano. Hebrew words (transliterated)

Library of Congress Copyright Office xM1554

E unpub. 5332

Heverley, Geneva Lowers.
Memories.

see

Richard, Leo.

Heverly, Clement Ferdinand, 3d.

THE MOURNER'S KADDISH, with w; m & © Clement Ferdinand Heverly 3d 25Apr52 EU272608

HEVESY. GEORG VON.

Radioactive indicators; their application in biochemistry, animal physiology and pathology. 556 p. illus. © Interscience Publishers, inc., New York; 22Sep48; A26806.

I. Interscience Publishers, inc.



Hevet, Jacques see Havet, Jacques, 1919-



Hevle, Gustav O.

HALL-THOMPSON POST MARCH; m & © Gustav
O. Hevle 19Feb51 EU229796

MAR 26 : .



Hevle, Gustav Olson.

IRENE SPECIAL MARCH; m & © Gustav Olson Hevle 3Apr50 EU199183



Hevle, Gustav Olson.

SHRINE OF DEMOCRACY; m & © Gustav Olson Hevle 3Apr50 EU199182



Hevnen.

PT8950 .E4H45

Egge, Peter, 1869-

... Hevnen, et eventyrspill. Oslo, Gyldendal, 1941.

160 p. 1 illus. 20°.

I. Title.

₁Full name: Peter Andreas Egge₁ 839.8226 47–36400

PT8950,E4H45 839.8226 47-36400 © 2Apr41; 1c 30Jan47; Gyldendal norsk forlag, Oslo; AF5727.

Library of Congress



Hevnen hører meg til.

HOLT, KARE.

Hevnen hører meg til, roman. 229 p. © Gyldendal norsk forlag; 220ct53; AFO-12619.

I. Gyldendal norsk forlag.

